

TOM ORZECHOWSKI
ESTIMATE OF THE SITUATION

20

THE INVISIBLE
NIGHT SCHOOL

1
00:00:05,130 --> 00:00:04,670
[Music]

2
00:00:32,660 --> 00:00:05,140
foreign

3
00:00:35,250 --> 00:00:32,670
[Music]

4
00:00:44,709 --> 00:00:35,260
[Applause]

5
00:00:44,719 --> 00:00:49,840
thank you

6
00:01:39,069 --> 00:01:31,910
[Music]

7
00:01:42,289 --> 00:01:41,210
Wilderness I've been you all good

8
00:01:44,270 --> 00:01:42,299
evening good morning good afternoon

9
00:01:45,950 --> 00:01:44,280
wherever you may be Across the Nation

10
00:01:48,830 --> 00:01:45,960
around the world my name is Leah Prime

11
00:01:50,389 --> 00:01:48,840
and this is the invisible night school

12
00:01:51,889 --> 00:01:50,399
for those of you just joining us the

13
00:01:54,170 --> 00:01:51,899

invisible night school is a small

14

00:01:55,850 --> 00:01:54,180

Consortium of lay researchers and

15

00:01:58,249 --> 00:01:55,860

Scholars pursuing the study and

16

00:02:01,010 --> 00:01:58,259

exploration of ufology high strangeness

17

00:02:03,649 --> 00:02:01,020

and the phenomena ins is not a monolith

18

00:02:07,130 --> 00:02:03,659

we represent varied ideas backgrounds

19

00:02:09,050 --> 00:02:07,140

disciplines and experiences and seek to

20

00:02:10,609 --> 00:02:09,060

engage in good faith dialogue with other

21

00:02:12,110 --> 00:02:10,619

curious minds

22

00:02:14,210 --> 00:02:12,120

so tonight we're running on a little bit

23

00:02:16,550 --> 00:02:14,220

of a skeleton crew we have Nick

24

00:02:19,010 --> 00:02:16,560

fulfilling family obligations and we

25

00:02:22,190 --> 00:02:19,020

have Lewis taking care of Life stuff so

26

00:02:24,050 --> 00:02:22,200

instead it would be myself and beloved

27

00:02:26,510 --> 00:02:24,060

Campbell leading the show so I'm going

28

00:02:29,270 --> 00:02:26,520

to get him added to the stream here

29

00:02:30,530 --> 00:02:29,280

Kimball how are you friend very well how

30

00:02:32,570 --> 00:02:30,540

are you Leah

31

00:02:34,550 --> 00:02:32,580

oh I'm I'm just a little pinch of Heaven

32

00:02:35,990 --> 00:02:34,560

it is you'll see I'm in my braids

33

00:02:39,110 --> 00:02:36,000

tonight because I am literally just

34

00:02:41,690 --> 00:02:39,120

peeled my ass off the ski slopes buzzed

35

00:02:43,430 --> 00:02:41,700

my way back home and like Dove right in

36

00:02:44,690 --> 00:02:43,440

front of my computer so we could run

37

00:02:46,009 --> 00:02:44,700

this show

38

00:02:48,290 --> 00:02:46,019

um

39

00:02:53,030 --> 00:02:48,300

I I am I'm living uh you know look

40

00:02:55,309 --> 00:02:53,040

between UFOs and work sabbatical and ski

41

00:02:57,290 --> 00:02:55,319

season this has been a very very good

42

00:02:58,190 --> 00:02:57,300

winter for me

43

00:03:00,050 --> 00:02:58,200

um

44

00:03:02,089 --> 00:03:00,060

so yeah and I see that we're also joined

45

00:03:05,089 --> 00:03:02,099

by some of our uh

46

00:03:07,190 --> 00:03:05,099

standard characters the Earth hey good

47

00:03:10,430 --> 00:03:07,200

to see you uh well actually having the

48

00:03:14,089 --> 00:03:10,440

Earth uh on as a guest uh sometime in in

49

00:03:16,190 --> 00:03:14,099

late March super excited for that Swiss

50

00:03:18,710 --> 00:03:16,200

yeah

51
00:03:20,630 --> 00:03:18,720
um our weekly regular Vancouver guy also

52
00:03:21,890 --> 00:03:20,640
known as Jeff Knox probably one of the

53
00:03:23,750 --> 00:03:21,900
most

54
00:03:25,430 --> 00:03:23,760
um knowledgeable and encyclopedic

55
00:03:28,610 --> 00:03:25,440
resources when it comes to ufology

56
00:03:31,550 --> 00:03:28,620
Michael Huntington great to see you man

57
00:03:33,050 --> 00:03:31,560
um for ludicrous yeah

58
00:03:35,750 --> 00:03:33,060
um and I think we have spooky here too

59
00:03:38,270 --> 00:03:35,760
but I was uh I saw his name in there

60
00:03:40,250 --> 00:03:38,280
somewhere yeah here we go here's spooky

61
00:03:42,589 --> 00:03:40,260
hey spooky

62
00:03:44,270 --> 00:03:42,599
um rpk what's going on man glad to see

63
00:03:46,670 --> 00:03:44,280

you here I know you're a big estimate of

64

00:03:49,130 --> 00:03:46,680

this situation fan

65

00:03:50,869 --> 00:03:49,140

um oh and Brie what's up yes I am not

66

00:03:53,050 --> 00:03:50,879

exactly a ski bunny more like a snow

67

00:03:59,809 --> 00:03:53,060

[h__\h] but ski bunny is

68

00:04:04,190 --> 00:04:00,949

um

69

00:04:05,809 --> 00:04:04,200

so tonight we're joined by Tom orchowski

70

00:04:09,289 --> 00:04:05,819

um whose work on estimate of the

71

00:04:10,910 --> 00:04:09,299

situation is amazing I actually have a

72

00:04:12,289 --> 00:04:10,920

couple copies right next to me here at

73

00:04:14,570 --> 00:04:12,299

my desk

74

00:04:16,490 --> 00:04:14,580

um gave it a read last week it's pretty

75

00:04:18,409 --> 00:04:16,500

amazing for a lot of different reasons

76
00:04:20,150 --> 00:04:18,419
I'm super super excited to welcome him

77
00:04:21,830 --> 00:04:20,160
to the show

78
00:04:23,990 --> 00:04:21,840
um his work on estimate of the situation

79
00:04:26,330 --> 00:04:24,000
it's basically a graphic novel based on

80
00:04:28,430 --> 00:04:26,340
Cloud on Declassified documents and

81
00:04:30,469 --> 00:04:28,440
historical research associated with the

82
00:04:32,689 --> 00:04:30,479
beginning of the UFO phenomenon here in

83
00:04:35,689 --> 00:04:32,699
the United States and covers a lot of

84
00:04:37,550 --> 00:04:35,699
the US military's response

85
00:04:39,350 --> 00:04:37,560
um so I know he's backstage now so I'm

86
00:04:41,990 --> 00:04:39,360
going to get him added to this stream uh

87
00:04:45,230 --> 00:04:42,000
and welcome him to ins

88
00:04:47,629 --> 00:04:45,240

hey hey guys hey hey how are you Tom

89

00:04:49,670 --> 00:04:47,639

good uh I just got out of work so I had

90

00:04:51,650 --> 00:04:49,680

to like Rush here and uh just make sure

91

00:04:53,629 --> 00:04:51,660

everything's set up but um I'm happy to

92

00:04:56,870 --> 00:04:53,639

be here I'm happy to finally talk to

93

00:04:59,870 --> 00:04:56,880

somebody about UFOs yes I'm sure you

94

00:05:01,670 --> 00:04:59,880

don't do that like regularly at all

95

00:05:04,070 --> 00:05:01,680

I actually do open with it it's

96

00:05:05,810 --> 00:05:04,080

embarrassing but um I throw it out in

97

00:05:08,390 --> 00:05:05,820

conversations a lot I usually get like a

98

00:05:10,390 --> 00:05:08,400

lot of like uh yeah okay that's cool and

99

00:05:12,530 --> 00:05:10,400

they walk away so

100

00:05:14,390 --> 00:05:12,540

you get some they're probably some good

101

00:05:15,830 --> 00:05:14,400

conversations too though like some

102

00:05:17,870 --> 00:05:15,840

people probably really connect on that

103

00:05:20,510 --> 00:05:17,880

right like like you get some neat people

104

00:05:22,430 --> 00:05:20,520

sort of yeah that's it's really cool

105

00:05:23,629 --> 00:05:22,440

because like you sometimes like someone

106

00:05:25,610 --> 00:05:23,639

like it'll just be like I don't know

107

00:05:27,409 --> 00:05:25,620

like an old lady like uh on set or

108

00:05:29,090 --> 00:05:27,419

something and she'll like light up and

109

00:05:30,710 --> 00:05:29,100

be like oh my God and like you know

110

00:05:32,749 --> 00:05:30,720

start like I saw this thing with little

111

00:05:34,610 --> 00:05:32,759

Elizondo or blah blah blah someone you

112

00:05:36,590 --> 00:05:34,620

would never expect so it's like it's

113

00:05:39,650 --> 00:05:36,600

it's cool in that sense that like this

114

00:05:42,290 --> 00:05:39,660

kind of this topic transcends uh where

115

00:05:44,629 --> 00:05:42,300

we came from uh who we are uh it's it's

116

00:05:47,210 --> 00:05:44,639

got that like Universal curiosity that I

117

00:05:48,830 --> 00:05:47,220

think like attracts a lot of people

118

00:05:51,170 --> 00:05:48,840

yeah one of the things we've talked

119

00:05:52,790 --> 00:05:51,180

about on this show is how it's one of

120

00:05:54,770 --> 00:05:52,800

those subjects where once you say you're

121

00:05:58,070 --> 00:05:54,780

into it people always share their

122

00:05:59,749 --> 00:05:58,080

stories Nick who's absent tonight has a

123

00:06:02,029 --> 00:05:59,759

good story about how the weed store guy

124

00:06:03,590 --> 00:06:02,039

always tells him UFO stories whenever he

125

00:06:05,150 --> 00:06:03,600

comes in

126

00:06:06,969 --> 00:06:05,160

um and I've had that experience too

127

00:06:09,110 --> 00:06:06,979

where as soon as I kind of

128

00:06:11,510 --> 00:06:09,120

surreptitiously allude to the fact that

129

00:06:13,610 --> 00:06:11,520

I'm into weird stuff people see that as

130

00:06:15,409 --> 00:06:13,620

just a green light to share all their

131

00:06:17,270 --> 00:06:15,419

weird stories and weird experiences

132

00:06:19,550 --> 00:06:17,280

which is actually kind of cool I love

133

00:06:21,529 --> 00:06:19,560

hearing people's stories

134

00:06:23,990 --> 00:06:21,539

yeah no you get surprised dude how weird

135

00:06:25,550 --> 00:06:24,000

they get you're just like sometimes they

136

00:06:27,350 --> 00:06:25,560

come out of left field and like whoa is

137

00:06:29,390 --> 00:06:27,360

that person really telling the truth you

138

00:06:31,249 --> 00:06:29,400

know because it's like so out there and

139

00:06:33,290 --> 00:06:31,259

you just never expected but again it

140

00:06:35,650 --> 00:06:33,300

just shows like how wide this phenomenon

141

00:06:39,590 --> 00:06:35,660

like you know how big it is

142

00:06:41,450 --> 00:06:39,600

how big it is and also how it captivates

143

00:06:44,029 --> 00:06:41,460

its imagination

144

00:06:46,189 --> 00:06:44,039

um oh yeah who aren't UFO people quote

145

00:06:48,110 --> 00:06:46,199

unquote uh in my experience I've always

146

00:06:49,670 --> 00:06:48,120

been really interested and fascinated in

147

00:06:51,830 --> 00:06:49,680

the subject or at least have some kind

148

00:06:54,529 --> 00:06:51,840

of like emotional tie to it whether it's

149

00:06:56,570 --> 00:06:54,539

through media or books or really liking

150

00:06:58,610 --> 00:06:56,580

the X-Files or something like that it's

151
00:07:00,170 --> 00:06:58,620
pretty unusual to meet someone who

152
00:07:03,110 --> 00:07:00,180
greet the subject with any kind of

153
00:07:06,170 --> 00:07:03,120
derision or dismissal

154
00:07:08,150 --> 00:07:06,180
yeah I mean honestly like uh and that's

155
00:07:10,790 --> 00:07:08,160
probably why you know I did us in this

156
00:07:12,290 --> 00:07:10,800
situation a lot of that is uh yeah this

157
00:07:14,330 --> 00:07:12,300
subject has been treated really poorly

158
00:07:16,430 --> 00:07:14,340
across media so like if you were lucky

159
00:07:19,969 --> 00:07:16,440
enough to grow up like with the X-Files

160
00:07:22,129 --> 00:07:19,979
and and uh things like taken or um Dark

161
00:07:24,230 --> 00:07:22,139
Skies for instance like you know you had

162
00:07:26,390 --> 00:07:24,240
a really cool uh introduction into like

163
00:07:27,890 --> 00:07:26,400

what it is but then 90 of the other

164

00:07:29,450 --> 00:07:27,900

stuff it's like it's it's always like an

165

00:07:31,670 --> 00:07:29,460

alien invasion

166

00:07:33,710 --> 00:07:31,680

um Independence Day thing the aliens of

167

00:07:35,930 --> 00:07:33,720

bugs heart attack just

168

00:07:37,969 --> 00:07:35,940

yeah oh Mars Attacks I feel like is a

169

00:07:40,189 --> 00:07:37,979

great parody about it just like it's a

170

00:07:41,570 --> 00:07:40,199

great movie yeah it took all the

171

00:07:43,430 --> 00:07:41,580

stereotypes and it's like all right well

172

00:07:45,409 --> 00:07:43,440

we'll just make it as as ridiculous as

173

00:07:47,930 --> 00:07:45,419

we can you know

174

00:07:49,850 --> 00:07:47,940

um so you know it's it's it's tough

175

00:07:51,290 --> 00:07:49,860

because it depends on what your exposure

176

00:07:52,309 --> 00:07:51,300

is to it and I find that the the

177

00:07:53,749 --> 00:07:52,319

strongest

178

00:07:55,490 --> 00:07:53,759

um or the best exposure to is people

179

00:07:57,469 --> 00:07:55,500

have had like a direct experience with

180

00:07:59,450 --> 00:07:57,479

something they can't explain

181

00:08:01,490 --> 00:07:59,460

um they're usually probably like my

182

00:08:04,129 --> 00:08:01,500

favorite people to talk to

183

00:08:07,370 --> 00:08:04,139

yeah but mine too um I talk a lot on

184

00:08:09,830 --> 00:08:07,380

this show I I would I would characterize

185

00:08:11,330 --> 00:08:09,840

a number of my closest friends are what

186

00:08:12,950 --> 00:08:11,340

I would say are like real deal

187

00:08:14,270 --> 00:08:12,960

experiencers

188

00:08:17,870 --> 00:08:14,280

um that have shared their experiences

189

00:08:20,089 --> 00:08:17,880

with me I'm not but um I'm always very

190

00:08:23,270 --> 00:08:20,099

curious and interested in hearing their

191

00:08:24,110 --> 00:08:23,280

backgrounds and stories and narratives

192

00:08:26,570 --> 00:08:24,120

um

193

00:08:28,249 --> 00:08:26,580

and it always uh I'm kind of with you

194

00:08:31,070 --> 00:08:28,259

like talking about the little lady who

195

00:08:33,170 --> 00:08:31,080

shares a story it's I'm always amazed at

196

00:08:35,389 --> 00:08:33,180

how otherwise totally normal people seem

197

00:08:39,969 --> 00:08:35,399

and then they break open and share their

198

00:08:46,010 --> 00:08:43,730

it's totally wild it's super cool

199

00:08:47,509 --> 00:08:46,020

yeah it's it's one of those it's again

200

00:08:48,829 --> 00:08:47,519

it's part of The Human Experience like

201
00:08:50,509 --> 00:08:48,839
whether people you know they want to

202
00:08:52,370 --> 00:08:50,519
dismiss it or not like this phenomenon

203
00:08:54,290 --> 00:08:52,380
is part of it's intrically part of The

204
00:08:55,790 --> 00:08:54,300
Human Experience whether it is alien or

205
00:08:57,230 --> 00:08:55,800
not alien

206
00:08:59,829 --> 00:08:57,240
um it's something that like we can't

207
00:09:01,790 --> 00:08:59,839
really deny you know whether it's it's

208
00:09:03,230 --> 00:09:01,800
you know there's all sorts of theories

209
00:09:04,449 --> 00:09:03,240
like it's all mental it's a social

210
00:09:06,290 --> 00:09:04,459
contagion it's actually

211
00:09:08,570 --> 00:09:06,300
extraterrestrials interdimensional

212
00:09:11,150 --> 00:09:08,580
whatever it's still part of like what

213
00:09:13,190 --> 00:09:11,160

makes what makes us human in a sense

214

00:09:15,230 --> 00:09:13,200

that like it makes us question what is

215

00:09:17,389 --> 00:09:15,240

in front of us and what uh what is out

216

00:09:19,190 --> 00:09:17,399

there what else aren't we seeing you

217

00:09:22,790 --> 00:09:19,200

know

218

00:09:25,190 --> 00:09:22,800

how did how did you uh become interested

219

00:09:27,350 --> 00:09:25,200

in the subject uh could you tell us a

220

00:09:29,990 --> 00:09:27,360

little bit about your uh your background

221

00:09:31,670 --> 00:09:30,000

in uh exploring it whether you've had

222

00:09:33,470 --> 00:09:31,680

any observations yourself and things

223

00:09:34,850 --> 00:09:33,480

like that

224

00:09:36,889 --> 00:09:34,860

um

225

00:09:38,870 --> 00:09:36,899

I mean when I was younger I for some

226

00:09:40,970 --> 00:09:38,880

reason I always gravitated towards uh

227

00:09:43,070 --> 00:09:40,980

things like the X-Files and I think I

228

00:09:45,410 --> 00:09:43,080

just have a deep mistrust of the the

229

00:09:49,009 --> 00:09:45,420

system you know and that kind of catered

230

00:09:50,570 --> 00:09:49,019

to it and uh it got me asking questions

231

00:09:53,990 --> 00:09:50,580

introduced me all sorts of different

232

00:09:55,910 --> 00:09:54,000

concepts and I did have so I have like

233

00:09:58,370 --> 00:09:55,920

two experiences I always point to one

234

00:10:00,829 --> 00:09:58,380

I'm pretty sure was my eight-year-old

235

00:10:03,170 --> 00:10:00,839

imagination uh where I was I was walking

236

00:10:05,210 --> 00:10:03,180

down the street with my family and you

237

00:10:07,070 --> 00:10:05,220

know I look up in the sky and I see this

238

00:10:09,170 --> 00:10:07,080

gigantic UFO hovering next to my

239

00:10:10,850 --> 00:10:09,180

building in front of everybody you know

240

00:10:14,030 --> 00:10:10,860

it was like eight o'clock nine o'clock

241

00:10:16,490 --> 00:10:14,040

so it was like it was night time but it

242

00:10:18,710 --> 00:10:16,500

was there for a split second and

243

00:10:21,530 --> 00:10:18,720

I'm pretty sure that was my overactive

244

00:10:23,930 --> 00:10:21,540

imagination but even even so it left

245

00:10:25,790 --> 00:10:23,940

such an imprint on me you know like

246

00:10:27,050 --> 00:10:25,800

because I couldn't when I was eight

247

00:10:28,490 --> 00:10:27,060

years old I couldn't explain it I was

248

00:10:30,829 --> 00:10:28,500

like what the hell like you know like

249

00:10:33,290 --> 00:10:30,839

what was that like and I I remember the

250

00:10:35,150 --> 00:10:33,300

shape I remember the color all of that

251
00:10:36,050 --> 00:10:35,160
um so it had a profound effect on me

252
00:10:40,130 --> 00:10:36,060
like that

253
00:10:42,350 --> 00:10:40,140
but as far as like a a real I don't know

254
00:10:44,569 --> 00:10:42,360
what you want a citing experience I did

255
00:10:46,670 --> 00:10:44,579
see something maybe

256
00:10:48,290 --> 00:10:46,680
it was like 2012 Cherry Spring State

257
00:10:49,910 --> 00:10:48,300
Park which is like a nice dark side park

258
00:10:53,630 --> 00:10:49,920
and we're all camping and we just saw

259
00:10:56,090 --> 00:10:53,640
like uh this like like green orbish blob

260
00:10:58,430 --> 00:10:56,100
just move across the sky stop and like

261
00:11:01,250 --> 00:10:58,440
do a bunch of things and slowly Fade Out

262
00:11:04,430 --> 00:11:01,260
and all of us were like

263
00:11:06,410 --> 00:11:04,440

what did you guys see that you know and

264

00:11:09,170 --> 00:11:06,420

again it could be of multiple things but

265

00:11:11,870 --> 00:11:09,180

uh the idea that I don't know

266

00:11:13,790 --> 00:11:11,880

is more interesting to me sometimes and

267

00:11:15,470 --> 00:11:13,800

what it actually is if that makes any

268

00:11:20,930 --> 00:11:15,480

sense

269

00:11:22,970 --> 00:11:20,940

experiences and phenomena capture human

270

00:11:24,889 --> 00:11:22,980

imagination it gives you the opportunity

271

00:11:26,690 --> 00:11:24,899

to sort of interpret and creatively

272

00:11:29,810 --> 00:11:26,700

explore

273

00:11:31,970 --> 00:11:29,820

yeah I've been to Cherry Springs it's in

274

00:11:34,430 --> 00:11:31,980

Pennsylvania right oh yeah it's

275

00:11:36,110 --> 00:11:34,440

beautiful yep yeah yeah I went to an

276

00:11:38,090 --> 00:11:36,120

astronomy thing there a couple years ago

277

00:11:39,769 --> 00:11:38,100

on campus yeah they have the whole field

278

00:11:41,870 --> 00:11:39,779

where you can like take your telescope

279

00:11:44,329 --> 00:11:41,880

and just it's so sick

280

00:11:45,710 --> 00:11:44,339

but I mean like and uh piggybacking off

281

00:11:48,050 --> 00:11:45,720

of that is

282

00:11:49,790 --> 00:11:48,060

um capturing your imagination like uh

283

00:11:51,430 --> 00:11:49,800

with estimate and like when you go into

284

00:11:55,550 --> 00:11:51,440

these documents with these these people

285

00:11:57,829 --> 00:11:55,560

uh you're really I'm fascinated by their

286

00:12:00,470 --> 00:11:57,839

imaginations out how the phenomenon

287

00:12:01,970 --> 00:12:00,480

captured uh basically their imagination

288

00:12:03,110 --> 00:12:01,980

what they were seeing or they think they

289

00:12:04,670 --> 00:12:03,120

were seeing and the conclusion they

290

00:12:07,069 --> 00:12:04,680

started coming to

291

00:12:08,569 --> 00:12:07,079

um I think that the human response to

292

00:12:10,250 --> 00:12:08,579

all of this is the most interesting

293

00:12:12,410 --> 00:12:10,260

thing about it

294

00:12:14,210 --> 00:12:12,420

um I'm sure like you know the nuts and

295

00:12:16,310 --> 00:12:14,220

bolts is really awesome I really like

296

00:12:18,889 --> 00:12:16,320

like dabbling in that but like how

297

00:12:20,150 --> 00:12:18,899

people respond to to what it could be or

298

00:12:22,670 --> 00:12:20,160

what it might be or the fact that they

299

00:12:24,650 --> 00:12:22,680

don't know is the most interesting thing

300

00:12:26,030 --> 00:12:24,660

dude you're you're in good company when

301
00:12:27,829 --> 00:12:26,040
we were in The Green Room before the

302
00:12:30,230 --> 00:12:27,839
show we were both laughing about how

303
00:12:31,970 --> 00:12:30,240
neither of us are case people like I'm

304
00:12:34,370 --> 00:12:31,980
not a case nerd Campbell's not a case

305
00:12:37,670 --> 00:12:34,380
nerd I'm through the lens of like

306
00:12:39,769 --> 00:12:37,680
folklore mythology religious studies

307
00:12:41,569 --> 00:12:39,779
um Campbell is the resident plasma guy

308
00:12:42,290 --> 00:12:41,579
sorry

309
00:12:45,290 --> 00:12:42,300
um

310
00:12:48,949 --> 00:12:45,300
but but also I think uh takes something

311
00:12:51,050 --> 00:12:48,959
of a psychosocial approach so the two of

312
00:12:52,610 --> 00:12:51,060
us are I think pretty fascinated in a

313
00:12:54,590 --> 00:12:52,620

similar sense to me they're really

314

00:12:57,949 --> 00:12:54,600

compelling and fascinating thing is how

315

00:13:01,009 --> 00:12:57,959

people interpret and contextualize these

316

00:13:04,850 --> 00:13:01,019

subjects within their lives and um

317

00:13:06,590 --> 00:13:04,860

create narratives and stories and both

318

00:13:08,449 --> 00:13:06,600

individual and collaborative sense

319

00:13:10,370 --> 00:13:08,459

making around them it's really

320

00:13:11,810 --> 00:13:10,380

fascinating and with you and that it's

321

00:13:14,569 --> 00:13:11,820

something that's happened basically

322

00:13:16,370 --> 00:13:14,579

since time immemorial

323

00:13:18,350 --> 00:13:16,380

yeah and like you know the Lord

324

00:13:19,550 --> 00:13:18,360

surrounding this phenomenon the Lord

325

00:13:21,110 --> 00:13:19,560

quote-unquote like all the different

326

00:13:23,210 --> 00:13:21,120

explanations all the different stories

327

00:13:25,310 --> 00:13:23,220

like I mean there's no way they're all

328

00:13:27,230 --> 00:13:25,320

right right but it's just like the way

329

00:13:28,730 --> 00:13:27,240

it branches off into like all these

330

00:13:30,710 --> 00:13:28,740

different areas is again is

331

00:13:33,530 --> 00:13:30,720

representative of the human phenomena of

332

00:13:35,870 --> 00:13:33,540

like where our mind goes uh which is

333

00:13:38,389 --> 00:13:35,880

like really interesting you know I can I

334

00:13:40,490 --> 00:13:38,399

can listen about you know like Coast to

335

00:13:42,290 --> 00:13:40,500

Coast was a was a huge influence growing

336

00:13:44,090 --> 00:13:42,300

up too you know and someone come on

337

00:13:47,090 --> 00:13:44,100

start talking about reptilians and Grays

338

00:13:49,430 --> 00:13:47,100

and all these things and it's like it it

339

00:13:51,350 --> 00:13:49,440

brings you somewhere you know whether

340

00:13:53,690 --> 00:13:51,360

you agree or disagree or you know the

341

00:13:55,730 --> 00:13:53,700

person's bsing or not it's like just the

342

00:13:57,410 --> 00:13:55,740

thought behind it you know like brings

343

00:13:58,910 --> 00:13:57,420

you somewhere

344

00:14:02,569 --> 00:13:58,920

um and but that's also why I like

345

00:14:05,750 --> 00:14:02,579

casework a lot because with casework I

346

00:14:06,889 --> 00:14:05,760

think it's documented by people usually

347

00:14:08,690 --> 00:14:06,899

like like with the stuff that I'm

348

00:14:10,730 --> 00:14:08,700

dealing with it's my Pilots it's like

349

00:14:13,490 --> 00:14:10,740

people in the military people who who

350

00:14:15,470 --> 00:14:13,500

have a very uh uh

351
00:14:16,670 --> 00:14:15,480
quote unquote Square background you know

352
00:14:18,410 --> 00:14:16,680
who saw something that they can't

353
00:14:20,389 --> 00:14:18,420
explain and not only they see something

354
00:14:23,030 --> 00:14:20,399
they felt compelled to report it right

355
00:14:24,350 --> 00:14:23,040
and it not only like that happened but

356
00:14:26,569 --> 00:14:24,360
then the government felt compelled to

357
00:14:28,310 --> 00:14:26,579
actually investigate it right so for me

358
00:14:33,050 --> 00:14:28,320
that

359
00:14:34,790 --> 00:14:33,060
very interesting because it shows me

360
00:14:36,350 --> 00:14:34,800
that this entity is taking it very

361
00:14:38,090 --> 00:14:36,360
seriously

362
00:14:41,810 --> 00:14:38,100
um I don't know how I branched up into

363
00:14:43,189 --> 00:14:41,820

that but uh casework just kind of it's

364

00:14:45,290 --> 00:14:43,199

something you can sink your teeth into

365

00:14:47,150 --> 00:14:45,300

you know you can cross-examine you can

366

00:14:49,550 --> 00:14:47,160

cross-check it you can you can call up

367

00:14:52,490 --> 00:14:49,560

people which we've done uh you can talk

368

00:14:54,350 --> 00:14:52,500

to Witnesses you know and and you can

369

00:14:56,030 --> 00:14:54,360

kind of navigate your way through okay

370

00:14:58,850 --> 00:14:56,040

well this person's telling the truth or

371

00:15:00,110 --> 00:14:58,860

this person uh is clearly like you know

372

00:15:01,610 --> 00:15:00,120

lying

373

00:15:03,530 --> 00:15:01,620

um or they miss they mistook it for

374

00:15:05,030 --> 00:15:03,540

something right but then the small

375

00:15:06,530 --> 00:15:05,040

amount of cases where it's like oh crap

376

00:15:08,509 --> 00:15:06,540

like you cannot explain this in any

377

00:15:09,889 --> 00:15:08,519

other way that's really what leaves an

378

00:15:11,629 --> 00:15:09,899

impression and I think it's a left an

379

00:15:13,910 --> 00:15:11,639

impression on our on our government 75

380

00:15:16,069 --> 00:15:13,920

years ago you know the very small amount

381

00:15:18,129 --> 00:15:16,079

of cases where it's like well yeah it

382

00:15:19,970 --> 00:15:18,139

wasn't ours wasn't foreign

383

00:15:22,550 --> 00:15:19,980

what was it

384

00:15:25,610 --> 00:15:22,560

so

385

00:15:27,530 --> 00:15:25,620

now how did uh you when you came

386

00:15:30,350 --> 00:15:27,540

together to to work on this project

387

00:15:32,449 --> 00:15:30,360

estimate of the situation and there are

388

00:15:34,430 --> 00:15:32,459

those like social barriers that we kind

389

00:15:37,610 --> 00:15:34,440

of touched on between people talking

390

00:15:39,829 --> 00:15:37,620

freely about these um Frontier or like

391

00:15:42,350 --> 00:15:39,839

uh you know Niche subjects

392

00:15:44,389 --> 00:15:42,360

how did you find uh and communicate with

393

00:15:47,030 --> 00:15:44,399

the people that you came together with

394

00:15:50,389 --> 00:15:47,040

to make this project happen

395

00:15:52,670 --> 00:15:50,399

man it was it was a very long uphill

396

00:15:55,310 --> 00:15:52,680

battle uh so for like

397

00:15:58,009 --> 00:15:55,320

two three years this wall is probably

398

00:15:59,810 --> 00:15:58,019

like three times as big uh going

399

00:16:02,269 --> 00:15:59,820

horizontal

400

00:16:03,650 --> 00:16:02,279

um I I remember talking to people about

401
00:16:05,810 --> 00:16:03,660
it when I was younger and I couldn't

402
00:16:08,210 --> 00:16:05,820
adequately like actually talk about it I

403
00:16:09,530 --> 00:16:08,220
know I believed uh I believe something I

404
00:16:10,610 --> 00:16:09,540
believe the government was lying about

405
00:16:12,889 --> 00:16:10,620
something I believe there's something

406
00:16:14,030 --> 00:16:12,899
out there but when that us pressed I

407
00:16:15,829 --> 00:16:14,040
couldn't actually give like a real

408
00:16:18,769 --> 00:16:15,839
answer so it forced me to really go back

409
00:16:20,750 --> 00:16:18,779
to a drawing board and be like okay

410
00:16:23,329 --> 00:16:20,760
um I'm just gonna figure out for myself

411
00:16:27,290 --> 00:16:23,339
like if this is all Bs if this is this

412
00:16:29,810 --> 00:16:27,300
is whatever uh so I started I I forgot

413
00:16:31,790 --> 00:16:29,820

what the first document was it was um

414

00:16:35,329 --> 00:16:31,800

it was one document I think it was

415

00:16:37,009 --> 00:16:35,339

Garrett's first estimate and uh I I

416

00:16:38,449 --> 00:16:37,019

remember I printed it out and I'm like I

417

00:16:39,410 --> 00:16:38,459

I don't know what any of this means you

418

00:16:41,329 --> 00:16:39,420

know like I don't know who these people

419

00:16:43,129 --> 00:16:41,339

are so I started piecing it together

420

00:16:45,230 --> 00:16:43,139

little by little and I have a video on

421

00:16:46,970 --> 00:16:45,240

the website where there's this kid going

422

00:16:48,949 --> 00:16:46,980

through documents that's actually my

423

00:16:50,870 --> 00:16:48,959

room I just took a camera in there and I

424

00:16:52,610 --> 00:16:50,880

lit it and I was like I just wanted to

425

00:16:55,249 --> 00:16:52,620

uh to see what it would look like on

426

00:16:58,129 --> 00:16:55,259

film but um I started going through it

427

00:16:59,990 --> 00:16:58,139

and it just became like uh I don't know

428

00:17:01,670 --> 00:17:00,000

maybe it was cathartic or I I can't

429

00:17:03,829 --> 00:17:01,680

explain it but like

430

00:17:05,750 --> 00:17:03,839

I couldn't get enough I couldn't get

431

00:17:07,490 --> 00:17:05,760

enough and what I gravitated to was

432

00:17:09,590 --> 00:17:07,500

really like these older old school

433

00:17:11,990 --> 00:17:09,600

researchers you know like Wendy Connor

434

00:17:14,090 --> 00:17:12,000

it's Jen aldrick uh Greenwood a bunch of

435

00:17:16,909 --> 00:17:14,100

other people and I got introduced to a

436

00:17:18,770 --> 00:17:16,919

book called UFOs in government which I

437

00:17:21,770 --> 00:17:18,780

think is probably the real deal with

438

00:17:25,429 --> 00:17:21,780

Michael swords man oh man it's it's the

439

00:17:27,890 --> 00:17:25,439

Bible and I I read that and I was so

440

00:17:29,750 --> 00:17:27,900

blown away by how seriously and

441

00:17:32,330 --> 00:17:29,760

methodically these researchers took this

442

00:17:33,409 --> 00:17:32,340

subject and actually organized it in a

443

00:17:35,750 --> 00:17:33,419

way that

444

00:17:38,570 --> 00:17:35,760

it doesn't give you doesn't tell you

445

00:17:39,830 --> 00:17:38,580

what it is but more documents what the

446

00:17:41,090 --> 00:17:39,840

government thought and how they

447

00:17:45,169 --> 00:17:41,100

responded

448

00:17:47,210 --> 00:17:45,179

um from A to Z so I I once I got that

449

00:17:49,070 --> 00:17:47,220

book I got more names and I decided to

450

00:17:52,909 --> 00:17:49,080

focus on just 1947 I'm like okay when

451
00:17:54,770 --> 00:17:52,919
did this start and you you realize uh

452
00:17:56,870 --> 00:17:54,780
once you dive deeper into this at the

453
00:17:59,090 --> 00:17:56,880
first actual like serious inquiry it was

454
00:18:01,190 --> 00:17:59,100
called project sign so after that it was

455
00:18:04,130 --> 00:18:01,200
like okay let me get everything I can on

456
00:18:06,110 --> 00:18:04,140
Project sign all the people involved uh

457
00:18:07,850 --> 00:18:06,120
the the conclusions that they were

458
00:18:09,350 --> 00:18:07,860
making what they thought who they had to

459
00:18:11,690 --> 00:18:09,360
talk to

460
00:18:14,090 --> 00:18:11,700
um and so I compiled all of this and I

461
00:18:15,590 --> 00:18:14,100
finally had like I'm not a ufologist and

462
00:18:17,570 --> 00:18:15,600
I just want to make sure everybody knows

463
00:18:20,750 --> 00:18:17,580

that I I

464

00:18:22,669 --> 00:18:20,760

no like a lot of people want to want to

465

00:18:25,130 --> 00:18:22,679

claim that title you know

466

00:18:26,870 --> 00:18:25,140

um I I don't care if you do but I know

467

00:18:28,490 --> 00:18:26,880

that uh

468

00:18:30,470 --> 00:18:28,500

I'm just not I'm just someone very

469

00:18:32,570 --> 00:18:30,480

interested in in the topic and the

470

00:18:34,010 --> 00:18:32,580

phenomenon and the researchers that came

471

00:18:36,710 --> 00:18:34,020

before me

472

00:18:38,570 --> 00:18:36,720

um so I I compiled all those and I wrote

473

00:18:40,430 --> 00:18:38,580

a draft and it was a really shitty draft

474

00:18:41,570 --> 00:18:40,440

I don't know if I can hear us on here

475

00:18:45,070 --> 00:18:41,580

but

476

00:18:48,110 --> 00:18:45,080

um it was really crappy oh you're fine

477

00:18:50,390 --> 00:18:48,120

nothing about this show is optimized for

478

00:18:52,669 --> 00:18:50,400

the YouTube algorithm so like you can

479

00:18:54,710 --> 00:18:52,679

swear as much as you want

480

00:18:56,450 --> 00:18:54,720

dude I wrote a draft

481

00:18:58,789 --> 00:18:56,460

um because I I was so compelled by this

482

00:19:01,370 --> 00:18:58,799

story and I was so disenfranchised by

483

00:19:03,110 --> 00:19:01,380

just how again this is what how this

484

00:19:04,669 --> 00:19:03,120

subject is represented

485

00:19:06,710 --> 00:19:04,679

um and I was like why is there not like

486

00:19:08,270 --> 00:19:06,720

a serious take on this like like some

487

00:19:10,130 --> 00:19:08,280

something where where I actually have an

488

00:19:12,470 --> 00:19:10,140

idea of where the government came from

489

00:19:16,370 --> 00:19:12,480

and what these things might have been

490

00:19:18,590 --> 00:19:16,380

um so I started writing this script and

491

00:19:21,830 --> 00:19:18,600

it was so bad I rewrote it I think three

492

00:19:23,330 --> 00:19:21,840

or four times and finally I started uh I

493

00:19:25,370 --> 00:19:23,340

found an artist I've been working with

494

00:19:27,470 --> 00:19:25,380

on a bunch of other projects and I was

495

00:19:29,450 --> 00:19:27,480

like hey let's I started storyboarding

496

00:19:31,310 --> 00:19:29,460

some stuff sending some sketches with

497

00:19:33,289 --> 00:19:31,320

like the balloon the word balloons and

498

00:19:35,930 --> 00:19:33,299

like what I want in every every panel

499

00:19:37,430 --> 00:19:35,940

they started coming back and they looked

500

00:19:38,029 --> 00:19:37,440

really cool

501
00:19:41,870 --> 00:19:38,039
um

502
00:19:44,870 --> 00:19:41,880
I had maybe like 13 14 pages done color

503
00:19:47,690 --> 00:19:44,880
and I was like wow this is really cool

504
00:19:51,590 --> 00:19:47,700
then I reread it and I was like oh man

505
00:19:53,450 --> 00:19:51,600
this is still crap you know so um after

506
00:19:55,190 --> 00:19:53,460
I met Ezekiel and we started

507
00:19:56,870 --> 00:19:55,200
storyboarding and and getting these

508
00:20:00,650 --> 00:19:56,880
these Pages out

509
00:20:02,330 --> 00:20:00,660
um I ended up going to my friend John uh

510
00:20:03,950 --> 00:20:02,340
John zodis who's the other writer on

511
00:20:06,110 --> 00:20:03,960
this project I'm like hey I have all

512
00:20:08,990 --> 00:20:06,120
this stuff here I need help structuring

513
00:20:10,430 --> 00:20:09,000

it because there are so there's so many

514

00:20:12,650 --> 00:20:10,440

people involved so many different

515

00:20:14,150 --> 00:20:12,660

branches of the government and John is a

516

00:20:15,830 --> 00:20:14,160

total non-believer so it was a really

517

00:20:17,690 --> 00:20:15,840

hard sell but once I showed them the

518

00:20:20,450 --> 00:20:17,700

pages I'm like hey this is how far along

519

00:20:22,909 --> 00:20:20,460

I am and like at that point there was no

520

00:20:24,890 --> 00:20:22,919

incentive to sell anything no incentive

521

00:20:26,210 --> 00:20:24,900

to to it was just like dude I want to

522

00:20:28,549 --> 00:20:26,220

make this story

523

00:20:30,230 --> 00:20:28,559

yeah Aldridge sword I mean they're

524

00:20:32,390 --> 00:20:30,240

they're Legends dude and like I actually

525

00:20:35,810 --> 00:20:32,400

hit some of them we're huge we're huge

526

00:20:37,850 --> 00:20:35,820

fan boys girls fan people for these

527

00:20:39,830 --> 00:20:37,860

people for Barry Greenwood Shannon

528

00:20:42,529 --> 00:20:39,840

Aldrich Michael swords especially I'm a

529

00:20:44,330 --> 00:20:42,539

huge Michael swords nerd I love his blog

530

00:20:46,010 --> 00:20:44,340

I have this like personal Crusade where

531

00:20:48,350 --> 00:20:46,020

I want to make it into a book because

532

00:20:50,150 --> 00:20:48,360

it's like 10 years of his like personal

533

00:20:51,289 --> 00:20:50,160

thoughts on exploring the subject he's

534

00:20:53,450 --> 00:20:51,299

incredible

535

00:20:54,950 --> 00:20:53,460

yeah it's it's so dense and like and

536

00:20:57,169 --> 00:20:54,960

those are the resources I was hitting up

537

00:21:00,110 --> 00:20:57,179

and uh before I even went to John so

538

00:21:01,909 --> 00:21:00,120

like I I was compiling all this research

539

00:21:04,190 --> 00:21:01,919

um I I hit up some of these researchers

540

00:21:06,830 --> 00:21:04,200

like Wendy Connors who was still with us

541

00:21:09,110 --> 00:21:06,840

at the time and I emailed her

542

00:21:10,610 --> 00:21:09,120

um I found her email somewhere like on

543

00:21:12,950 --> 00:21:10,620

some website that looked like geocities

544

00:21:15,169 --> 00:21:12,960

or you know how they all are

545

00:21:16,610 --> 00:21:15,179

um and she actually emailed me back and

546

00:21:18,289 --> 00:21:16,620

I didn't know this at the time but she

547

00:21:21,890 --> 00:21:18,299

was emailing me for while on a

548

00:21:23,930 --> 00:21:21,900

respirator right and I was like hey yeah

549

00:21:25,669 --> 00:21:23,940

and I was like I didn't know this at the

550

00:21:26,990 --> 00:21:25,679

time but I was just basically asking her

551

00:21:29,149 --> 00:21:27,000

all these questions about all these

552

00:21:32,390 --> 00:21:29,159

people involved and if there's any sort

553

00:21:35,450 --> 00:21:32,400

of leads and then she um she gave me her

554

00:21:37,070 --> 00:21:35,460

Archives of uh the interviews which are

555

00:21:38,930 --> 00:21:37,080

now on like think archives.org or

556

00:21:40,610 --> 00:21:38,940

something like that of interviews that

557

00:21:42,950 --> 00:21:40,620

she had done with some of the surviving

558

00:21:45,169 --> 00:21:42,960

family members of the people that were

559

00:21:47,210 --> 00:21:45,179

involved in Project sign like the main

560

00:21:50,330 --> 00:21:47,220

players So I listened to that whole

561

00:21:54,289 --> 00:21:50,340

archive she gave me some more articles

562

00:21:56,810 --> 00:21:54,299

um I called Michael swords and he hung

563

00:21:59,930 --> 00:21:56,820

up on me like within the first second

564

00:22:03,169 --> 00:21:59,940

um but then I also I I found Jen Aldrich

565

00:22:04,970 --> 00:22:03,179

and I called him and man I mean I was on

566

00:22:06,409 --> 00:22:04,980

the phone with that guy for like two or

567

00:22:09,590 --> 00:22:06,419

three times and each time it was like

568

00:22:11,270 --> 00:22:09,600

two three hours and just listening to

569

00:22:14,110 --> 00:22:11,280

the comment like the way these people

570

00:22:16,430 --> 00:22:14,120

talk about the subject is the the

571

00:22:18,649 --> 00:22:16,440

command they have over it like I still

572

00:22:20,870 --> 00:22:18,659

have to go back and look for dates every

573

00:22:22,610 --> 00:22:20,880

now and like like you know on certain

574

00:22:25,549 --> 00:22:22,620

cases these guys off the top of their

575

00:22:26,810 --> 00:22:25,559

head know who's involved what time what

576

00:22:30,049 --> 00:22:26,820

day

577

00:22:32,570 --> 00:22:30,059

um the report number things like that uh

578

00:22:34,370 --> 00:22:32,580

oh red panda man I love I love red

579

00:22:36,529 --> 00:22:34,380

painted documentaries and honestly it's

580

00:22:38,090 --> 00:22:36,539

another uh another

581

00:22:40,010 --> 00:22:38,100

sorry

582

00:22:41,330 --> 00:22:40,020

it means the researcher you know someone

583

00:22:42,950 --> 00:22:41,340

who's inspired me by the way he's

584

00:22:44,870 --> 00:22:42,960

compiled some of the information in a

585

00:22:46,610 --> 00:22:44,880

way that's digestible

586

00:22:49,190 --> 00:22:46,620

um so anyway so I call all these people

587

00:22:51,169 --> 00:22:49,200

and you know I made a timeline and I

588

00:22:52,730 --> 00:22:51,179

remade the timeline and I have a whole

589

00:22:55,549 --> 00:22:52,740

timeline going from the beginning of

590

00:22:57,230 --> 00:22:55,559

project sign to the end of project sign

591

00:23:00,770 --> 00:22:57,240

um and so once I got all this I went to

592

00:23:02,510 --> 00:23:00,780

John and at first we're like okay we we

593

00:23:05,930 --> 00:23:02,520

rewrote it

594

00:23:08,149 --> 00:23:05,940

again but like once John came on board

595

00:23:09,649 --> 00:23:08,159

he really brought it to another level

596

00:23:11,090 --> 00:23:09,659

um it's just something that like I

597

00:23:13,610 --> 00:23:11,100

realized I can't do alone and I'm

598

00:23:15,289 --> 00:23:13,620

blessed to have worked with uh with the

599

00:23:17,090 --> 00:23:15,299

people around me and like like you were

600

00:23:19,010 --> 00:23:17,100

saying like how did I

601
00:23:19,970 --> 00:23:19,020
how did I get these people I just asked

602
00:23:21,950 --> 00:23:19,980
you know

603
00:23:24,529 --> 00:23:21,960
um Ezekiel I mean like I I have to pay

604
00:23:27,529 --> 00:23:24,539
pretty much everybody I paid Ezekiel uh

605
00:23:28,750 --> 00:23:27,539
per page uh and then I found our cover

606
00:23:32,510 --> 00:23:28,760
artist

607
00:23:35,090 --> 00:23:32,520
who's phenomenal Gary Fletcher

608
00:23:36,950 --> 00:23:35,100
um he gave me such an obscenely low rate

609
00:23:38,270 --> 00:23:36,960
for some of his work and like honestly

610
00:23:41,450 --> 00:23:38,280
like I can't

611
00:23:42,770 --> 00:23:41,460
like like stuff like this you know

612
00:23:44,750 --> 00:23:42,780
um and then here's the other one that

613
00:23:46,730 --> 00:23:44,760

everyone knows and he's got like six

614

00:23:49,430 --> 00:23:46,740

more and so all these people together

615

00:23:51,350 --> 00:23:49,440

really elevated this project and like I

616

00:23:52,010 --> 00:23:51,360

could not have done it without them you

617

00:23:54,470 --> 00:23:52,020

know

618

00:23:56,210 --> 00:23:54,480

um but short long story short I just

619

00:23:58,190 --> 00:23:56,220

asked and I think once people found out

620

00:23:59,750 --> 00:23:58,200

I was serious about it

621

00:24:01,430 --> 00:23:59,760

um with the material I had they were

622

00:24:02,930 --> 00:24:01,440

like okay yeah I'll help out or I'll be

623

00:24:04,610 --> 00:24:02,940

a part of it

624

00:24:06,649 --> 00:24:04,620

there yeah there is this incredible

625

00:24:07,669 --> 00:24:06,659

Spirit of generosity within this

626
00:24:09,770 --> 00:24:07,679
community

627
00:24:12,529 --> 00:24:09,780
um particularly if you approach people

628
00:24:13,850 --> 00:24:12,539
with good faith and openness right like

629
00:24:16,490 --> 00:24:13,860
you're not coming and swinging and

630
00:24:19,250 --> 00:24:16,500
denigrating anyone but instead are kind

631
00:24:21,590 --> 00:24:19,260
of coming in with like I don't know a

632
00:24:23,270 --> 00:24:21,600
pure heart and pure intentions

633
00:24:24,950 --> 00:24:23,280
um I've always been very impressed with

634
00:24:28,549 --> 00:24:24,960
the willingness for people to assist

635
00:24:30,289 --> 00:24:28,559
provide resources jump on calls

636
00:24:33,230 --> 00:24:30,299
um and I think you know

637
00:24:36,110 --> 00:24:33,240
as well we're contending with people

638
00:24:38,330 --> 00:24:36,120

that are effectively the Old Guard of

639

00:24:40,310 --> 00:24:38,340

ufology these are people

640

00:24:42,110 --> 00:24:40,320

um later in their lives who are probably

641

00:24:44,750 --> 00:24:42,120

considering the kind of Legacy they want

642

00:24:46,430 --> 00:24:44,760

to have around these subjects

643

00:24:48,230 --> 00:24:46,440

um and there many of them are very very

644

00:24:49,490 --> 00:24:48,240

serious researchers and Scholars you

645

00:24:52,190 --> 00:24:49,500

know even if they were never formally

646

00:24:54,169 --> 00:24:52,200

academics in any sense their Collections

647

00:24:55,370 --> 00:24:54,179

and work certainly rival the type of

648

00:24:57,289 --> 00:24:55,380

research that comes out of top

649

00:24:59,330 --> 00:24:57,299

universities like these are mostly lay

650

00:25:00,470 --> 00:24:59,340

Scholars and researchers producing this

651
00:25:02,090 --> 00:25:00,480
work

652
00:25:03,289 --> 00:25:02,100
um and actually Michael swords was a

653
00:25:06,350 --> 00:25:03,299
professor I think he was at Michigan

654
00:25:08,210 --> 00:25:06,360
State University yeah yeah

655
00:25:10,549 --> 00:25:08,220
um I think he was at MSU I don't want to

656
00:25:11,810 --> 00:25:10,559
say he was a the wrong school because

657
00:25:13,250 --> 00:25:11,820
that's a big deal in the state of

658
00:25:14,450 --> 00:25:13,260
Michigan

659
00:25:19,549 --> 00:25:14,460
um

660
00:25:21,110 --> 00:25:19,559
they've done some extraordinary and

661
00:25:23,029 --> 00:25:21,120
incredible work and it's so heartening

662
00:25:25,310 --> 00:25:23,039
to hear as well that they've been able

663
00:25:27,890 --> 00:25:25,320

to complement your own work by providing

664

00:25:29,630 --> 00:25:27,900

information and resources to you as you

665

00:25:31,669 --> 00:25:29,640

work on this project

666

00:25:33,350 --> 00:25:31,679

oh yeah I mean like I said I couldn't

667

00:25:35,149 --> 00:25:33,360

have done it without them and like Wendy

668

00:25:36,529 --> 00:25:35,159

Connors to this day I think she was she

669

00:25:38,630 --> 00:25:36,539

was like she's an angel because like

670

00:25:41,810 --> 00:25:38,640

without her this would have never gotten

671

00:25:43,370 --> 00:25:41,820

so far and it now it became it's it's

672

00:25:45,350 --> 00:25:43,380

less about like okay I want a really

673

00:25:47,930 --> 00:25:45,360

cool UFO story that stays true to the

674

00:25:49,250 --> 00:25:47,940

story because like the The Narrative is

675

00:25:51,169 --> 00:25:49,260

already strange enough you don't need to

676

00:25:54,710 --> 00:25:51,179

embellish with bug aliens or whatever

677

00:25:56,810 --> 00:25:54,720

it's so crazy and our our response as a

678

00:25:59,210 --> 00:25:56,820

United States government like was so

679

00:26:00,649 --> 00:25:59,220

crazy but now it's almost like a

680

00:26:02,210 --> 00:26:00,659

personal mission like I want more people

681

00:26:03,830 --> 00:26:02,220

to know about these guys I want more

682

00:26:06,350 --> 00:26:03,840

people to know about their work I want

683

00:26:07,970 --> 00:26:06,360

more people to to know who they are and

684

00:26:09,529 --> 00:26:07,980

like unfortunately a lot of them are

685

00:26:11,630 --> 00:26:09,539

getting up there in age

686

00:26:14,990 --> 00:26:11,640

um health-wise they're not doing okay

687

00:26:16,490 --> 00:26:15,000

some of them uh and and frankly like

688

00:26:18,830 --> 00:26:16,500

they don't want anything to do with the

689

00:26:19,970 --> 00:26:18,840

current state of ufology uh you know

690

00:26:22,789 --> 00:26:19,980

they

691

00:26:24,890 --> 00:26:22,799

the the like you said it's the old guard

692

00:26:26,990 --> 00:26:24,900

they're more strictly by the books by

693

00:26:29,690 --> 00:26:27,000

the historical record where now we see I

694

00:26:31,909 --> 00:26:29,700

mean you can argue that like people like

695

00:26:32,990 --> 00:26:31,919

Tom DeLong and lizondo we still do all

696

00:26:34,730 --> 00:26:33,000

of them in great favor because they

697

00:26:36,769 --> 00:26:34,740

brought this subject to the you know to

698

00:26:38,630 --> 00:26:36,779

the Forefront basically

699

00:26:40,070 --> 00:26:38,640

um but I have found that these older

700

00:26:42,289 --> 00:26:40,080

researchers don't want to be in the

701

00:26:44,149 --> 00:26:42,299

Limelight they don't they just they're

702

00:26:46,010 --> 00:26:44,159

so focused on completing the historical

703

00:26:48,289 --> 00:26:46,020

record that they just do not care about

704

00:26:51,470 --> 00:26:48,299

anything else and

705

00:26:53,330 --> 00:26:51,480

um it's it's a legacy it really is a

706

00:26:55,490 --> 00:26:53,340

legacy that they're leaving behind

707

00:26:57,049 --> 00:26:55,500

um and it's it's part of American like

708

00:26:59,870 --> 00:26:57,059

history you know that no one really

709

00:27:01,669 --> 00:26:59,880

talks about it's in 1947

710

00:27:04,430 --> 00:27:01,679

um and then you know he had 1952 but

711

00:27:06,230 --> 00:27:04,440

specifically in 1947 when all of this

712

00:27:08,269 --> 00:27:06,240

happened they don't teach this in

713

00:27:10,549 --> 00:27:08,279

history books like if you if you tell

714

00:27:12,350 --> 00:27:10,559

someone the premise of like what went on

715

00:27:15,049 --> 00:27:12,360

that year you would think it's a Sci-Fi

716

00:27:17,990 --> 00:27:15,059

novel right or like a pitch for a sci-fi

717

00:27:20,149 --> 00:27:18,000

film but this actually happened and the

718

00:27:21,890 --> 00:27:20,159

older these researchers get the harder

719

00:27:23,710 --> 00:27:21,900

and harder it is to get these documents

720

00:27:26,210 --> 00:27:23,720

and like John and I

721

00:27:28,130 --> 00:27:26,220

we I mean we're up against the wall

722

00:27:29,810 --> 00:27:28,140

sometimes trying to get like a certain

723

00:27:32,149 --> 00:27:29,820

piece of information a certain document

724

00:27:33,950 --> 00:27:32,159

to confirm this or whatever

725

00:27:35,690 --> 00:27:33,960

um and it's only going to get harder so

726

00:27:38,149 --> 00:27:35,700

it really is

727

00:27:39,529 --> 00:27:38,159

um like it's up to people who like us

728

00:27:40,909 --> 00:27:39,539

who like have an interest in it and be

729

00:27:42,590 --> 00:27:40,919

like we want to preserve that Legacy

730

00:27:45,830 --> 00:27:42,600

we've got to do it in our own way you

731

00:27:48,049 --> 00:27:45,840

know and just just do it I guess is the

732

00:27:50,870 --> 00:27:48,059

answer could we yeah we have to carry

733

00:27:52,310 --> 00:27:50,880

the torch sorry Campbell go ahead yeah I

734

00:27:55,070 --> 00:27:52,320

was wondering can we take a second to

735

00:27:57,110 --> 00:27:55,080

just lean into uh that uh thing you

736

00:27:59,930 --> 00:27:57,120

touched on there the Sci-Fi

737

00:28:02,810 --> 00:27:59,940

um film I'd love to hear a little brief

738

00:28:06,470 --> 00:28:02,820

rundown of that exciting moment in

739

00:28:09,890 --> 00:28:06,480

history from uh your uh perspective oh

740

00:28:12,049 --> 00:28:09,900

1947 I mean uh yes we do have to carry

741

00:28:15,169 --> 00:28:12,059

the torch uh and we do we should get

742

00:28:18,649 --> 00:28:15,179

back to that uh soon but I mean

743

00:28:20,870 --> 00:28:18,659

basically we you know you uh in 46 you

744

00:28:22,190 --> 00:28:20,880

had these things um fly over Sweden

745

00:28:23,269 --> 00:28:22,200

which were called ghost Rockets which

746

00:28:24,289 --> 00:28:23,279

the government couldn't find out what

747

00:28:26,149 --> 00:28:24,299

they were

748

00:28:29,029 --> 00:28:26,159

um and this is again this is like after

749

00:28:31,250 --> 00:28:29,039

World War II cold war is not official

750

00:28:33,049 --> 00:28:31,260

yet but the the tensions between us and

751

00:28:35,570 --> 00:28:33,059

the Soviet Union are there because it's

752

00:28:37,909 --> 00:28:35,580

this gigantic land mass right and we

753

00:28:40,010 --> 00:28:37,919

have no idea what's going on and we have

754

00:28:42,710 --> 00:28:40,020

all the paranoia in the world the people

755

00:28:44,450 --> 00:28:42,720

uh like Curtis LeMay

756

00:28:46,250 --> 00:28:44,460

um forestall like I mean these are

757

00:28:48,409 --> 00:28:46,260

intensely paranoid people you know

758

00:28:52,669 --> 00:28:48,419

because they lived through World War II

759

00:28:54,590 --> 00:28:52,679

so 1947 rolls around and

760

00:28:56,990 --> 00:28:54,600

this guy Kenneth Arnold well this guy

761

00:29:00,590 --> 00:28:57,000

Kenneth Arnold who um I think he sold

762

00:29:02,570 --> 00:29:00,600

fire extinguishers uh on a flight

763

00:29:03,649 --> 00:29:02,580

sees these nine I believe it's nine

764

00:29:05,210 --> 00:29:03,659

objects

765

00:29:07,070 --> 00:29:05,220

um he didn't they weren't flying saucers

766

00:29:08,690 --> 00:29:07,080

but the way he described them the the

767

00:29:10,909 --> 00:29:08,700

news kind of took that and ran with it

768

00:29:12,409 --> 00:29:10,919

it's like oh you saw a flying saucer or

769

00:29:14,210 --> 00:29:12,419

whatever but you saw these nine objects

770

00:29:15,769 --> 00:29:14,220

that you couldn't explain and he was a

771

00:29:18,230 --> 00:29:15,779

deeply patriotic guy and he just wanted

772

00:29:20,090 --> 00:29:18,240

to know what they were and what's

773

00:29:22,549 --> 00:29:20,100

interesting is that his life ended up

774

00:29:25,130 --> 00:29:22,559

being I wouldn't say ruin but like it

775

00:29:26,450 --> 00:29:25,140

was not the happiest ending for him

776

00:29:27,830 --> 00:29:26,460

um because he wasn't he didn't want the

777

00:29:30,350 --> 00:29:27,840

Limelight he didn't want to be part of

778

00:29:32,210 --> 00:29:30,360

this but he saw something reported it

779

00:29:33,590 --> 00:29:32,220

and all of a sudden now you're starting

780

00:29:35,450 --> 00:29:33,600

in corroborating reports of people

781

00:29:36,889 --> 00:29:35,460

who've seen it at that time or people

782

00:29:39,289 --> 00:29:36,899

who have also seen something very

783

00:29:42,230 --> 00:29:39,299

similar over the country and now that's

784

00:29:44,810 --> 00:29:42,240

that I believe that was June 28 1947. so

785

00:29:45,830 --> 00:29:44,820

the newspapers run wild with it okay

786

00:29:47,570 --> 00:29:45,840

cool

787

00:29:48,830 --> 00:29:47,580

um sort of dies down you know and the

788

00:29:50,330 --> 00:29:48,840

government like they don't really look

789

00:29:51,529 --> 00:29:50,340

into it much to Kenneth Arnold's

790

00:29:52,610 --> 00:29:51,539

frustration

791

00:29:55,190 --> 00:29:52,620

um

792

00:29:57,590 --> 00:29:55,200

but uh I mean they kind of hoped that

793

00:29:59,029 --> 00:29:57,600

when it was going to go away right so it

794

00:30:02,870 --> 00:29:59,039

kind of did go away started dying down

795

00:30:05,210 --> 00:30:02,880

July 2nd rolls around July 3rd and in

796

00:30:07,010 --> 00:30:05,220

July 4th there was this explosion across

797

00:30:08,750 --> 00:30:07,020

the country from July 4th I believe to

798

00:30:12,350 --> 00:30:08,760

like July 10th or something like that

799

00:30:14,750 --> 00:30:12,360

just people seeing uh flying discs of

800

00:30:17,149 --> 00:30:14,760

sorts all over the country reporting it

801

00:30:19,730 --> 00:30:17,159

I mean some of these settings are so

802

00:30:21,889 --> 00:30:19,740

bizarre right but everybody was seeing

803

00:30:23,690 --> 00:30:21,899

it so now the government had to to

804

00:30:26,269 --> 00:30:23,700

actually confront this and be like okay

805

00:30:28,850 --> 00:30:26,279

well are people seeing something is this

806

00:30:30,529 --> 00:30:28,860

psycho is this like a psychosocial thing

807

00:30:32,389 --> 00:30:30,539

is this a social contagion did one guy

808

00:30:34,490 --> 00:30:32,399

see it and now it like you know it's a

809

00:30:36,110 --> 00:30:34,500

chain reaction everybody sees it

810

00:30:38,029 --> 00:30:36,120

um is it our projects that people are

811

00:30:40,010 --> 00:30:38,039

seeing right or is it something foreign

812

00:30:42,470 --> 00:30:40,020

so they they launch an investigation

813

00:30:44,990 --> 00:30:42,480

into what this might have been

814

00:30:46,190 --> 00:30:45,000

so 47 was pretty crazy in a sense that

815

00:30:47,630 --> 00:30:46,200

this was the first time we encountered

816

00:30:49,730 --> 00:30:47,640

something like this and our government

817

00:30:53,570 --> 00:30:49,740

was caught you know like flat-footed

818

00:30:55,370 --> 00:30:53,580

basically uh so they we throw our best

819

00:30:57,049 --> 00:30:55,380

Engineers our Intelligence Officers at

820

00:30:59,510 --> 00:30:57,059

it people who who are responsible for

821

00:31:01,010 --> 00:30:59,520

bringing over uh you know Operation

822

00:31:04,010 --> 00:31:01,020

Paperclip

823

00:31:06,710 --> 00:31:04,020

um some of the the tech in Germany uh

824

00:31:09,250 --> 00:31:06,720

like really really uh qualified

825

00:31:11,930 --> 00:31:09,260

Personnel to figure out what this was

826

00:31:14,450 --> 00:31:11,940

and it's funny because we see a shiz

827

00:31:16,450 --> 00:31:14,460

like a Schism now uh people in the

828

00:31:19,250 --> 00:31:16,460

Pentagon thought okay some guy's crazy

829

00:31:20,389 --> 00:31:19,260

uh saw some I don't know a balloon or

830

00:31:21,889 --> 00:31:20,399

something like that and now everyone

831

00:31:24,350 --> 00:31:21,899

else is reporting it where you had other

832

00:31:26,570 --> 00:31:24,360

people being like Oh no this is this is

833

00:31:28,750 --> 00:31:26,580

something like this is this is not like

834

00:31:31,669 --> 00:31:28,760

it's not a joke and into documents like

835

00:31:33,470 --> 00:31:31,679

they never treated this like

836

00:31:36,049 --> 00:31:33,480

they never treated this as if people

837

00:31:37,970 --> 00:31:36,059

weren't seeing an aircraft flying around

838

00:31:39,590 --> 00:31:37,980

the country that that they didn't know

839

00:31:42,350 --> 00:31:39,600

what it was it was always like okay

840

00:31:44,330 --> 00:31:42,360

here's what it is uh it's you know a lot

841

00:31:47,990 --> 00:31:44,340

of reports that's disk shaped has a dome

842

00:31:50,029 --> 00:31:48,000

top can accelerate uh like that you know

843

00:31:53,450 --> 00:31:50,039

can hover like all these things that

844

00:31:56,630 --> 00:31:53,460

like we're clearly not there in 1947.

845

00:32:00,409 --> 00:31:56,640

um so they launched an investigation and

846

00:32:03,350 --> 00:32:00,419

project sign our two main characters uh

847

00:32:07,070 --> 00:32:03,360

Alfred ludding and Albert dyerman uh so

848

00:32:09,049 --> 00:32:07,080

Alfred ludding is a he um I think he's

849

00:32:10,850 --> 00:32:09,059

the chief of rocket propulsion over uh

850

00:32:12,529 --> 00:32:10,860

Wright-Patterson at the time and then we

851
00:32:14,930 --> 00:32:12,539
had uh Albert dyerman who was

852
00:32:17,990 --> 00:32:14,940
Intelligence officer who uh you know he

853
00:32:21,470 --> 00:32:18,000
did his in World War II and um he was a

854
00:32:22,730 --> 00:32:21,480
trusted guy from uh I think like McCoy

855
00:32:26,210 --> 00:32:22,740
is one of his best friends at the time

856
00:32:27,950 --> 00:32:26,220
who's uh under uh twiming at

857
00:32:29,210 --> 00:32:27,960
Wright-Patterson so they all come

858
00:32:30,769 --> 00:32:29,220
together and they're like okay look the

859
00:32:32,630 --> 00:32:30,779
Pentagon to ask us with this we need to

860
00:32:33,830 --> 00:32:32,640
find out what this is let's launch an

861
00:32:35,029 --> 00:32:33,840
investigation

862
00:32:37,730 --> 00:32:35,039
um so meanwhile sightings continue

863
00:32:39,049 --> 00:32:37,740

sightings pile up right and it goes from

864

00:32:41,750 --> 00:32:39,059

okay

865

00:32:43,010 --> 00:32:41,760

it's not people just seeing this because

866

00:32:45,590 --> 00:32:43,020

they they thought they saw in a

867

00:32:47,570 --> 00:32:45,600

newspaper to okay it's domestic it's got

868

00:32:49,370 --> 00:32:47,580

to be domestic project they go through

869

00:32:51,169 --> 00:32:49,380

all our domestic projects they go to

870

00:32:53,149 --> 00:32:51,179

Iran uh they go everywhere they can it

871

00:32:54,649 --> 00:32:53,159

comes out that it's not a domestic

872

00:32:56,750 --> 00:32:54,659

project okay

873

00:32:58,970 --> 00:32:56,760

so the only other option is it's foreign

874

00:33:02,330 --> 00:32:58,980

so now the Pentagon throughout this time

875

00:33:05,649 --> 00:33:02,340

1947 1948 really wanted a Soviet answer

876

00:33:07,610 --> 00:33:05,659

they wanted hey tell us it's Russians

877

00:33:10,010 --> 00:33:07,620

we're not going to take any other answer

878

00:33:11,149 --> 00:33:10,020

except it's Russians because they in

879

00:33:12,889 --> 00:33:11,159

their hearts they're like oh yeah we

880

00:33:14,269 --> 00:33:12,899

know it's Russians we know this is what

881

00:33:18,289 --> 00:33:14,279

they're doing

882

00:33:20,149 --> 00:33:18,299

um and what's interesting as a series of

883

00:33:22,190 --> 00:33:20,159

like you know goes through through its

884

00:33:24,049 --> 00:33:22,200

Paces you'll see that the Pentagon

885

00:33:26,149 --> 00:33:24,059

really wants a Russian answer but

886

00:33:27,830 --> 00:33:26,159

project sign slowly starts realizing

887

00:33:30,649 --> 00:33:27,840

they're not rushing either so now

888

00:33:33,350 --> 00:33:30,659

they're butting heads right

889

00:33:34,850 --> 00:33:33,360

um So eventually a project sign come to

890

00:33:36,470 --> 00:33:34,860

this conclusion where okay they're

891

00:33:37,970 --> 00:33:36,480

interplanetary and they have to go and

892

00:33:40,009 --> 00:33:37,980

defend their position

893

00:33:43,490 --> 00:33:40,019

um with officials from the Pentagon and

894

00:33:45,950 --> 00:33:43,500

we all know how that goes so I mean I I

895

00:33:46,789 --> 00:33:45,960

I I I went off many tangents there but

896

00:33:49,430 --> 00:33:46,799

like

897

00:33:50,450 --> 00:33:49,440

case in point 1947 was a wild year

898

00:33:52,490 --> 00:33:50,460

because it's the first time we

899

00:33:54,590 --> 00:33:52,500

experienced this phenomenon from a from

900

00:33:56,450 --> 00:33:54,600

a very virgin lens right and there was

901
00:33:58,250 --> 00:33:56,460
not a I mean we were pretty Advanced

902
00:34:00,409 --> 00:33:58,260
back then but it's easier today to say

903
00:34:03,470 --> 00:34:00,419
hey that's a drone or maybe I don't know

904
00:34:06,350 --> 00:34:03,480
a hologram or whatnot right 1947 not so

905
00:34:07,850 --> 00:34:06,360
much and that's very interesting

906
00:34:10,010 --> 00:34:07,860
right and it's not just Kenneth Arnold

907
00:34:12,050 --> 00:34:10,020
this is also when Roswell happens right

908
00:34:13,909 --> 00:34:12,060
like this is yeah I think if this is

909
00:34:15,950 --> 00:34:13,919
like the major demarcation and first

910
00:34:18,169 --> 00:34:15,960
like American flap

911
00:34:20,869 --> 00:34:18,179
um and regardless of like sentiment or

912
00:34:23,869 --> 00:34:20,879
belief associated with these events this

913
00:34:27,950 --> 00:34:23,879

also feels to me like it kicks off

914

00:34:30,169 --> 00:34:27,960

the UFO quote unquote is like being part

915

00:34:32,210 --> 00:34:30,179

of Americana right like I think there's

916

00:34:34,550 --> 00:34:32,220

something so categorically American

917

00:34:37,190 --> 00:34:34,560

about this whole subject and about this

918

00:34:39,589 --> 00:34:37,200

phenomena and um

919

00:34:42,230 --> 00:34:39,599

I feel like this is sort of its formal

920

00:34:44,750 --> 00:34:42,240

entree into like the popular imagination

921

00:34:46,849 --> 00:34:44,760

uh and into American culture and

922

00:34:49,010 --> 00:34:46,859

narrative and folklore

923

00:34:50,690 --> 00:34:49,020

yeah no it solidified itself in American

924

00:34:52,909 --> 00:34:50,700

culture and I think it's because the

925

00:34:53,869 --> 00:34:52,919

response was so visceral you know that

926
00:34:56,089 --> 00:34:53,879
like right

927
00:35:00,050 --> 00:34:56,099
um it ended up being in pop culture uh

928
00:35:01,790 --> 00:35:00,060
to this day uh it's I never heard

929
00:35:03,290 --> 00:35:01,800
someone put it that way it's part of

930
00:35:05,270 --> 00:35:03,300
Americana but now they think about it

931
00:35:07,490 --> 00:35:05,280
but um I also want to stress this is a

932
00:35:10,310 --> 00:35:07,500
worldwide phenomena at the time oh yeah

933
00:35:12,290 --> 00:35:10,320
it was it was all over the planet and uh

934
00:35:14,569 --> 00:35:12,300
we have documents from Hungary we have

935
00:35:18,349 --> 00:35:14,579
uh the Swiss the things that they were

936
00:35:20,390 --> 00:35:18,359
encountering Japan so it I I think how

937
00:35:22,130 --> 00:35:20,400
we responded to it and how how we

938
00:35:24,349 --> 00:35:22,140

injected into our pop culture is very

939

00:35:25,910 --> 00:35:24,359

interesting as well yeah yeah I think

940

00:35:28,010 --> 00:35:25,920

you're I think you're on to something

941

00:35:30,170 --> 00:35:28,020

here where I think my association with

942

00:35:33,470 --> 00:35:30,180

it being a uniquely American phenomena

943

00:35:35,930 --> 00:35:33,480

is just because we integrated it so

944

00:35:39,050 --> 00:35:35,940

quickly into our pop culture in like our

945

00:35:40,910 --> 00:35:39,060

visions of entertainment and media

946

00:35:43,670 --> 00:35:40,920

um but you're absolutely right in fact I

947

00:35:45,650 --> 00:35:43,680

have uh Graham gram Rendell is on my

948

00:35:47,690 --> 00:35:45,660

list to have on the show as well because

949

00:35:48,950 --> 00:35:47,700

of his work dude he's amazing when I met

950

00:35:50,510 --> 00:35:48,960

him in New York I thought he was just

951
00:35:51,829 --> 00:35:50,520
such a treasure

952
00:35:54,410 --> 00:35:51,839
um and I would love the chance to have

953
00:35:56,270 --> 00:35:54,420
him on to talk about historic cases

954
00:35:58,490 --> 00:35:56,280
uh he's one of those people carrying the

955
00:36:00,109 --> 00:35:58,500
torch man you talk to him and he will he

956
00:36:02,510 --> 00:36:00,119
has such a command on the subject he

957
00:36:05,329 --> 00:36:02,520
also has an aviation background so he

958
00:36:07,010 --> 00:36:05,339
also I I have to credit he he um he

959
00:36:08,270 --> 00:36:07,020
helped us a lot too like when we had

960
00:36:10,010 --> 00:36:08,280
questions about certain people certain

961
00:36:12,470 --> 00:36:10,020
personnel and we had an aviation

962
00:36:14,450 --> 00:36:12,480
question I mean he he just responded

963
00:36:16,430 --> 00:36:14,460

right away and we also asked him far

964

00:36:18,530 --> 00:36:16,440

forward he wrote that within like that

965

00:36:20,390 --> 00:36:18,540

night and it's so good

966

00:36:23,329 --> 00:36:20,400

um he really he's somebody that's really

967

00:36:25,430 --> 00:36:23,339

Earnest really honest and and you can

968

00:36:26,870 --> 00:36:25,440

tell it's always passionate about it you

969

00:36:29,089 --> 00:36:26,880

know

970

00:36:30,589 --> 00:36:29,099

yeah I was I was deeply deeply impressed

971

00:36:32,630 --> 00:36:30,599

by him when I met him in New York in

972

00:36:33,950 --> 00:36:32,640

December um I ate dinner with him and

973

00:36:35,569 --> 00:36:33,960

shared some drinks and thought it was

974

00:36:38,030 --> 00:36:35,579

just a real stand-up guy who's done

975

00:36:40,250 --> 00:36:38,040

basically the humans work on this

976

00:36:42,109 --> 00:36:40,260

subject right in in writing these books

977

00:36:43,490 --> 00:36:42,119

doing historic research and then also

978

00:36:44,990 --> 00:36:43,500

supporting like you mentioned other

979

00:36:46,310 --> 00:36:45,000

people in the community in their own

980

00:36:47,810 --> 00:36:46,320

Ventures

981

00:36:48,890 --> 00:36:47,820

um yeah I think very I think the world

982

00:36:50,390 --> 00:36:48,900

of own

983

00:36:53,930 --> 00:36:50,400

yeah I would feel really bad if I didn't

984

00:36:55,910 --> 00:36:53,940

plug his book uh is so good it's like

985

00:36:58,730 --> 00:36:55,920

it's so good and the cover art is

986

00:37:01,130 --> 00:36:58,740

amazing like because the book itself is

987

00:37:03,950 --> 00:37:01,140

great but the art is amazing too

988

00:37:05,569 --> 00:37:03,960

yeah we met him in New York and honestly

989

00:37:07,010 --> 00:37:05,579

like we couldn't stop we couldn't stop

990

00:37:09,530 --> 00:37:07,020

talking to him John especially and

991

00:37:11,990 --> 00:37:09,540

John's really funny because John uh John

992

00:37:13,730 --> 00:37:12,000

is a non-believer or was a non-believer

993

00:37:15,650 --> 00:37:13,740

um so I compiled all the stuff came to

994

00:37:18,170 --> 00:37:15,660

him and he's like okay there's a story

995

00:37:21,170 --> 00:37:18,180

here I like this let's work on it

996

00:37:24,530 --> 00:37:21,180

um so we did and uh over the course of I

997

00:37:27,050 --> 00:37:24,540

think two three months he went from okay

998

00:37:28,310 --> 00:37:27,060

something happened uh there was

999

00:37:30,710 --> 00:37:28,320

something flying around and they

1000

00:37:33,109 --> 00:37:30,720

couldn't figure out what it was we still

1001
00:37:35,870 --> 00:37:33,119
differ on what that might have been but

1002
00:37:37,730 --> 00:37:35,880
he's crossed a line from okay this is

1003
00:37:39,230 --> 00:37:37,740
all just like BS to now it's like oh

1004
00:37:41,150 --> 00:37:39,240
[h__h] this is this is something no one

1005
00:37:42,950 --> 00:37:41,160
talks about but it's clearly recorded

1006
00:37:43,910 --> 00:37:42,960
you know and documented for everybody to

1007
00:37:45,890 --> 00:37:43,920
see

1008
00:37:47,329 --> 00:37:45,900
um so I think that lends to having that

1009
00:37:48,950 --> 00:37:47,339
having him on the writer scene is

1010
00:37:50,569 --> 00:37:48,960
awesome because

1011
00:37:53,270 --> 00:37:50,579
um when we're writing and we'll pitch

1012
00:37:55,069 --> 00:37:53,280
ideas and we'll get in on a heat

1013
00:37:56,870 --> 00:37:55,079

I can get a little

1014

00:37:58,910 --> 00:37:56,880

out there and he'll bring me back down

1015

00:38:00,410 --> 00:37:58,920

to reality and and kind of like ground

1016

00:38:02,150 --> 00:38:00,420

me in a sense where it's like no like

1017

00:38:03,829 --> 00:38:02,160

it's it's don't portray the subject

1018

00:38:06,710 --> 00:38:03,839

matter by embellishing let's let's just

1019

00:38:08,390 --> 00:38:06,720

keep it the way it is well and dude

1020

00:38:10,250 --> 00:38:08,400

you're giving me an amazing segue right

1021

00:38:13,370 --> 00:38:10,260

now to talk about

1022

00:38:15,589 --> 00:38:13,380

um the the work itself so I have I have

1023

00:38:17,030 --> 00:38:15,599

two copies here

1024

00:38:18,829 --> 00:38:17,040

um I've read this one I have not read

1025

00:38:21,170 --> 00:38:18,839

this one as evidenced by the fact that

1026

00:38:22,550 --> 00:38:21,180

it's still and you're used to that that

1027

00:38:24,770 --> 00:38:22,560

one's just the difference is that that

1028

00:38:25,609 --> 00:38:24,780

one's in color and this one isn't

1029

00:38:27,589 --> 00:38:25,619

um

1030

00:38:29,390 --> 00:38:27,599

but one of the things that struck me so

1031

00:38:30,109 --> 00:38:29,400

much was that

1032

00:38:34,130 --> 00:38:30,119

um

1033

00:38:36,589 --> 00:38:34,140

it is uh how do I put this this is very

1034

00:38:40,250 --> 00:38:36,599

much a graphic novel

1035

00:38:43,849 --> 00:38:40,260

um for graphic novel and comic people

1036

00:38:46,550 --> 00:38:43,859

um and it has an air of credibility and

1037

00:38:49,130 --> 00:38:46,560

legitimacy that I was delighted and very

1038

00:38:51,050 --> 00:38:49,140

happy to see because I feel like

1039

00:38:52,910 --> 00:38:51,060

something like this like the work you're

1040

00:38:55,310 --> 00:38:52,920

doing on this project is what will bring

1041

00:38:57,829 --> 00:38:55,320

people that have otherwise only had a

1042

00:39:00,170 --> 00:38:57,839

passing Curiosity on the subject into

1043

00:39:03,230 --> 00:39:00,180

the fold and to pursue it and I say that

1044

00:39:05,690 --> 00:39:03,240

because it's obvious and very clear that

1045

00:39:09,650 --> 00:39:05,700

the research done to support the work on

1046

00:39:11,030 --> 00:39:09,660

this is extremely detailed and

1047

00:39:14,870 --> 00:39:11,040

verifiable

1048

00:39:17,329 --> 00:39:14,880

and also that you took this task very

1049

00:39:19,130 --> 00:39:17,339

seriously of only using documented

1050

00:39:21,829 --> 00:39:19,140

research and constructing the narrative

1051

00:39:24,589 --> 00:39:21,839

and the storyline and the materials it

1052

00:39:27,290 --> 00:39:24,599

contains so I want to give you just you

1053

00:39:28,910 --> 00:39:27,300

know so much respect for that

1054

00:39:31,130 --> 00:39:28,920

um I was wondering if you could just

1055

00:39:33,829 --> 00:39:31,140

tell us a little bit about uh where the

1056

00:39:36,050 --> 00:39:33,839

title comes from and

1057

00:39:39,170 --> 00:39:36,060

um how you've like kind of where you're

1058

00:39:41,750 --> 00:39:39,180

going with the project because okay

1059

00:39:43,910 --> 00:39:41,760

I just have this first volume here and I

1060

00:39:45,770 --> 00:39:43,920

when I when I I do want to say too when

1061

00:39:47,030 --> 00:39:45,780

I asked for questions today on Twitter I

1062

00:39:48,710 --> 00:39:47,040

got a lot of questions about when the

1063

00:39:50,530 --> 00:39:48,720

next one's coming out so we definitely

1064

00:39:53,030 --> 00:39:50,540

have fans out there

1065

00:39:54,349 --> 00:39:53,040

it's still I'm still getting used to it

1066

00:39:56,450 --> 00:39:54,359

um but like honestly like I just got

1067

00:39:58,370 --> 00:39:56,460

like uh

1068

00:40:00,530 --> 00:39:58,380

like a really nice feeling I don't know

1069

00:40:03,530 --> 00:40:00,540

like that's exactly the response we

1070

00:40:05,690 --> 00:40:03,540

wanted you know that's exactly like we

1071

00:40:08,030 --> 00:40:05,700

we wanted to take it seriously and we

1072

00:40:09,410 --> 00:40:08,040

wanted um we wanted to come across like

1073

00:40:12,050 --> 00:40:09,420

hey we want to tell a compelling story

1074

00:40:13,069 --> 00:40:12,060

obviously because like you keep if you

1075

00:40:16,849 --> 00:40:13,079

don't have that you don't have anything

1076

00:40:19,190 --> 00:40:16,859

but be in like that that the research is

1077

00:40:21,410 --> 00:40:19,200

so detailed that it'll introduce people

1078

00:40:23,210 --> 00:40:21,420

to the topic like you said it's also for

1079

00:40:25,069 --> 00:40:23,220

comic book readers but once they read it

1080

00:40:26,930 --> 00:40:25,079

all the people are there all the

1081

00:40:28,370 --> 00:40:26,940

documents are there as well they're we

1082

00:40:31,130 --> 00:40:28,380

kind of CI I feel like we're clever in

1083

00:40:33,650 --> 00:40:31,140

how we packed it in there but people can

1084

00:40:34,910 --> 00:40:33,660

take that and look it up themselves and

1085

00:40:36,410 --> 00:40:34,920

I think it's it's one of those things

1086

00:40:38,930 --> 00:40:36,420

where it's um

1087

00:40:41,210 --> 00:40:38,940

that's that's kind of the greater goal

1088

00:40:42,849 --> 00:40:41,220

here is to kind of expose people to this

1089

00:40:45,230 --> 00:40:42,859

phenomenon in a way that doesn't

1090

00:40:47,630 --> 00:40:45,240

ridicule it or doesn't like make it into

1091

00:40:49,670 --> 00:40:47,640

this nonsensical Affair

1092

00:40:51,109 --> 00:40:49,680

um it really warms my heart that you

1093

00:40:52,250 --> 00:40:51,119

said that's exactly the response we

1094

00:40:54,430 --> 00:40:52,260

wanted

1095

00:40:59,930 --> 00:40:57,170

it spoke to me too because like when we

1096

00:41:02,710 --> 00:40:59,940

started ins like the founding kind of

1097

00:41:08,210 --> 00:41:02,720

first principle was

1098

00:41:10,550 --> 00:41:08,220

this sense that the subject requires an

1099

00:41:12,290 --> 00:41:10,560

elevation of How It's discussed and

1100

00:41:14,329 --> 00:41:12,300

approached yeah

1101

00:41:15,890 --> 00:41:14,339

um and I and I think also like to Circle

1102

00:41:17,450 --> 00:41:15,900

back on something we were talking about

1103

00:41:19,970 --> 00:41:17,460

previously

1104

00:41:22,670 --> 00:41:19,980

um I know I'm certainly want to think of

1105

00:41:25,730 --> 00:41:22,680

UFO Twitter as being exactly equal to

1106

00:41:28,970 --> 00:41:25,740

ufology and it's not like I you know and

1107

00:41:31,069 --> 00:41:28,980

I say that to also say that it can be

1108

00:41:32,569 --> 00:41:31,079

very easy to have something of a myopic

1109

00:41:34,490 --> 00:41:32,579

view when you're online all the time

1110

00:41:35,930 --> 00:41:34,500

talking to other people on UFO Twitter

1111

00:41:38,510 --> 00:41:35,940

or online

1112

00:41:40,250 --> 00:41:38,520

and sort of forget that like 99 of this

1113

00:41:42,710 --> 00:41:40,260

subject doesn't take place on UFO

1114

00:41:45,109 --> 00:41:42,720

Twitter it takes place in like you know

1115

00:41:46,849 --> 00:41:45,119

old guys houses every year or it takes

1116

00:41:50,270 --> 00:41:46,859

place at conferences or it takes place

1117

00:41:52,670 --> 00:41:50,280

in like Usenet groups from like 1997 and

1118

00:41:53,870 --> 00:41:52,680

old Art Bell episodes and things like

1119

00:42:02,089 --> 00:41:53,880

that

1120

00:42:03,829 --> 00:42:02,099

um you know we were really focused on

1121

00:42:05,630 --> 00:42:03,839

trying to elevate the conversation and

1122

00:42:07,970 --> 00:42:05,640

the quality and legitimacy of the

1123

00:42:09,770 --> 00:42:07,980

conversations that are going on uh in

1124

00:42:11,089 --> 00:42:09,780

and around this subject and that's part

1125

00:42:13,250 --> 00:42:11,099

of the reason I really wanted to call

1126

00:42:16,069 --> 00:42:13,260

out your work because

1127

00:42:19,370 --> 00:42:16,079

um it felt to me like I said like a

1128

00:42:20,930 --> 00:42:19,380

degree of legitimacy and seriousness

1129

00:42:22,609 --> 00:42:20,940

um brought to the subject that is so

1130

00:42:24,109 --> 00:42:22,619

desperately needed

1131

00:42:25,849 --> 00:42:24,119

um and then that's how you kind of win

1132

00:42:29,089 --> 00:42:25,859

people over to the subject by treating

1133

00:42:31,670 --> 00:42:29,099

it seriously and legitimately because in

1134

00:42:34,250 --> 00:42:31,680

turn the people who read the work will

1135

00:42:36,349 --> 00:42:34,260

also treat it seriously and legitimately

1136

00:42:38,990 --> 00:42:36,359

yeah absolutely and again like like

1137

00:42:40,609 --> 00:42:39,000

thank you that's that's that's the exact

1138

00:42:41,569 --> 00:42:40,619

goal like we set out when we made this

1139

00:42:44,569 --> 00:42:41,579

project

1140

00:42:46,430 --> 00:42:44,579

um and as far as words we're headed with

1141

00:42:47,270 --> 00:42:46,440

it so we are halfway done with number

1142

00:42:49,190 --> 00:42:47,280

two

1143

00:42:53,170 --> 00:42:49,200

um so this is we are some very small

1144

00:42:57,710 --> 00:42:53,180

team it's John I Ezekiel and uh Fletcher

1145

00:42:59,089 --> 00:42:57,720

so uh we this first issue like we I

1146

00:43:01,190 --> 00:42:59,099

don't know how we did it we did it on

1147

00:43:03,170 --> 00:43:01,200

lunch breaks we met in coffee shops like

1148

00:43:05,150 --> 00:43:03,180

on our days off you know

1149

00:43:06,770 --> 00:43:05,160

um and and now we're starting to to to

1150

00:43:09,589 --> 00:43:06,780

kind of get the ball rolling a little

1151
00:43:10,910 --> 00:43:09,599
bit more so we sold out of the original

1152
00:43:12,890 --> 00:43:10,920
black and white

1153
00:43:16,130 --> 00:43:12,900
uh so that's not going to be printed

1154
00:43:18,829 --> 00:43:16,140
ever again uh I went overseas so we have

1155
00:43:21,770 --> 00:43:18,839
a um we have 4 000 copies of the color

1156
00:43:23,630 --> 00:43:21,780
ones coming in uh in a couple months and

1157
00:43:24,829 --> 00:43:23,640
after that we're gonna roll out with

1158
00:43:26,630 --> 00:43:24,839
number two

1159
00:43:29,450 --> 00:43:26,640
um and then subsequently three four five

1160
00:43:30,770 --> 00:43:29,460
uh all the way up till eight and we're

1161
00:43:32,210 --> 00:43:30,780
finding that the more we do it the

1162
00:43:34,010 --> 00:43:32,220
faster it gets

1163
00:43:36,349 --> 00:43:34,020

um but we just like we're so focused on

1164

00:43:37,790 --> 00:43:36,359

completing the series and an

1165

00:43:40,670 --> 00:43:37,800

interestingness thing that's happened is

1166

00:43:42,890 --> 00:43:40,680

we attracted like some attention from um

1167

00:43:44,569 --> 00:43:42,900

uh I don't say like Studios or anything

1168

00:43:47,510 --> 00:43:44,579

like that but like people who are in

1169

00:43:49,670 --> 00:43:47,520

that world so while working on this I'm

1170

00:43:51,470 --> 00:43:49,680

building pitch decks for maybe like an

1171

00:43:54,650 --> 00:43:51,480

animated series based on this and also a

1172

00:43:58,490 --> 00:43:54,660

live action like because we have not I

1173

00:44:01,609 --> 00:43:58,500

mean we have like a good UFO movie that

1174

00:44:02,990 --> 00:44:01,619

treats this seriously you know we're

1175

00:44:04,370 --> 00:44:03,000

going back to like The Day the Earth

1176

00:44:07,370 --> 00:44:04,380

Stood Still if that's what we really

1177

00:44:09,650 --> 00:44:07,380

want you know like like we are long

1178

00:44:12,470 --> 00:44:09,660

overdue for popular media yeah it wasn't

1179

00:44:15,349 --> 00:44:12,480

just turn it into a jokey [h__h] mess

1180

00:44:17,089 --> 00:44:15,359

yeah and like to go to the to where this

1181

00:44:18,410 --> 00:44:17,099

started I think is so interesting

1182

00:44:20,390 --> 00:44:18,420

because I think a lot of people we're

1183

00:44:22,130 --> 00:44:20,400

gonna start going back you know we're uh

1184

00:44:23,990 --> 00:44:22,140

in general everyone to start like they

1185

00:44:25,670 --> 00:44:24,000

don't know too much about these cases uh

1186

00:44:26,930 --> 00:44:25,680

to begin with but like the more you go

1187

00:44:28,010 --> 00:44:26,940

back and the more you see like the

1188

00:44:30,950 --> 00:44:28,020

efforts that the government put into

1189

00:44:32,450 --> 00:44:30,960

actually find out what this was

1190

00:44:33,950 --> 00:44:32,460

um there's a treasure Trove of

1191

00:44:37,069 --> 00:44:33,960

information there

1192

00:44:38,690 --> 00:44:37,079

um and again like to to um to be able to

1193

00:44:40,849 --> 00:44:38,700

make something you know I wanted to

1194

00:44:42,290 --> 00:44:40,859

contribute somehow and when we did this

1195

00:44:43,910 --> 00:44:42,300

I know a lot of people start like

1196

00:44:45,950 --> 00:44:43,920

kickstarters and stuff like that we

1197

00:44:47,270 --> 00:44:45,960

didn't take any money from anybody

1198

00:44:49,970 --> 00:44:47,280

um this has all been funded out of

1199

00:44:53,390 --> 00:44:49,980

pocket uh to my

1200

00:44:56,390 --> 00:44:53,400

detriment but um dude I hear you passion

1201
00:44:57,950 --> 00:44:56,400
projects are not cheap no man it's like

1202
00:44:59,450 --> 00:44:57,960
I have to I try to make sure you know

1203
00:45:01,790 --> 00:44:59,460
everyone gets paid the rate that like

1204
00:45:04,490 --> 00:45:01,800
they ask for um so I work a lot of

1205
00:45:05,870 --> 00:45:04,500
overtime I pick up jobs that like like I

1206
00:45:08,450 --> 00:45:05,880
normally wouldn't do just to be able to

1207
00:45:10,970 --> 00:45:08,460
pay for three more pages or or you know

1208
00:45:12,470 --> 00:45:10,980
like issue number five or whatever

1209
00:45:14,930 --> 00:45:12,480
um but we have the whole thing mapped

1210
00:45:17,150 --> 00:45:14,940
out and now it's just like honestly

1211
00:45:18,770 --> 00:45:17,160
um it's getting the artists to to

1212
00:45:20,329 --> 00:45:18,780
complete the work

1213
00:45:22,069 --> 00:45:20,339

um getting it printed which is

1214

00:45:23,870 --> 00:45:22,079

logistically a nightmare because we have

1215

00:45:27,410 --> 00:45:23,880

to go overseas because to print it here

1216

00:45:30,290 --> 00:45:27,420

like for instance to print 4 000 copies

1217

00:45:32,870 --> 00:45:30,300

um in China versus printing 400 copies

1218

00:45:34,430 --> 00:45:32,880

domestically so four thousand and four

1219

00:45:38,630 --> 00:45:34,440

hundred it's cheaper to do it in China

1220

00:45:40,430 --> 00:45:38,640

with 1800 shipping blew my mind

1221

00:45:42,770 --> 00:45:40,440

um so logistically dealing with that and

1222

00:45:44,630 --> 00:45:42,780

then like like we we've we've kind of

1223

00:45:46,670 --> 00:45:44,640

backed ourselves in a corner in a sense

1224

00:45:48,710 --> 00:45:46,680

where we're now like

1225

00:45:51,170 --> 00:45:48,720

like we have a whole distribution chain

1226

00:45:54,290 --> 00:45:51,180

like we set up a warehouse with air

1227

00:45:56,390 --> 00:45:54,300

house uh that they have like a warehouse

1228

00:45:58,069 --> 00:45:56,400

uh near here so those copies get shipped

1229

00:45:59,510 --> 00:45:58,079

over there then they care about take

1230

00:46:02,210 --> 00:45:59,520

care of all the shipping and the packing

1231

00:46:03,770 --> 00:46:02,220

and like we're still getting used to it

1232

00:46:05,690 --> 00:46:03,780

because this is again something we did

1233

00:46:07,309 --> 00:46:05,700

like like I always use the metaphor it's

1234

00:46:09,710 --> 00:46:07,319

like two dudes in the basement that just

1235

00:46:11,150 --> 00:46:09,720

yeah we're reading and writing yeah

1236

00:46:15,470 --> 00:46:11,160

you're building a plane as you're flying

1237

00:46:17,690 --> 00:46:15,480

it yeah yeah so I mean like we were late

1238

00:46:19,190 --> 00:46:17,700

on some shipments and like I I tried to

1239

00:46:20,990 --> 00:46:19,200

even like some of those people I gave

1240

00:46:23,390 --> 00:46:21,000

them like a cool display which like a

1241

00:46:25,609 --> 00:46:23,400

magnetic poster with some artwork just

1242

00:46:27,829 --> 00:46:25,619

to make up for it like um like we're

1243

00:46:30,710 --> 00:46:27,839

doing the best we can and when we sold

1244

00:46:33,770 --> 00:46:30,720

out like I cannot thank everybody enough

1245

00:46:35,329 --> 00:46:33,780

like it really I I thought there was a

1246

00:46:37,010 --> 00:46:35,339

point where we can't do this anymore

1247

00:46:39,349 --> 00:46:37,020

it's too much too much of a strain on

1248

00:46:41,450 --> 00:46:39,359

our budgets on our time but once it's

1249

00:46:43,910 --> 00:46:41,460

sold out as quick as it did we're like

1250

00:46:46,190 --> 00:46:43,920

holy crap people like this people want

1251

00:46:47,510 --> 00:46:46,200

this all right and like we didn't make

1252

00:46:49,490 --> 00:46:47,520

too much money off of it we were able to

1253

00:46:51,230 --> 00:46:49,500

get like some of it back to the artists

1254

00:46:52,550 --> 00:46:51,240

I I gave people like a bonus in

1255

00:46:54,950 --> 00:46:52,560

Christmas and I'm like I have to

1256

00:46:56,390 --> 00:46:54,960

apologize I'm so sorry it's so small but

1257

00:46:58,250 --> 00:46:56,400

like you know

1258

00:47:01,730 --> 00:46:58,260

um we took that money and basically made

1259

00:47:05,030 --> 00:47:01,740

sure everyone was okay and had a little

1260

00:47:07,430 --> 00:47:05,040

bit of runway for the second one but um

1261

00:47:08,710 --> 00:47:07,440

oh God I forgot what my point was

1262

00:47:11,150 --> 00:47:08,720

um

1263

00:47:12,950 --> 00:47:11,160

you're doing this like bootstrap style

1264

00:47:14,870 --> 00:47:12,960

you're doing this as a real passion

1265

00:47:17,210 --> 00:47:14,880

project you're doing all of the parts

1266

00:47:18,530 --> 00:47:17,220

and components yourself

1267

00:47:20,470 --> 00:47:18,540

um I just want to let you know I did

1268

00:47:24,410 --> 00:47:20,480

share a link to

1269

00:47:26,270 --> 00:47:24,420

blacktailabs.nyc shop in the chat

1270

00:47:28,010 --> 00:47:26,280

um awesome so yeah because we have a

1271

00:47:30,650 --> 00:47:28,020

bunch of people in the comments that are

1272

00:47:33,470 --> 00:47:30,660

interested in picking up a copy

1273

00:47:35,270 --> 00:47:33,480

um and uh I know I have I have the same

1274

00:47:37,450 --> 00:47:35,280

ones that how do we say this we were

1275

00:47:41,630 --> 00:47:37,460

talking in the green room is it for Gina

1276

00:47:44,089 --> 00:47:41,640

Virginia Virginia okay well that's an

1277

00:47:46,069 --> 00:47:44,099

iPhone James fox says it yeah

1278

00:47:47,990 --> 00:47:46,079

um it looks like you have that but um it

1279

00:47:50,089 --> 00:47:48,000

sounds like you have additional prints

1280

00:47:51,109 --> 00:47:50,099

of this first issue coming in soon as

1281

00:47:53,809 --> 00:47:51,119

well

1282

00:47:56,270 --> 00:47:53,819

yeah so what's what's on the website now

1283

00:47:58,250 --> 00:47:56,280

and um the Roswell cover you have I'm

1284

00:48:00,050 --> 00:47:58,260

also going to put up uh that we're only

1285

00:48:02,450 --> 00:48:00,060

gonna put up like five of those so that

1286

00:48:06,109 --> 00:48:02,460

in the Virginia cover are basically like

1287

00:48:10,670 --> 00:48:06,119

fundraising mechanisms where it's yeah

1288

00:48:12,890 --> 00:48:10,680

so Virginia it's expensive in a sense

1289

00:48:14,750 --> 00:48:12,900

um where we're charging 75 for it but

1290

00:48:17,329 --> 00:48:14,760

that goes straight to the project our

1291

00:48:21,050 --> 00:48:17,339

other Edition was I believe

1292

00:48:22,670 --> 00:48:21,060

um it was 24.99 or or maybe 29.99 and

1293

00:48:25,010 --> 00:48:22,680

again this is just it's a collector's

1294

00:48:27,410 --> 00:48:25,020

edition versus just a standard graphic

1295

00:48:29,210 --> 00:48:27,420

novel and we still we still came out

1296

00:48:31,670 --> 00:48:29,220

like in the red you know we still end up

1297

00:48:33,829 --> 00:48:31,680

owing money even though we sold out but

1298

00:48:35,809 --> 00:48:33,839

these are just basically to fund us on

1299

00:48:37,190 --> 00:48:35,819

to continue the project

1300

00:48:38,870 --> 00:48:37,200

um because I know the price is a little

1301

00:48:39,890 --> 00:48:38,880

egregious but like the new shipments

1302

00:48:42,050 --> 00:48:39,900

coming in

1303

00:48:44,150 --> 00:48:42,060

um since we got a really good deal on

1304

00:48:46,490 --> 00:48:44,160

like a bigger qual quantity we're

1305

00:48:48,470 --> 00:48:46,500

bringing that down so we're gonna bring

1306

00:48:50,750 --> 00:48:48,480

it down to like a standard graphic novel

1307

00:48:52,790 --> 00:48:50,760

price uh and those are gonna come in

1308

00:48:54,290 --> 00:48:52,800

probably four to six weeks so there's a

1309

00:48:55,970 --> 00:48:54,300

little bit of time gives us a bit of

1310

00:48:57,170 --> 00:48:55,980

time to get issues two and three ready

1311

00:48:58,670 --> 00:48:57,180

to go

1312

00:49:01,069 --> 00:48:58,680

um because we cannot wait for issue two

1313

00:49:02,569 --> 00:49:01,079

and three specifically three where [h__h]

1314

00:49:05,030 --> 00:49:02,579

is the fan

1315

00:49:07,190 --> 00:49:05,040

um and uh how many how many issues do

1316

00:49:10,730 --> 00:49:07,200

you envision this series being

1317

00:49:12,650 --> 00:49:10,740

so on I have um I think on the the

1318

00:49:14,809 --> 00:49:12,660

Roswell one it has a layout of all the

1319

00:49:17,030 --> 00:49:14,819

the covers that we have we we see it

1320

00:49:19,010 --> 00:49:17,040

being eight issues we'll be happy if

1321

00:49:21,410 --> 00:49:19,020

it's done between six and eight issues

1322

00:49:23,630 --> 00:49:21,420

and we have it right now storyboarded

1323

00:49:25,250 --> 00:49:23,640

and planned out for six to eight issues

1324

00:49:29,510 --> 00:49:25,260

um it's just a matter of honestly like

1325

00:49:31,190 --> 00:49:29,520

getting time uh hopefully you know one

1326

00:49:33,430 --> 00:49:31,200

of us can quit our jobs and work on this

1327

00:49:35,750 --> 00:49:33,440

full-time and like pump them out faster

1328

00:49:37,550 --> 00:49:35,760

uh but we just want to make sure we do

1329

00:49:39,109 --> 00:49:37,560

it right I think that's also like part

1330

00:49:41,390 --> 00:49:39,119

of the hold up for the second and third

1331

00:49:42,950 --> 00:49:41,400

issue is like we want to make sure we

1332

00:49:45,950 --> 00:49:42,960

get this right we don't want to just put

1333

00:49:47,930 --> 00:49:45,960

out like a like a BS product throw some

1334

00:49:51,290 --> 00:49:47,940

UFOs on there and expect people to buy

1335

00:49:53,630 --> 00:49:51,300

it we want people to to actually enjoy

1336

00:49:55,069 --> 00:49:53,640

the story and and in a way that we would

1337

00:49:57,829 --> 00:49:55,079

like we're basically making something we

1338

00:49:59,690 --> 00:49:57,839

want to read and see on TV you know and

1339

00:50:03,050 --> 00:49:59,700

I feel like that's always the best way

1340

00:50:06,349 --> 00:50:03,060

um and again like we're not this is our

1341

00:50:07,790 --> 00:50:06,359

first comic book ever right so like uh

1342

00:50:09,290 --> 00:50:07,800

if anything

1343

00:50:11,270 --> 00:50:09,300

um it's not gloating or anything like

1344

00:50:14,329 --> 00:50:11,280

that but like it's everybody else like

1345

00:50:16,250 --> 00:50:14,339

you put Twitter uh is so talented like

1346

00:50:18,170 --> 00:50:16,260

like you guys put this together you have

1347

00:50:19,970 --> 00:50:18,180

people on every week actually discussing

1348

00:50:21,050 --> 00:50:19,980

the topic Lisa like elevating it to a

1349

00:50:22,490 --> 00:50:21,060

certain point

1350

00:50:25,130 --> 00:50:22,500

um Everybody contributes in their own

1351

00:50:27,589 --> 00:50:25,140

way right I I feel like you just have to

1352

00:50:29,150 --> 00:50:27,599

do it just get the ball rolling and like

1353

00:50:30,950 --> 00:50:29,160

people like you said are willing to

1354

00:50:32,870 --> 00:50:30,960

pitch in and help out once they see that

1355

00:50:34,309 --> 00:50:32,880

like hey you know like they're taking it

1356

00:50:37,910 --> 00:50:34,319

seriously they're putting their effort

1357

00:50:41,390 --> 00:50:37,920

into it um how can I contribute and uh

1358

00:50:44,089 --> 00:50:41,400

yeah just just do it

1359

00:50:46,010 --> 00:50:44,099

yeah and we had a red panda koala here

1360

00:50:48,829 --> 00:50:46,020

earlier and he even else jumps into the

1361

00:50:50,450 --> 00:50:48,839

uh old uh original documents as well and

1362

00:50:53,089 --> 00:50:50,460

I've read a lot of them too and I really

1363

00:50:54,710 --> 00:50:53,099

like that you're focused in on those

1364

00:50:56,569 --> 00:50:54,720

details because they are some of the

1365

00:50:58,010 --> 00:50:56,579

most interesting of this whole Saga

1366

00:51:00,049 --> 00:50:58,020

because those are available before

1367

00:51:03,230 --> 00:51:00,059

Freedom of Information laws came out so

1368

00:51:05,630 --> 00:51:03,240

we got a real nice view at what these

1369

00:51:07,430 --> 00:51:05,640

agencies are thinking inside uh

1370

00:51:09,349 --> 00:51:07,440

themselves

1371

00:51:11,630 --> 00:51:09,359

um and I'm just wondering uh we had a

1372

00:51:14,329 --> 00:51:11,640

neat question here from Steve long he

1373

00:51:15,950 --> 00:51:14,339

was asking if you have any ideas of what

1374

00:51:17,089 --> 00:51:15,960

you think your observation was because

1375

00:51:19,309 --> 00:51:17,099

when you were mentioning about going

1376

00:51:21,290 --> 00:51:19,319

back to the beginnings it brought to

1377

00:51:24,710 --> 00:51:21,300

mind when you described this uh project

1378

00:51:27,230 --> 00:51:24,720

uh twinkle uh about the green fireballs

1379

00:51:29,329 --> 00:51:27,240

and things like that and how they were

1380

00:51:30,470 --> 00:51:29,339

seeing kind of these uh green objects

1381

00:51:31,970 --> 00:51:30,480

and then Jay Allen heineck his

1382

00:51:34,549 --> 00:51:31,980

descriptions and UFO experience we're

1383

00:51:36,049 --> 00:51:34,559

describing these green objects that

1384

00:51:37,370 --> 00:51:36,059

sometimes morphed and things like that

1385

00:51:39,950 --> 00:51:37,380

so I'm curious what your thoughts are

1386

00:51:41,930 --> 00:51:39,960

about what you might have seen yourself

1387

00:51:44,569 --> 00:51:41,940

well project wiggle did come to mind

1388

00:51:46,990 --> 00:51:44,579

when uh like once I started doing like

1389

00:51:49,430 --> 00:51:47,000

this research and I read about twinkle

1390

00:51:51,290 --> 00:51:49,440

and I kind of was like oh that might

1391

00:51:53,750 --> 00:51:51,300

have been it but I mean I have no idea

1392

00:51:55,670 --> 00:51:53,760

I'll be really honest it I know is it

1393

00:51:57,470 --> 00:51:55,680

moved in a way that didn't move like

1394

00:51:59,390 --> 00:51:57,480

anything I knew

1395

00:52:00,890 --> 00:51:59,400

um at first I I thought it was a little

1396

00:52:02,630 --> 00:52:00,900

crazy but like you know I had three

1397

00:52:04,730 --> 00:52:02,640

people next to me and we all like we

1398

00:52:06,770 --> 00:52:04,740

watched this in silence like the awe was

1399

00:52:09,349 --> 00:52:06,780

kind of cool and then finally I think

1400

00:52:11,510 --> 00:52:09,359

Kenneth was a friend of mine uh he was

1401
00:52:14,089 --> 00:52:11,520
just like are you guys seeing this we're

1402
00:52:16,069 --> 00:52:14,099
like yeah you know like what is that

1403
00:52:17,690 --> 00:52:16,079
um I don't know I just know it wasn't a

1404
00:52:20,210 --> 00:52:17,700
satellite I'd been up to Cherry Springs

1405
00:52:22,430 --> 00:52:20,220
so many times with telescopes cameras

1406
00:52:24,290 --> 00:52:22,440
things like that so like you know when

1407
00:52:26,150 --> 00:52:24,300
you see something like far up in the sky

1408
00:52:29,089 --> 00:52:26,160
like there might be a meteor or

1409
00:52:31,609 --> 00:52:29,099
something this was on the horizon almost

1410
00:52:34,010 --> 00:52:31,619
and it just

1411
00:52:36,049 --> 00:52:34,020
I can't tell you I I really can't tell

1412
00:52:37,490 --> 00:52:36,059
you I I just know it was weird and it's

1413
00:52:38,870 --> 00:52:37,500

always stuck with me like hey man I

1414

00:52:42,049 --> 00:52:38,880

think I might have actually seen a UFO

1415

00:52:44,329 --> 00:52:42,059

you know like legit which uh it's kind

1416

00:52:49,730 --> 00:52:44,339

of cool but at the same time you know I

1417

00:52:52,069 --> 00:52:51,410

it's awesome

1418

00:52:54,470 --> 00:52:52,079

um

1419

00:52:56,030 --> 00:52:54,480

so I'm a little bit of a comic person or

1420

00:52:57,770 --> 00:52:56,040

graphic novel I don't know I always just

1421

00:53:00,170 --> 00:52:57,780

call them Comics but I know that that

1422

00:53:03,170 --> 00:53:00,180

can be a point of contention with comic

1423

00:53:04,730 --> 00:53:03,180

people or graphic novel people

1424

00:53:08,270 --> 00:53:04,740

um

1425

00:53:12,109 --> 00:53:08,280

been inspired by any particular series

1426

00:53:14,690 --> 00:53:12,119

or artists in this work oh yeah oh yeah

1427

00:53:18,230 --> 00:53:14,700

um so I was a big Spider-Man fan growing

1428

00:53:19,910 --> 00:53:18,240

up uh I'm from Queens originally so I I

1429

00:53:21,710 --> 00:53:19,920

loved Peter Parker

1430

00:53:23,150 --> 00:53:21,720

um I love Mark bagley's run on

1431

00:53:26,210 --> 00:53:23,160

Spider-Man who's an artist

1432

00:53:28,130 --> 00:53:26,220

uh and then I loved bendis's run on

1433

00:53:30,170 --> 00:53:28,140

Ultimate Spider-Man who also teamed up

1434

00:53:32,270 --> 00:53:30,180

with Mark Bagley what I think is a

1435

00:53:34,430 --> 00:53:32,280

definitive Spider-Man Duo

1436

00:53:36,710 --> 00:53:34,440

um and what was interesting about that

1437

00:53:40,250 --> 00:53:36,720

is Bendis took the Spider-man Mythos

1438

00:53:42,109 --> 00:53:40,260

that the the origin story and he kind of

1439

00:53:43,730 --> 00:53:42,119

they branched off into like this

1440

00:53:45,829 --> 00:53:43,740

ultimate lot Universe which they

1441

00:53:50,450 --> 00:53:45,839

rebooted everything but it was separate

1442

00:53:52,730 --> 00:53:50,460

from the main and he gave the the story

1443

00:53:54,530 --> 00:53:52,740

like a level

1444

00:53:56,750 --> 00:53:54,540

I don't know if credibility is a right

1445

00:53:58,430 --> 00:53:56,760

word but it just there was a tone shift

1446

00:54:00,109 --> 00:53:58,440

where this was a little more serious a

1447

00:54:02,030 --> 00:54:00,119

little more practical and like if you've

1448

00:54:04,010 --> 00:54:02,040

watched any of the Marvel films they

1449

00:54:05,510 --> 00:54:04,020

borrow a lot from Bendis and this

1450

00:54:07,430 --> 00:54:05,520

universe because they kind of grounded

1451

00:54:10,069 --> 00:54:07,440

it in a reality where it's like oh this

1452

00:54:11,510 --> 00:54:10,079

could have happened and the dialogue

1453

00:54:13,910 --> 00:54:11,520

and of course you'll get people to say

1454

00:54:16,010 --> 00:54:13,920

like oh well Ben this sucks or whatever

1455

00:54:17,329 --> 00:54:16,020

but I found it to be pretty good it was

1456

00:54:19,609 --> 00:54:17,339

Snappy

1457

00:54:22,309 --> 00:54:19,619

um I love I love John Hickman's Secret

1458

00:54:25,970 --> 00:54:22,319

Wars I think uh

1459

00:54:27,710 --> 00:54:25,980

oh man yeah John Hickman did a Manhattan

1460

00:54:30,530 --> 00:54:27,720

Project

1461

00:54:32,030 --> 00:54:30,540

I don't know I don't know one sec no no

1462

00:54:33,410 --> 00:54:32,040

I'm gonna have to look this up because I

1463

00:54:36,170 --> 00:54:33,420

feel like I've read something of his

1464

00:54:38,089 --> 00:54:36,180

he's very prolific he is a brilliant

1465

00:54:39,890 --> 00:54:38,099

writer I mean what he's doing with X-Men

1466

00:54:41,990 --> 00:54:39,900

right now is ridiculous uh I actually

1467

00:54:44,270 --> 00:54:42,000

got to the meeting at my Comic Con

1468

00:54:46,190 --> 00:54:44,280

um yeah yeah he did Manhattan projects

1469

00:54:47,589 --> 00:54:46,200

He did Manhattan projects that's what I

1470

00:54:49,730 --> 00:54:47,599

thought

1471

00:54:51,770 --> 00:54:49,740

yeah it's pretty good

1472

00:54:54,589 --> 00:54:51,780

um it has like some of the like more

1473

00:54:56,390 --> 00:54:54,599

like esoteric weird woo-woo like sci-fi

1474

00:54:58,010 --> 00:54:56,400

stuff against the backdrop of World War

1475

00:55:00,109 --> 00:54:58,020

II I only read the first couple trades

1476

00:55:02,450 --> 00:55:00,119

of it uh probably about six or seven

1477

00:55:04,730 --> 00:55:02,460

years ago but it's super cool yeah he's

1478

00:55:06,530 --> 00:55:04,740

he's a really cool guy too I we we got

1479

00:55:07,910 --> 00:55:06,540

to go to Comic-Con we had a booth set up

1480

00:55:09,170 --> 00:55:07,920

and everything

1481

00:55:10,609 --> 00:55:09,180

um which was interesting too because we

1482

00:55:12,290 --> 00:55:10,619

got to see like like you have people

1483

00:55:14,390 --> 00:55:12,300

walk by and they're like oh well what is

1484

00:55:16,069 --> 00:55:14,400

this and we gave him like the pitch

1485

00:55:18,829 --> 00:55:16,079

basically you know it's it's based on

1486

00:55:20,569 --> 00:55:18,839

Declassified documents it's it's about

1487

00:55:22,130 --> 00:55:20,579

the you know government's first

1488

00:55:25,130 --> 00:55:22,140

investigation to you about phenomenon

1489

00:55:26,690 --> 00:55:25,140

and just like the reactions on some

1490

00:55:28,609 --> 00:55:26,700

people like you wouldn't expect they're

1491

00:55:29,990 --> 00:55:28,619

like oh my God that's so cool you know

1492

00:55:32,930 --> 00:55:30,000

like like and they start talking to us

1493

00:55:34,430 --> 00:55:32,940

about like UFOs or there's one guy talk

1494

00:55:38,470 --> 00:55:34,440

to us about Chemtrails for 20 minutes

1495

00:55:42,170 --> 00:55:38,480

you know like all different walks

1496

00:55:43,370 --> 00:55:42,180

but we got to meet Hickman and um he was

1497

00:55:44,930 --> 00:55:43,380

doing a signing

1498

00:55:47,450 --> 00:55:44,940

so I went to go get something signed

1499

00:55:50,089 --> 00:55:47,460

from I brought him a copy and I was like

1500

00:55:53,809 --> 00:55:50,099

I don't get Star Struck but I I was just

1501

00:55:55,790 --> 00:55:53,819

like oh hey uh this is for you dude he

1502

00:55:57,950 --> 00:55:55,800

just took one look at it he's like oh my

1503

00:55:59,690 --> 00:55:57,960

God I love this [h__\h] this is for me and

1504

00:56:00,430 --> 00:55:59,700

just took it and I was like that's

1505

00:56:03,349 --> 00:56:00,440

awesome

1506

00:56:08,750 --> 00:56:03,359

you know that's a nerd in me is like

1507

00:56:12,349 --> 00:56:10,670

that's amazing

1508

00:56:15,290 --> 00:56:12,359

um are you reading any series now like

1509

00:56:16,130 --> 00:56:15,300

any you talked about Spider-Man and some

1510

00:56:19,130 --> 00:56:16,140

of that

1511

00:56:23,809 --> 00:56:21,530

are you reading anything I was gonna say

1512

00:56:25,849 --> 00:56:23,819

I'm like low-key obsessed with Saga but

1513

00:56:27,349 --> 00:56:25,859

that one on Hiatus for a couple of years

1514

00:56:30,049 --> 00:56:27,359

and I haven't caught back up with it

1515

00:56:33,410 --> 00:56:30,059

this is Brian K Vaughn um I love Grant

1516

00:56:35,690 --> 00:56:33,420

Morrison dude Saga rules saga's the kind

1517

00:56:37,370 --> 00:56:35,700

of comic it'll be yeah dude I was gonna

1518

00:56:39,349 --> 00:56:37,380

say it's gonna be taught in like college

1519

00:56:41,630 --> 00:56:39,359

literature classes it should be taught

1520

00:56:43,549 --> 00:56:41,640

in board literature classes

1521

00:56:46,670 --> 00:56:43,559

um in college it's such a great series

1522

00:56:48,829 --> 00:56:46,680

it's so good um I haven't caught up with

1523

00:56:51,470 --> 00:56:48,839

it after the Hiatus but I think it is

1524

00:56:53,990 --> 00:56:51,480

just really superb yeah I remember

1525

00:56:56,569 --> 00:56:54,000

seeing it like on you know in comic book

1526
00:56:57,890 --> 00:56:56,579
shops and like uh Barnes Noble and stuff

1527
00:56:59,150 --> 00:56:57,900
like that and I always like passed by it

1528
00:57:00,890 --> 00:56:59,160
and then a friend of mine actually gave

1529
00:57:03,770 --> 00:57:00,900
me a like a physical copy and I was

1530
00:57:05,390 --> 00:57:03,780
blown away and I said like what when

1531
00:57:07,670 --> 00:57:05,400
you're blown away like that by like like

1532
00:57:09,470 --> 00:57:07,680
that's so inspiring it makes you think

1533
00:57:11,329 --> 00:57:09,480
like oh man I want to do something just

1534
00:57:12,410 --> 00:57:11,339
like this you know it gives you like a

1535
00:57:15,349 --> 00:57:12,420
standard

1536
00:57:17,210 --> 00:57:15,359
um he's great uh Invincible is great

1537
00:57:19,790 --> 00:57:17,220
which got an animated series

1538
00:57:22,490 --> 00:57:19,800

um a great animated series but the the

1539

00:57:23,750 --> 00:57:22,500

graphic novel is like I feel like so

1540

00:57:26,630 --> 00:57:23,760

good

1541

00:57:29,390 --> 00:57:26,640

um I also I read a lot of manga you know

1542

00:57:30,049 --> 00:57:29,400

and I watch a lot of anime which I think

1543

00:57:32,569 --> 00:57:30,059

um

1544

00:57:34,849 --> 00:57:32,579

I I mean

1545

00:57:37,309 --> 00:57:34,859

people will argue about it but I think

1546

00:57:40,430 --> 00:57:37,319

Japanese animation anime in general is

1547

00:57:44,089 --> 00:57:40,440

Light Years light years ahead of Western

1548

00:57:45,890 --> 00:57:44,099

animation in terms of not just how it

1549

00:57:47,270 --> 00:57:45,900

looks because I know like a lot of

1550

00:57:49,430 --> 00:57:47,280

Western production companies try to

1551
00:57:51,589 --> 00:57:49,440
emulate that style you know like the the

1552
00:57:53,390 --> 00:57:51,599
cool angles and stuff like that but what

1553
00:57:56,089 --> 00:57:53,400
they're not getting is that like the

1554
00:57:57,530 --> 00:57:56,099
storytelling is so good the and like

1555
00:58:00,109 --> 00:57:57,540
really good enemy is really good at

1556
00:58:02,450 --> 00:58:00,119
taking a moment and stretching the

1557
00:58:05,150 --> 00:58:02,460
emotional meaning of that moment so it's

1558
00:58:07,190 --> 00:58:05,160
absolute like maximum before it gets too

1559
00:58:09,410 --> 00:58:07,200
cheesy and just like letting it go like

1560
00:58:11,750 --> 00:58:09,420
a rubber band you know and it'll

1561
00:58:13,730 --> 00:58:11,760
generally bring you down somehow

1562
00:58:16,329 --> 00:58:13,740
um and I find we don't do that a lot in

1563
00:58:18,890 --> 00:58:16,339

Western animation which is kind of it's

1564

00:58:21,230 --> 00:58:18,900

It's not that we're not capable I just I

1565

00:58:23,990 --> 00:58:21,240

just don't think the you know producers

1566

00:58:26,510 --> 00:58:24,000

want to spend the time doing it

1567

00:58:29,150 --> 00:58:26,520

yeah I mean animation in Western culture

1568

00:58:31,970 --> 00:58:29,160

is largely relegated to Children's media

1569

00:58:34,069 --> 00:58:31,980

you know I mean I think of Akira and

1570

00:58:35,809 --> 00:58:34,079

like I've seen a cure probably like 10

1571

00:58:37,789 --> 00:58:35,819

times and I still think it's one of the

1572

00:58:39,890 --> 00:58:37,799

greatest works in cinema period in the

1573

00:58:42,410 --> 00:58:39,900

last probably 40 years

1574

00:58:45,410 --> 00:58:42,420

um and the fact that it's animated

1575

00:58:47,809 --> 00:58:45,420

um does not detract from its substance

1576

00:58:48,950 --> 00:58:47,819

or its power

1577

00:58:50,750 --> 00:58:48,960

um

1578

00:58:52,370 --> 00:58:50,760

yeah I mean I think I think Japan has

1579

00:58:54,289 --> 00:58:52,380

released at the standard for

1580

00:58:56,809 --> 00:58:54,299

sophisticated and Rich storytelling

1581

00:58:57,609 --> 00:58:56,819

stuff that's much more

1582

00:58:59,690 --> 00:58:57,619

um

1583

00:59:01,670 --> 00:58:59,700

substantive particularly for adult

1584

00:59:04,370 --> 00:59:01,680

audiences for people that are looking

1585

00:59:07,430 --> 00:59:04,380

for more complex stories

1586

00:59:09,829 --> 00:59:07,440

um I mean even stuff even works like

1587

00:59:11,930 --> 00:59:09,839

Princess Mononoke like I think these are

1588

00:59:13,910 --> 00:59:11,940

really substantial and important films

1589

00:59:16,430 --> 00:59:13,920

that frequently and unfortunately kind

1590

00:59:20,150 --> 00:59:16,440

of fly under the radar because uh like

1591

00:59:22,190 --> 00:59:20,160

you said and you know animation

1592

00:59:23,870 --> 00:59:22,200

um well the guy said animation in the

1593

00:59:25,490 --> 00:59:23,880

west tends to be for children and I

1594

00:59:26,990 --> 00:59:25,500

think as a result tends to also be kind

1595

00:59:29,210 --> 00:59:27,000

of summarily dismissed by adult

1596

00:59:31,370 --> 00:59:29,220

audiences

1597

00:59:33,049 --> 00:59:31,380

yeah yeah and it's like it's it's sad

1598

00:59:35,630 --> 00:59:33,059

because a lot of people the same people

1599

00:59:37,609 --> 00:59:35,640

dismiss uh certain animes like from

1600

00:59:39,410 --> 00:59:37,619

Japan it's like you're missing out on a

1601
00:59:41,030 --> 00:59:39,420
great story you're missing out on a

1602
00:59:44,329 --> 00:59:41,040
great director

1603
00:59:46,430 --> 00:59:44,339
um great Direction so I mean

1604
00:59:48,470 --> 00:59:46,440
it's everyone's got their own taste what

1605
00:59:50,329 --> 00:59:48,480
I really would love to see is uh and

1606
00:59:52,910 --> 00:59:50,339
I've actually looked for this uh like an

1607
00:59:54,770 --> 00:59:52,920
anime about UFOs that takes the subject

1608
00:59:56,750 --> 00:59:54,780
matter a little seriously

1609
00:59:59,030 --> 00:59:56,760
um there was one but it's like so old

1610
01:00:01,370 --> 00:59:59,040
that like it kind of didn't you know

1611
01:00:04,670 --> 01:00:01,380
didn't stand up very well now

1612
01:00:07,309 --> 01:00:04,680
um yeah but it's again media in can you

1613
01:00:09,349 --> 01:00:07,319

talk about Japanese UFO media yeah so

1614

01:00:11,990 --> 01:00:09,359

there's this one show

1615

01:00:13,910 --> 01:00:12,000

it's I I think they actually did the

1616

01:00:14,750 --> 01:00:13,920

Kenneth Arnold scene

1617

01:00:16,490 --> 01:00:14,760

um

1618

01:00:19,370 --> 01:00:16,500

I've got to look it up but it's like

1619

01:00:21,349 --> 01:00:19,380

it's really old it looks like uh like it

1620

01:00:22,730 --> 01:00:21,359

was made in like 1960 something but

1621

01:00:25,130 --> 01:00:22,740

other than that I don't know too much

1622

01:00:26,930 --> 01:00:25,140

about how they respond to the phenomenon

1623

01:00:28,490 --> 01:00:26,940

right and I think again this is where

1624

01:00:32,329 --> 01:00:28,500

media can be so powerful because like

1625

01:00:34,010 --> 01:00:32,339

you know with how we do it right um

1626

01:00:35,930 --> 01:00:34,020

the fact that like we're always doing an

1627

01:00:38,690 --> 01:00:35,940

alien invasion movie and we gotta defend

1628

01:00:40,609 --> 01:00:38,700

ourselves from this unknown enemy most

1629

01:00:41,930 --> 01:00:40,619

of the time that's what it is

1630

01:00:43,490 --> 01:00:41,940

um and it's kind of in line with what

1631

01:00:46,849 --> 01:00:43,500

these people thought you know at the

1632

01:00:50,030 --> 01:00:46,859

Pentagon uh

1633

01:00:52,370 --> 01:00:50,040

but it's so culturally us whereas I

1634

01:00:54,890 --> 01:00:52,380

don't know what the UFO phenomenon means

1635

01:00:58,430 --> 01:00:54,900

to the average Japanese person right in

1636

01:01:00,410 --> 01:00:58,440

Tokyo or somewhere uh because I I just

1637

01:01:02,329 --> 01:01:00,420

don't have the a reference point and

1638

01:01:04,910 --> 01:01:02,339

same thing like all across the you know

1639

01:01:07,309 --> 01:01:04,920

across the globe like if this subject

1640

01:01:09,650 --> 01:01:07,319

matter can be portrayed in it doesn't

1641

01:01:12,230 --> 01:01:09,660

always have to be serious but can it can

1642

01:01:14,589 --> 01:01:12,240

it be portrayed in a way where it's

1643

01:01:18,589 --> 01:01:14,599

it's doing it justice one way or another

1644

01:01:19,910 --> 01:01:18,599

it gives us a lens to the human uh

1645

01:01:22,910 --> 01:01:19,920

element of

1646

01:01:25,370 --> 01:01:22,920

this entire thing which is I I can't I I

1647

01:01:27,589 --> 01:01:25,380

always believe that this this topic and

1648

01:01:29,150 --> 01:01:27,599

this phenomenon is the one one of the

1649

01:01:31,069 --> 01:01:29,160

few things that can bring this together

1650

01:01:34,069 --> 01:01:31,079

as people no matter where you came from

1651
01:01:37,250 --> 01:01:34,079
who you are uh you know what you might

1652
01:01:39,950 --> 01:01:37,260
have done before what you whatever

1653
01:01:42,710 --> 01:01:39,960
um this gives you at least an a base

1654
01:01:44,450 --> 01:01:42,720
understanding with another human being

1655
01:01:46,490 --> 01:01:44,460
um and again a very base level because

1656
01:01:48,530 --> 01:01:46,500
nobody knows what's going on no one

1657
01:01:49,430 --> 01:01:48,540
really knows what's going out there

1658
01:01:51,289 --> 01:01:49,440
um unless you want to listen to someone

1659
01:01:52,130 --> 01:01:51,299
like Dodie or whatever

1660
01:01:55,309 --> 01:01:52,140
um right

1661
01:01:56,809 --> 01:01:55,319
sorry no you're you're you're totally

1662
01:01:59,150 --> 01:01:56,819
fine you can rip on him here you're

1663
01:02:00,650 --> 01:01:59,160

you're in good company I don't wanna I

1664

01:02:02,030 --> 01:02:00,660

don't want to rip on him uh just a

1665

01:02:05,030 --> 01:02:02,040

skinny Bob thing really kind of ticked

1666

01:02:06,170 --> 01:02:05,040

me off I I when he said that that video

1667

01:02:08,030 --> 01:02:06,180

was real

1668

01:02:09,289 --> 01:02:08,040

um I just it makes you wonder like why

1669

01:02:11,930 --> 01:02:09,299

why would you say something like that

1670

01:02:13,849 --> 01:02:11,940

where you what angle are you coming from

1671

01:02:16,010 --> 01:02:13,859

um but again we don't know really how

1672

01:02:18,230 --> 01:02:16,020

other people respond to this and you

1673

01:02:20,690 --> 01:02:18,240

know maybe us viewing this as this

1674

01:02:22,789 --> 01:02:20,700

existential threat is unique to American

1675

01:02:25,370 --> 01:02:22,799

culture maybe other cultures don't view

1676

01:02:26,930 --> 01:02:25,380

it this way right and now like it'd be

1677

01:02:30,650 --> 01:02:26,940

nice to have some perspective and some

1678

01:02:32,450 --> 01:02:30,660

lens or lens to look through uh and see

1679

01:02:35,150 --> 01:02:32,460

it from their point of view

1680

01:02:37,190 --> 01:02:35,160

yeah I am one of the things we talk

1681

01:02:39,410 --> 01:02:37,200

about frequently on this show or I I

1682

01:02:42,650 --> 01:02:39,420

harp on pretty frequently is the Western

1683

01:02:45,289 --> 01:02:42,660

view of reality is so strictly material

1684

01:02:47,870 --> 01:02:45,299

that we have very poor and very few

1685

01:02:50,089 --> 01:02:47,880

cultural and social narratives to talk

1686

01:02:52,789 --> 01:02:50,099

about the metaphysical or the immaterial

1687

01:02:56,089 --> 01:02:52,799

experience that humans have

1688

01:02:58,430 --> 01:02:56,099

um and I think what may lend itself to a

1689

01:03:02,089 --> 01:02:58,440

very interesting exploration through

1690

01:03:04,670 --> 01:03:02,099

Japanese culture is um Shinto like the

1691

01:03:08,569 --> 01:03:04,680

Shinto tradition and animism and the

1692

01:03:13,490 --> 01:03:08,579

sort of insolvent or kind of

1693

01:03:16,670 --> 01:03:13,500

metaphysical views and beliefs that

1694

01:03:19,250 --> 01:03:16,680

inhabit the natural world and sort of

1695

01:03:21,650 --> 01:03:19,260

the material world around you and to me

1696

01:03:25,910 --> 01:03:21,660

that feels like it creates something of

1697

01:03:29,329 --> 01:03:25,920

a cultural and spiritual and social

1698

01:03:31,789 --> 01:03:29,339

bridge that you can use to explore some

1699

01:03:34,250 --> 01:03:31,799

of these experiences in a way that like

1700

01:03:36,770 --> 01:03:34,260

Western culture and experience just

1701

01:03:39,589 --> 01:03:36,780

doesn't really allow

1702

01:03:41,210 --> 01:03:39,599

um yeah well I mean yeah again it's

1703

01:03:42,770 --> 01:03:41,220

another lens that like they're looking

1704

01:03:44,210 --> 01:03:42,780

they're looking at their world through a

1705

01:03:45,289 --> 01:03:44,220

different lens versus how cultured we

1706

01:03:47,030 --> 01:03:45,299

look at something through very different

1707

01:03:49,309 --> 01:03:47,040

and that's kind of the power of

1708

01:03:50,809 --> 01:03:49,319

Storytelling and even even like like

1709

01:03:54,589 --> 01:03:50,819

religion

1710

01:03:58,789 --> 01:03:54,599

um it can really unify our differences

1711

01:04:02,089 --> 01:03:58,799

can really uh unify I think the masses

1712

01:04:04,370 --> 01:04:02,099

I'm a big believer in that where uh the

1713

01:04:06,650 --> 01:04:04,380

more perspectives the better

1714

01:04:08,089 --> 01:04:06,660

um ultimately I I don't think there

1715

01:04:09,650 --> 01:04:08,099

there is a right perspective on this

1716

01:04:11,089 --> 01:04:09,660

like even this phenomenon for instance

1717

01:04:12,950 --> 01:04:11,099

like you have nuts and bolts crew and

1718

01:04:13,970 --> 01:04:12,960

you have like they experience your crew

1719

01:04:15,650 --> 01:04:13,980

right

1720

01:04:17,690 --> 01:04:15,660

um so nuts and bolts people want

1721

01:04:19,130 --> 01:04:17,700

documents and that's how I started out I

1722

01:04:21,829 --> 01:04:19,140

just want documents I don't want to hear

1723

01:04:23,510 --> 01:04:21,839

about anyone uh being abducted anywhere

1724

01:04:25,370 --> 01:04:23,520

or anything like that

1725

01:04:26,990 --> 01:04:25,380

um and then you know I got introducing

1726

01:04:28,549 --> 01:04:27,000

UFO to Twitter and started like

1727

01:04:30,289 --> 01:04:28,559

listening on these spaces and hearing

1728

01:04:31,190 --> 01:04:30,299

people talk about their experiences with

1729

01:04:33,109 --> 01:04:31,200

just

1730

01:04:34,910 --> 01:04:33,119

dude a lot of them were even trying to

1731

01:04:36,589 --> 01:04:34,920

you know ham it up they weren't trying

1732

01:04:37,910 --> 01:04:36,599

to really tell this extravagant story

1733

01:04:39,410 --> 01:04:37,920

it's just like yeah I don't know what it

1734

01:04:42,950 --> 01:04:39,420

was and some of them some of these

1735

01:04:46,250 --> 01:04:42,960

experiences are so uh so out of the

1736

01:04:48,890 --> 01:04:46,260

realm of ordinary you know and

1737

01:04:50,750 --> 01:04:48,900

it it made it made me believe that okay

1738

01:04:52,430 --> 01:04:50,760

there there might be two different

1739

01:04:54,829 --> 01:04:52,440

things going on maybe they're correlated

1740

01:04:57,829 --> 01:04:54,839

maybe they're not but there is something

1741

01:05:00,890 --> 01:04:57,839

happening on on a level of I don't know

1742

01:05:02,809 --> 01:05:00,900

if it's I again I I don't know what's a

1743

01:05:04,549 --> 01:05:02,819

classify it as but there is a very

1744

01:05:06,829 --> 01:05:04,559

unique phenomenon happening amongst

1745

01:05:08,750 --> 01:05:06,839

people who uh are not just seeing things

1746

01:05:11,329 --> 01:05:08,760

but they're also experiencing like these

1747

01:05:14,930 --> 01:05:11,339

full uh full-bodied experiences that

1748

01:05:17,150 --> 01:05:14,940

that really um it's it's crazy anything

1749

01:05:18,470 --> 01:05:17,160

I can think of you know and when you

1750

01:05:20,210 --> 01:05:18,480

hear them talk about it too when you

1751

01:05:21,650 --> 01:05:20,220

when you unders like you understand who

1752

01:05:23,329 --> 01:05:21,660

some of these people are they're

1753

01:05:24,770 --> 01:05:23,339

listening to them for a while you're

1754

01:05:25,970 --> 01:05:24,780

like this is just a normal person who

1755

01:05:29,690 --> 01:05:25,980

can't figure out what the hell happened

1756

01:05:32,750 --> 01:05:29,700

to them you know and that to me is yeah

1757

01:05:35,089 --> 01:05:32,760

it was it was very apparent to me nearly

1758

01:05:37,309 --> 01:05:35,099

immediately in conversation with people

1759

01:05:39,370 --> 01:05:37,319

in this community and experiencers is

1760

01:05:42,470 --> 01:05:39,380

that there's substantial overlap between

1761

01:05:44,630 --> 01:05:42,480

experiencers and what's typeified as

1762

01:05:46,789 --> 01:05:44,640

spiritual emergence either deliberately

1763

01:05:48,829 --> 01:05:46,799

induced or spontaneous kind of mystical

1764

01:05:50,270 --> 01:05:48,839

experiences or Awakenings which have

1765

01:05:53,569 --> 01:05:50,280

been

1766

01:05:57,170 --> 01:05:53,579

um discussed and historicized basically

1767

01:05:58,730 --> 01:05:57,180

every place through all of human history

1768

01:06:01,010 --> 01:05:58,740

um and you know I think Twitter and

1769

01:06:03,410 --> 01:06:01,020

Twitter spaces and

1770

01:06:05,690 --> 01:06:03,420

um organizations like the experiencers

1771

01:06:08,450 --> 01:06:05,700

groups that uh J Christopher King runs

1772

01:06:10,609 --> 01:06:08,460

like these are basically public or

1773

01:06:12,589 --> 01:06:10,619

semi-public aggress where people are

1774

01:06:15,010 --> 01:06:12,599

finally able to connect with other

1775

01:06:18,589 --> 01:06:15,020

people that have had similar either

1776

01:06:21,650 --> 01:06:18,599

experiences or um

1777

01:06:23,329 --> 01:06:21,660

I don't want to say encounters exactly

1778

01:06:25,250 --> 01:06:23,339

um but yeah and one of the other things

1779

01:06:27,049 --> 01:06:25,260

Nick who's not here this evening but one

1780

01:06:30,529 --> 01:06:27,059

of the things he frequently says is that

1781

01:06:32,990 --> 01:06:30,539

ufology is not just one thing

1782

01:06:34,490 --> 01:06:33,000

um and you brought that up and I think

1783

01:06:36,109 --> 01:06:34,500

that that's always worth mentioning too

1784

01:06:38,029 --> 01:06:36,119

that you can have

1785

01:06:41,210 --> 01:06:38,039

nuts and bolts you can have the

1786

01:06:43,789 --> 01:06:41,220

Consciousness perspective you can have

1787

01:06:45,770 --> 01:06:43,799

um the kind of religious and folklore

1788

01:06:48,890 --> 01:06:45,780

and mythological Framing and the

1789

01:06:51,410 --> 01:06:48,900

psychological and socio-cultural framing

1790

01:06:52,789 --> 01:06:51,420

etc etc etc and it can be all of these

1791

01:06:54,349 --> 01:06:52,799

things and none of these things and

1792

01:06:56,210 --> 01:06:54,359

nothing is mutually exclusive really

1793

01:06:57,770 --> 01:06:56,220

like all of these things can exist in

1794

01:06:59,329 --> 01:06:57,780

relationship and intention with one

1795

01:07:00,770 --> 01:06:59,339

another they're all just different

1796

01:07:03,410 --> 01:07:00,780

Frameworks

1797

01:07:05,809 --> 01:07:03,420

um to kind of approach this huge

1798

01:07:08,390 --> 01:07:05,819

numinous looming subject

1799

01:07:10,670 --> 01:07:08,400

um Jeff [h__h] I mean [h__h] you were

1800

01:07:11,990 --> 01:07:10,680

there in December like Jeff [h__h] said

1801

01:07:13,849 --> 01:07:12,000

something about how like to study the

1802

01:07:15,589 --> 01:07:13,859

UFO is to study everything and I think

1803

01:07:17,870 --> 01:07:15,599

of that all the time because it's such a

1804

01:07:20,329 --> 01:07:17,880

fundamentally interdisciplinary and

1805

01:07:22,849 --> 01:07:20,339

cross-disciplinary subject

1806

01:07:24,529 --> 01:07:22,859

yeah I always uh I like to think of that

1807

01:07:26,690 --> 01:07:24,539

line from The Matrix you know there is

1808

01:07:28,130 --> 01:07:26,700

no spoon while you're staring at a spoon

1809

01:07:30,710 --> 01:07:28,140

right

1810

01:07:32,329 --> 01:07:30,720

um it's one of those things where

1811

01:07:34,549 --> 01:07:32,339

I I don't like I said I don't think

1812

01:07:36,109 --> 01:07:34,559

anybody has a real answer unless they're

1813

01:07:37,130 --> 01:07:36,119

they're read in somehow

1814

01:07:40,130 --> 01:07:37,140

um

1815

01:07:41,329 --> 01:07:40,140

however that that works but

1816

01:07:44,029 --> 01:07:41,339

when you cut when you start talking

1817

01:07:46,910 --> 01:07:44,039

about people's experiences

1818

01:07:48,890 --> 01:07:46,920

you know it's I like I had a real hard

1819

01:07:50,450 --> 01:07:48,900

time connecting it to you like I I still

1820

01:07:53,049 --> 01:07:50,460

think it's two separate things going at

1821

01:07:56,150 --> 01:07:53,059

the same time but that that is a a

1822

01:07:58,730 --> 01:07:56,160

widely reported phenomenon uh I'm sorry

1823

01:08:00,529 --> 01:07:58,740

to understand uh that nobody really can

1824

01:08:02,450 --> 01:08:00,539

understand what's going on there and

1825

01:08:04,430 --> 01:08:02,460

heinek even I think he's quoted as

1826
01:08:05,870 --> 01:08:04,440
saying and this is a guy who was like

1827
01:08:08,270 --> 01:08:05,880
you know basically paid by the

1828
01:08:10,910 --> 01:08:08,280
government to debunk all this stuff

1829
01:08:12,470 --> 01:08:10,920
earlier but uh he was quoted as saying

1830
01:08:13,849 --> 01:08:12,480
he's like I'm a little disappointed that

1831
01:08:17,689 --> 01:08:13,859
like

1832
01:08:19,309 --> 01:08:17,699
people don't take the more oh man I I

1833
01:08:22,010 --> 01:08:19,319
don't want to butcher his quote but the

1834
01:08:23,990 --> 01:08:22,020
more uh wild stuff

1835
01:08:26,209 --> 01:08:24,000
right they don't look into it as much

1836
01:08:27,709 --> 01:08:26,219
they stop at the nuts and bolts and once

1837
01:08:30,410 --> 01:08:27,719
it gets a little out of the realm of the

1838
01:08:33,169 --> 01:08:30,420

ordinary that nobody pursues that

1839

01:08:34,849 --> 01:08:33,179

anymore and his experience

1840

01:08:36,829 --> 01:08:34,859

you know that that that's that's an

1841

01:08:38,269 --> 01:08:36,839

Avenue we should be taking we should be

1842

01:08:39,050 --> 01:08:38,279

questioning

1843

01:08:42,829 --> 01:08:39,060

um

1844

01:08:45,169 --> 01:08:42,839

yeah it's it's it's it's wild and we

1845

01:08:47,329 --> 01:08:45,179

have these uh original researchers like

1846

01:08:49,249 --> 01:08:47,339

uh Dr jail and heineck who was you know

1847

01:08:51,349 --> 01:08:49,259

astrophysicist chair of Northwestern

1848

01:08:52,849 --> 01:08:51,359

University's astrophysics Department was

1849

01:08:55,729 --> 01:08:52,859

working for Project Blue Book for the

1850

01:08:58,070 --> 01:08:55,739

U.S Air Force for years in his book he

1851

01:09:01,309 --> 01:08:58,080

uh uses the word craft uh multiple times

1852

01:09:03,709 --> 01:09:01,319

while describing the objects and we know

1853

01:09:06,169 --> 01:09:03,719

that late in life he ended up saying

1854

01:09:07,490 --> 01:09:06,179

that he thought that the specific

1855

01:09:09,410 --> 01:09:07,500

category of object that people are

1856

01:09:10,910 --> 01:09:09,420

describing as UFOs with the similar

1857

01:09:13,550 --> 01:09:10,920

characteristics that he was describing

1858

01:09:17,329 --> 01:09:13,560

in his book uh maybe Elementals or

1859

01:09:20,450 --> 01:09:17,339

nature spirits and we have uh views like

1860

01:09:23,030 --> 01:09:20,460

from Dr Jacques valet uh saying that he

1861

01:09:28,010 --> 01:09:23,040

believes that it is some kind of um

1862

01:09:29,630 --> 01:09:28,020

presence that is uh felt by human uh

1863

01:09:31,189 --> 01:09:29,640

development through history it's

1864

01:09:34,010 --> 01:09:31,199

influencing the course of human history

1865

01:09:36,229 --> 01:09:34,020

through sort of these interactions these

1866

01:09:39,050 --> 01:09:36,239

uh bursts of creativity and things like

1867

01:09:40,910 --> 01:09:39,060

that now as somebody who's so creative

1868

01:09:43,010 --> 01:09:40,920

um there's this common experience that

1869

01:09:45,229 --> 01:09:43,020

uh some experiences describe of like

1870

01:09:47,570 --> 01:09:45,239

information download type things and I

1871

01:09:49,910 --> 01:09:47,580

can't help but notice the similarity to

1872

01:09:52,610 --> 01:09:49,920

Historic uh descriptions of things like

1873

01:09:54,950 --> 01:09:52,620

getting uh divine inspiration you know

1874

01:09:57,950 --> 01:09:54,960

and the association to creativity and

1875

01:10:00,410 --> 01:09:57,960

sort of destructive or chaotic forces

1876
01:10:01,970 --> 01:10:00,420
um and so for you have you ever had an

1877
01:10:03,110 --> 01:10:01,980
experience like that like a something

1878
01:10:05,570 --> 01:10:03,120
that you would

1879
01:10:07,070 --> 01:10:05,580
categorizes like descriptively like an

1880
01:10:08,930 --> 01:10:07,080
information download a sudden burst of

1881
01:10:11,870 --> 01:10:08,940
creativity and if you did have that like

1882
01:10:14,030 --> 01:10:11,880
how would you describe that experience

1883
01:10:17,229 --> 01:10:14,040
usually a lot of weed and Red Bull and

1884
01:10:20,149 --> 01:10:17,239
I'll get a download somehow um

1885
01:10:23,570 --> 01:10:20,159
you're in good company uh yeah yeah

1886
01:10:26,030 --> 01:10:23,580
sounds good let's do it no I I I I I

1887
01:10:28,310 --> 01:10:26,040
am familiar with with that kind of

1888
01:10:29,750 --> 01:10:28,320

experience um I personally have it like

1889

01:10:31,189 --> 01:10:29,760

I don't know creativity is a different

1890

01:10:32,810 --> 01:10:31,199

thing I always like to think you have an

1891

01:10:35,270 --> 01:10:32,820

antenna and you just have to position

1892

01:10:37,189 --> 01:10:35,280

your antenna and and like like you'll

1893

01:10:39,950 --> 01:10:37,199

get funneled something somehow you know

1894

01:10:42,950 --> 01:10:39,960

just you have to have a mindful effort

1895

01:10:44,510 --> 01:10:42,960

to it and I think Tesla uh Tesla was

1896

01:10:46,910 --> 01:10:44,520

like like said the same thing he's like

1897

01:10:48,890 --> 01:10:46,920

dude like I just I got this I it's not

1898

01:10:51,050 --> 01:10:48,900

something that like like I intricately

1899

01:10:51,649 --> 01:10:51,060

know even though he's a genius

1900

01:10:54,530 --> 01:10:51,659

um

1901

01:10:57,649 --> 01:10:54,540

but no I I haven't I think burst of

1902

01:11:00,290 --> 01:10:57,659

creativity come when you're just

1903

01:11:02,330 --> 01:11:00,300

either frustrated or or you the ball

1904

01:11:04,010 --> 01:11:02,340

gets rolling or you have people to kind

1905

01:11:07,310 --> 01:11:04,020

of like you know

1906

01:11:10,250 --> 01:11:07,320

um to to bounce off of I I don't think

1907

01:11:11,870 --> 01:11:10,260

there's any real like method to it but I

1908

01:11:14,689 --> 01:11:11,880

am interested in some people like you

1909

01:11:16,430 --> 01:11:14,699

know like in like biblical stories and

1910

01:11:18,470 --> 01:11:16,440

um people who say they've got like this

1911

01:11:21,050 --> 01:11:18,480

divine inspiration they heard a voice

1912

01:11:23,090 --> 01:11:21,060

say this or you know and and it led them

1913

01:11:24,470 --> 01:11:23,100

down to the path now whether that

1914

01:11:26,030 --> 01:11:24,480

actually happened or not that

1915

01:11:28,070 --> 01:11:26,040

fundamentally changed that person's life

1916

01:11:30,890 --> 01:11:28,080

right and the trajectory that they were

1917

01:11:32,570 --> 01:11:30,900

on and and in turn that person is

1918

01:11:34,550 --> 01:11:32,580

whatever he's doing now is changing

1919

01:11:35,510 --> 01:11:34,560

other people's trajectories

1920

01:11:37,250 --> 01:11:35,520

um so I always find that very

1921

01:11:39,590 --> 01:11:37,260

fascinating very interesting and as far

1922

01:11:41,870 --> 01:11:39,600

as to where like uh something like

1923

01:11:43,970 --> 01:11:41,880

divinity comes into play when you're

1924

01:11:46,430 --> 01:11:43,980

talking about the phenomenon uh there's

1925

01:11:48,830 --> 01:11:46,440

so many Avenues can go down like Zaria

1926

01:11:50,570 --> 01:11:48,840

stitching um you know you have the whole

1927

01:11:52,610 --> 01:11:50,580

Ancient Aliens crowd which I'm not like

1928

01:11:54,530 --> 01:11:52,620

too big of a fan of but then you you

1929

01:11:56,450 --> 01:11:54,540

have some people that um

1930

01:11:57,770 --> 01:11:56,460

all right so really explore the idea

1931

01:11:59,209 --> 01:11:57,780

that this might be interdimensional

1932

01:12:01,910 --> 01:11:59,219

somehow that this might be a

1933

01:12:04,130 --> 01:12:01,920

representation of of how we're viewing

1934

01:12:06,169 --> 01:12:04,140

this thing or it's a representation of

1935

01:12:07,790 --> 01:12:06,179

how we view it uh and you get into all

1936

01:12:09,770 --> 01:12:07,800

sorts of metaphysical Realms where there

1937

01:12:11,390 --> 01:12:09,780

really is no right answer you have a lot

1938

01:12:13,010 --> 01:12:11,400

of questions but

1939

01:12:15,169 --> 01:12:13,020

some of the some of those questions are

1940

01:12:18,169 --> 01:12:15,179

fundamental to to you as a human being

1941

01:12:19,490 --> 01:12:18,179

you know and uh I I find that part of

1942

01:12:20,450 --> 01:12:19,500

the phenomenon very very interesting

1943

01:12:21,649 --> 01:12:20,460

even though we don't really approach

1944

01:12:24,110 --> 01:12:21,659

that too much

1945

01:12:26,330 --> 01:12:24,120

um there's we do have a character uh I

1946

01:12:28,850 --> 01:12:26,340

mentioned earlier Albert Diamond who um

1947

01:12:30,770 --> 01:12:28,860

who's an intelligence officer uh I

1948

01:12:32,330 --> 01:12:30,780

believe is involved in paperclip as well

1949

01:12:34,250 --> 01:12:32,340

and he took a very nuts impulse approach

1950

01:12:36,169 --> 01:12:34,260

to this at first and

1951

01:12:38,390 --> 01:12:36,179

um he's often at odds with our other

1952

01:12:39,950 --> 01:12:38,400

main character but he's also very deeply

1953

01:12:41,750 --> 01:12:39,960

religious man and we found that out

1954

01:12:44,209 --> 01:12:41,760

through Wendy Connor's archive because

1955

01:12:46,010 --> 01:12:44,219

his son said that like he would go to

1956

01:12:47,149 --> 01:12:46,020

church he would never miss church you'd

1957

01:12:49,130 --> 01:12:47,159

have church meetings like literally

1958

01:12:52,010 --> 01:12:49,140

every Sunday at his house so now

1959

01:12:55,490 --> 01:12:52,020

somebody who's so deeply religious

1960

01:12:57,709 --> 01:12:55,500

um comes to this this uh

1961

01:13:00,110 --> 01:12:57,719

I was a conclusion because at least has

1962

01:13:02,810 --> 01:13:00,120

to face the idea that we're not alone

1963

01:13:04,310 --> 01:13:02,820

you know whatever it is

1964

01:13:08,570 --> 01:13:04,320

um that is

1965

01:13:10,250 --> 01:13:08,580

such an interesting story to be told uh

1966

01:13:12,410 --> 01:13:10,260

and it's such an interesting experience

1967

01:13:14,110 --> 01:13:12,420

to have you know all of a sudden you're

1968

01:13:16,790 --> 01:13:14,120

confronted with something that directly

1969

01:13:18,530 --> 01:13:16,800

contradicts what you've been taught and

1970

01:13:20,270 --> 01:13:18,540

what you believed your entire life and

1971

01:13:21,530 --> 01:13:20,280

maybe doesn't even contradicted but it

1972

01:13:23,630 --> 01:13:21,540

definitely throws a wrench in everything

1973

01:13:26,450 --> 01:13:23,640

right and it forces you to sit down and

1974

01:13:28,729 --> 01:13:26,460

be like well [h__h]

1975

01:13:29,810 --> 01:13:28,739

um so I I find that aspect really

1976

01:13:31,790 --> 01:13:29,820

interesting and again it's another

1977

01:13:33,590 --> 01:13:31,800

example of how this phenomenon can

1978

01:13:36,410 --> 01:13:33,600

actually bridge the gap between people

1979

01:13:37,270 --> 01:13:36,420

you know no matter what you believe

1980

01:13:39,290 --> 01:13:37,280

um

1981

01:13:40,189 --> 01:13:39,300

there's gonna be a question at the end

1982

01:13:41,750 --> 01:13:40,199

today and I think fundamentally

1983

01:13:43,310 --> 01:13:41,760

fundamentally at the end of the day the

1984

01:13:45,649 --> 01:13:43,320

question is well what is this and what's

1985

01:13:46,970 --> 01:13:45,659

this mean about us you know in our place

1986

01:13:49,490 --> 01:13:46,980

here

1987

01:13:51,530 --> 01:13:49,500

um and I just find it so deeply profound

1988

01:13:52,189 --> 01:13:51,540

I really do and

1989

01:13:55,189 --> 01:13:52,199

um

1990

01:13:56,510 --> 01:13:55,199

you know we're in very tense times right

1991

01:13:58,910 --> 01:13:56,520

now and

1992

01:14:00,890 --> 01:13:58,920

I just imagine you know just imagine

1993

01:14:02,930 --> 01:14:00,900

like we all just like like something

1994

01:14:05,870 --> 01:14:02,940

happened that we couldn't ignore right

1995

01:14:07,970 --> 01:14:05,880

like maybe an incursion on uh like in

1996

01:14:09,709 --> 01:14:07,980

someone's airspace or something or the

1997

01:14:12,350 --> 01:14:09,719

quote-unquote the UFOs of the White

1998

01:14:14,630 --> 01:14:12,360

House finally happened like how are we

1999

01:14:16,790 --> 01:14:14,640

gonna react not just culturally like

2000

01:14:17,390 --> 01:14:16,800

like as Americans but just

2001

01:14:20,450 --> 01:14:17,400

um

2002

01:14:23,390 --> 01:14:20,460

you know uh like globally as as a people

2003

01:14:25,189 --> 01:14:23,400

like like are we gonna Branch together

2004

01:14:26,689 --> 01:14:25,199

are we gonna get even more paranoid or

2005

01:14:28,910 --> 01:14:26,699

are we gonna get more insular like you

2006

01:14:30,229 --> 01:14:28,920

know I don't know but I do think that it

2007

01:14:33,229 --> 01:14:30,239

would provide the opportunity to at

2008

01:14:35,030 --> 01:14:33,239

least all of us ask the same question at

2009

01:14:36,470 --> 01:14:35,040

the same time and that's a really good

2010

01:14:38,090 --> 01:14:36,480

starting point

2011

01:14:40,370 --> 01:14:38,100

um and I'm getting preachy I'm sorry I

2012

01:14:42,169 --> 01:14:40,380

just uh no no you're you're not at all

2013

01:14:44,030 --> 01:14:42,179

and this is I want to be very clear this

2014

01:14:45,830 --> 01:14:44,040

is first of all you're definitely among

2015

01:14:47,750 --> 01:14:45,840

friends right we don't run an

2016

01:14:49,130 --> 01:14:47,760

adversarial show here at all like you

2017

01:14:50,689 --> 01:14:49,140

could come up here

2018

01:14:52,250 --> 01:14:50,699

we're not like as long as you're

2019

01:14:53,750 --> 01:14:52,260

relatively polite you don't even have to

2020

01:14:56,030 --> 01:14:53,760

be that polite

2021

01:14:57,169 --> 01:14:56,040

um yeah like we'll keep you on the

2022

01:14:58,310 --> 01:14:57,179

stream

2023

01:15:05,149 --> 01:14:58,320

um

2024

01:15:06,649 --> 01:15:05,159

notion of creative inspiration or

2025

01:15:08,149 --> 01:15:06,659

downloads again this is something that's

2026

01:15:10,010 --> 01:15:08,159

been with humans forever like the

2027

01:15:12,709 --> 01:15:10,020

mathematician Romano John talks about

2028

01:15:14,510 --> 01:15:12,719

how Lakshmi was whispering uh

2029

01:15:15,470 --> 01:15:14,520

mathematics proofs and formulas in his

2030

01:15:17,510 --> 01:15:15,480

ear

2031

01:15:20,390 --> 01:15:17,520

um you know like we you have these ideas

2032

01:15:22,010 --> 01:15:20,400

of the muses that um were effectively

2033

01:15:24,050 --> 01:15:22,020

channeled creativity

2034

01:15:25,970 --> 01:15:24,060

um we've always been in positions to

2035

01:15:29,450 --> 01:15:25,980

basically explore and deliberately

2036

01:15:32,030 --> 01:15:29,460

induce altered Consciousness in order to

2037

01:15:34,250 --> 01:15:32,040

um kind of open our minds up to be

2038

01:15:36,350 --> 01:15:34,260

creative or to solve problems

2039

01:15:38,390 --> 01:15:36,360

um and what I think is interesting is

2040

01:15:40,910 --> 01:15:38,400

how we've created nomenclature and

2041

01:15:43,370 --> 01:15:40,920

language around these experiences that

2042

01:15:45,649 --> 01:15:43,380

are very very much yoked and tied to the

2043

01:15:48,130 --> 01:15:45,659

moment in which they're created so you

2044

01:15:51,410 --> 01:15:48,140

know in 2023 we're talking about

2045

01:15:54,110 --> 01:15:51,420

downloads right but in the 16th century

2046

01:15:55,850 --> 01:15:54,120

we're talking about Muses

2047

01:15:58,130 --> 01:15:55,860

um you know in the early 20th century

2048

01:16:00,590 --> 01:15:58,140

we're talking about goddesses or divine

2049

01:16:02,090 --> 01:16:00,600

inspiration but I mean I think at the

2050

01:16:04,370 --> 01:16:02,100

heart of all this we're sort of talking

2051
01:16:06,470 --> 01:16:04,380
and circling around the same phenomena

2052
01:16:08,390 --> 01:16:06,480
the same experience we're just kind of

2053
01:16:11,030 --> 01:16:08,400
conferring different language on it

2054
01:16:13,130 --> 01:16:11,040
based on sort of the surrounding culture

2055
01:16:15,649 --> 01:16:13,140
and Frameworks that we have

2056
01:16:17,990 --> 01:16:15,659
that's a really interesting point

2057
01:16:19,850 --> 01:16:18,000
um that's actually that that is really

2058
01:16:22,490 --> 01:16:19,860
cool to hear

2059
01:16:26,410 --> 01:16:22,500
I like you're right and also there's a

2060
01:16:30,410 --> 01:16:28,790
a lot of people say that that you know

2061
01:16:33,290 --> 01:16:30,420
the uh the sightings that people are

2062
01:16:35,270 --> 01:16:33,300
experiencing uh that is also a

2063
01:16:37,910 --> 01:16:35,280

representation of that idea that because

2064

01:16:39,890 --> 01:16:37,920

we are in the 21st century

2065

01:16:41,510 --> 01:16:39,900

um and we we're around we're very

2066

01:16:44,990 --> 01:16:41,520

industrialized

2067

01:16:47,410 --> 01:16:45,000

um and somewhat civilized sometimes

2068

01:16:51,530 --> 01:16:49,850

yeah but like when when you know when we

2069

01:16:53,330 --> 01:16:51,540

see this we're looking at it from from

2070

01:16:55,850 --> 01:16:53,340

that particular lens where someone who

2071

01:16:58,490 --> 01:16:55,860

saw something you know in the 18th

2072

01:17:01,310 --> 01:16:58,500

century 15th century maybe like like it

2073

01:17:03,649 --> 01:17:01,320

ancient Egypt they see something else

2074

01:17:05,870 --> 01:17:03,659

right and that could very well be true

2075

01:17:08,090 --> 01:17:05,880

and like their interpretation of what's

2076

01:17:09,530 --> 01:17:08,100

going on so I always thought that was

2077

01:17:12,590 --> 01:17:09,540

like super interesting I have no answer

2078

01:17:15,350 --> 01:17:12,600

for that because you just you know it's

2079

01:17:16,850 --> 01:17:15,360

how do you answer that yeah like we've

2080

01:17:19,850 --> 01:17:16,860

we've talked on the show previously

2081

01:17:22,030 --> 01:17:19,860

about how what people see in the skies

2082

01:17:24,050 --> 01:17:22,040

or what they experience tends to be

2083

01:17:27,050 --> 01:17:24,060

outpacing the current status

2084

01:17:29,390 --> 01:17:27,060

technologically just by a little bit so

2085

01:17:32,870 --> 01:17:29,400

at the end of the 19th century you're

2086

01:17:35,630 --> 01:17:32,880

having airships in the 40s and 50s

2087

01:17:38,510 --> 01:17:35,640

you're having literal flying saucers

2088

01:17:40,970 --> 01:17:38,520

um you're having orbs and Foo Fighters

2089

01:17:44,090 --> 01:17:40,980

and things like that and then as our

2090

01:17:46,070 --> 01:17:44,100

technology improves it's no longer that

2091

01:17:48,229 --> 01:17:46,080

we're getting visitors from Venus and

2092

01:17:51,830 --> 01:17:48,239

Mars we're getting visitors from you

2093

01:17:53,930 --> 01:17:51,840

know Zeta reticuli or whatever and now I

2094

01:17:56,209 --> 01:17:53,940

feel like that Trend towards sort of the

2095

01:17:57,890 --> 01:17:56,219

Consciousness perspective reflects sort

2096

01:18:00,290 --> 01:17:57,900

of consciousnesses like this last

2097

01:18:03,110 --> 01:18:00,300

mysterious Frontier as our sort of

2098

01:18:05,510 --> 01:18:03,120

knowledge and understanding of space in

2099

01:18:07,910 --> 01:18:05,520

the material Realms have

2100

01:18:09,410 --> 01:18:07,920

um no I I'm personally about to say

2101
01:18:11,630 --> 01:18:09,420
something I don't actually agree with

2102
01:18:13,610 --> 01:18:11,640
but as our understanding of space in the

2103
01:18:15,350 --> 01:18:13,620
material Realms has improved and

2104
01:18:18,050 --> 01:18:15,360
increased

2105
01:18:21,410 --> 01:18:18,060
um again we connect the phenomena

2106
01:18:23,750 --> 01:18:21,420
whatever it may be to the areas that

2107
01:18:24,950 --> 01:18:23,760
remain sort of dark to us and as a

2108
01:18:25,729 --> 01:18:24,960
result

2109
01:18:28,610 --> 01:18:25,739
um

2110
01:18:31,729 --> 01:18:28,620
the phenomena or these experiences has

2111
01:18:33,950 --> 01:18:31,739
moved from being things you see in the

2112
01:18:36,709 --> 01:18:33,960
sky to more I think metaphysical or

2113
01:18:38,090 --> 01:18:36,719

Consciousness based and I feel like

2114

01:18:40,189 --> 01:18:38,100

that's sort of where a lot of the

2115

01:18:41,390 --> 01:18:40,199

conversations seem to be moving now as

2116

01:18:44,689 --> 01:18:41,400

well

2117

01:18:46,729 --> 01:18:44,699

yeah no that's a good point uh so I've

2118

01:18:48,290 --> 01:18:46,739

thought about that a bit and like

2119

01:18:49,850 --> 01:18:48,300

there's this one case I keep coming back

2120

01:18:51,050 --> 01:18:49,860

to um and I wish I had the notes in

2121

01:18:53,270 --> 01:18:51,060

front of me because I always butcher it

2122

01:18:54,649 --> 01:18:53,280

uh you're good so I hope I hope people

2123

01:18:56,030 --> 01:18:54,659

don't kill me for it none of us will

2124

01:18:58,030 --> 01:18:56,040

know enough to call you out if you're

2125

01:19:00,470 --> 01:18:58,040

full of [h__\h] so you're good

2126

01:19:02,390 --> 01:19:00,480

it's good to know

2127

01:19:04,970 --> 01:19:02,400

um but there was uh so so like when

2128

01:19:08,030 --> 01:19:04,980

Kenneth Arnold saw had his sighting and

2129

01:19:10,490 --> 01:19:08,040

he reported and um uh the subsequent

2130

01:19:13,430 --> 01:19:10,500

sightings after that you know uh people

2131

01:19:15,229 --> 01:19:13,440

were like oh no well he saw something

2132

01:19:17,030 --> 01:19:15,239

um it got into papers and now everyone

2133

01:19:18,229 --> 01:19:17,040

thinks they saw a saucer or everyone

2134

01:19:19,729 --> 01:19:18,239

thinks they're seeing the same thing

2135

01:19:20,630 --> 01:19:19,739

right

2136

01:19:23,990 --> 01:19:20,640

um because now it's in the cultural

2137

01:19:26,390 --> 01:19:24,000

Zeitgeist it's it's there but the the

2138

01:19:29,630 --> 01:19:26,400

the the disc shape specifically there's

2139

01:19:32,750 --> 01:19:29,640

a case uh I believe it's in April it's

2140

01:19:35,750 --> 01:19:32,760

uh it's a weather bureau station in

2141

01:19:37,970 --> 01:19:35,760

Virginia and this what's his name Walter

2142

01:19:39,350 --> 01:19:37,980

Manchester so he basically like he would

2143

01:19:40,490 --> 01:19:39,360

release pipel balloons and observe him

2144

01:19:43,130 --> 01:19:40,500

through a theater light with like two

2145

01:19:46,430 --> 01:19:43,140

other people so this is before flying

2146

01:19:48,590 --> 01:19:46,440

saucers ever entered the binocular he on

2147

01:19:50,750 --> 01:19:48,600

three separate occasions through the

2148

01:19:53,750 --> 01:19:50,760

Autolite while releasing a pile of

2149

01:19:55,729 --> 01:19:53,760

balloons to observe it saw a silver disc

2150

01:19:57,229 --> 01:19:55,739

come in poke around and just kind of

2151
01:19:58,610 --> 01:19:57,239
like speed off and then through at the

2152
01:20:00,649 --> 01:19:58,620
auto light it's kind of like a telescope

2153
01:20:02,750 --> 01:20:00,659
almost like you get like a sharper image

2154
01:20:04,790 --> 01:20:02,760
and it's a little closer as far as I

2155
01:20:07,250 --> 01:20:04,800
understand it and he said he saw a

2156
01:20:10,430 --> 01:20:07,260
silver disc with a dome uh you know like

2157
01:20:11,990 --> 01:20:10,440
a dome on top and they I think he had a

2158
01:20:13,610 --> 01:20:12,000
file out in Project Blue Book which he

2159
01:20:15,290 --> 01:20:13,620
actually never you know he was never

2160
01:20:16,970 --> 01:20:15,300
investigated about it

2161
01:20:18,830 --> 01:20:16,980
um he just meant it to a superior and

2162
01:20:21,050 --> 01:20:18,840
that was it so when they called them in

2163
01:20:23,330 --> 01:20:21,060

the 80s and I think this is I I found

2164

01:20:25,669 --> 01:20:23,340

this uh I believe it's a Michael swords

2165

01:20:28,250 --> 01:20:25,679

or or someone else had a blog post about

2166

01:20:30,050 --> 01:20:28,260

this they they found him they called him

2167

01:20:31,850 --> 01:20:30,060

they asked him to recall that day and

2168

01:20:34,010 --> 01:20:31,860

with like a very visceral memory he was

2169

01:20:35,570 --> 01:20:34,020

just like listen this is what I saw but

2170

01:20:37,250 --> 01:20:35,580

what he was surprised was that there was

2171

01:20:39,229 --> 01:20:37,260

actually a file open in Blue Book

2172

01:20:41,330 --> 01:20:39,239

because no one ever came to him to talk

2173

01:20:43,310 --> 01:20:41,340

about it but I find that case so into

2174

01:20:44,810 --> 01:20:43,320

interesting because this is before it

2175

01:20:46,850 --> 01:20:44,820

entered anyone's Consciousness that

2176

01:20:48,229 --> 01:20:46,860

flying discs were a thing right so

2177

01:20:50,630 --> 01:20:48,239

anytime someone says it's a social

2178

01:20:53,030 --> 01:20:50,640

contagion and the flying disc itself

2179

01:20:55,070 --> 01:20:53,040

like that's kind of people still see him

2180

01:20:56,930 --> 01:20:55,080

uh people still see him to this day I I

2181

01:20:58,250 --> 01:20:56,940

think that that there's something to

2182

01:20:59,689 --> 01:20:58,260

that shape there's something to that

2183

01:21:01,310 --> 01:20:59,699

Craft

2184

01:21:02,990 --> 01:21:01,320

um and the fact that this guy saw it

2185

01:21:05,090 --> 01:21:03,000

before it was on everybody's Minds

2186

01:21:08,330 --> 01:21:05,100

months before the wave months before the

2187

01:21:10,669 --> 01:21:08,340

flap uh leads me to believe that there's

2188

01:21:12,229 --> 01:21:10,679

something there at least physical very

2189

01:21:13,189 --> 01:21:12,239

tangible

2190

01:21:15,610 --> 01:21:13,199

um

2191

01:21:17,630 --> 01:21:15,620

yes we're you know

2192

01:21:21,229 --> 01:21:17,640

whereas Consciousness gets into it

2193

01:21:23,450 --> 01:21:21,239

that's just that gets so tricky it's

2194

01:21:25,970 --> 01:21:23,460

I I'd have to read a lot more books

2195

01:21:27,350 --> 01:21:25,980

before that yeah that once it gets into

2196

01:21:29,570 --> 01:21:27,360

Consciousness

2197

01:21:31,729 --> 01:21:29,580

um right then it becomes real squishy as

2198

01:21:34,010 --> 01:21:31,739

they say it becomes okay more difficult

2199

01:21:36,229 --> 01:21:34,020

not to unwind because we don't even have

2200

01:21:38,450 --> 01:21:36,239

a generally well

2201
01:21:40,910 --> 01:21:38,460
um defined consensus and what even

2202
01:21:41,630 --> 01:21:40,920
Consciousness is

2203
01:21:43,729 --> 01:21:41,640
um

2204
01:21:45,950 --> 01:21:43,739
yeah well now you have you know like I

2205
01:21:47,450 --> 01:21:45,960
think I I think the line is going to get

2206
01:21:49,370 --> 01:21:47,460
a little more clear now that we have

2207
01:21:51,110 --> 01:21:49,380
like all these AI things coming out like

2208
01:21:53,810 --> 01:21:51,120
chat gpp and mid-journey where you're

2209
01:21:55,910 --> 01:21:53,820
starting to realize the algorithm

2210
01:21:57,950 --> 01:21:55,920
uh the algorithm that like probably we

2211
01:21:59,810 --> 01:21:57,960
all have somewhere mentally but like the

2212
01:22:02,030 --> 01:21:59,820
algorithm that's just the algorithm and

2213
01:22:04,669 --> 01:22:02,040

the algorithm with some sort of

2214

01:22:05,930 --> 01:22:04,679

awareness of of who they are and what

2215

01:22:07,970 --> 01:22:05,940

they are

2216

01:22:10,250 --> 01:22:07,980

um I I think it's a very interesting

2217

01:22:11,810 --> 01:22:10,260

topic moving forward and I mean I I

2218

01:22:14,390 --> 01:22:11,820

don't know how how adverse you guys are

2219

01:22:16,550 --> 01:22:14,400

in AI but like it's become a buzzword

2220

01:22:18,290 --> 01:22:16,560

lately but I've got to see it over the

2221

01:22:22,010 --> 01:22:18,300

last year or so like kind of takes shape

2222

01:22:23,510 --> 01:22:22,020

and I'm blown away at how fast and how

2223

01:22:26,870 --> 01:22:23,520

good it's getting

2224

01:22:30,709 --> 01:22:26,880

um and yeah it makes me ask well if

2225

01:22:32,570 --> 01:22:30,719

we're if we're seeing this now how you

2226

01:22:35,209 --> 01:22:32,580

know like what haven't we seen behind

2227

01:22:36,350 --> 01:22:35,219

the scenes right there's always at the

2228

01:22:37,970 --> 01:22:36,360

adage that like the government's always

2229

01:22:40,310 --> 01:22:37,980

like 50 years ahead of whatever current

2230

01:22:45,229 --> 01:22:40,320

Tech is like like drones now are in our

2231

01:22:46,490 --> 01:22:45,239

vocabulary right since 20 maybe 2010s I

2232

01:22:48,410 --> 01:22:46,500

believe like like drones starting to

2233

01:22:50,030 --> 01:22:48,420

become a thing we had drones in the 40s

2234

01:22:52,370 --> 01:22:50,040

like at least we were experimenting with

2235

01:22:54,290 --> 01:22:52,380

drones with radio signals and piloting

2236

01:22:55,850 --> 01:22:54,300

these things without an actual pilot it

2237

01:22:58,070 --> 01:22:55,860

which might have accounted for a lot of

2238

01:23:00,169 --> 01:22:58,080

these UFO sightings and I know

2239

01:23:04,550 --> 01:23:00,179

um gosh what's the name uh total Recon

2240

01:23:06,350 --> 01:23:04,560

or oh yeah Jeff strange Recon yeah so he

2241

01:23:08,390 --> 01:23:06,360

he's great because he he'll look at this

2242

01:23:10,370 --> 01:23:08,400

from a very like pragmatic point of view

2243

01:23:12,470 --> 01:23:10,380

and he he says this a lot and he's right

2244

01:23:14,149 --> 01:23:12,480

like how many of these sightings are

2245

01:23:17,930 --> 01:23:14,159

black projects that we don't know about

2246

01:23:20,390 --> 01:23:17,940

right how like the uh the SR-71 I'm sure

2247

01:23:22,430 --> 01:23:20,400

accounted for a lot of UFO sightings

2248

01:23:24,350 --> 01:23:22,440

um yes you know and so it whittles down

2249

01:23:26,990 --> 01:23:24,360

that number but I do think that once you

2250

01:23:28,370 --> 01:23:27,000

get rid of that the number still is very

2251

01:23:30,350 --> 01:23:28,380

significant

2252

01:23:32,390 --> 01:23:30,360

um as to the people who've seen

2253

01:23:34,669 --> 01:23:32,400

something that they can't explain uh and

2254

01:23:36,950 --> 01:23:34,679

interact with them in a very strange

2255

01:23:39,649 --> 01:23:36,960

manner like the the pilot from Tehran I

2256

01:23:41,570 --> 01:23:39,659

think in the 80s I believe it was 80s

2257

01:23:43,970 --> 01:23:41,580

um like things like that like like you

2258

01:23:45,709 --> 01:23:43,980

just you you cannot have an answer yeah

2259

01:23:47,930 --> 01:23:45,719

you can make West it as much as you want

2260

01:23:50,870 --> 01:23:47,940

you know and and people talk [h__h] about

2261

01:23:52,729 --> 01:23:50,880

Midwest and like look he's necessary for

2262

01:23:54,890 --> 01:23:52,739

the ecosystem whether he's doing in good

2263

01:23:57,830 --> 01:23:54,900

faith or not like personally I I've

2264

01:23:59,450 --> 01:23:57,840

talked to him in in a space and you know

2265

01:24:01,669 --> 01:23:59,460

like I

2266

01:24:03,350 --> 01:24:01,679

I I'm I'm on defense about him I think

2267

01:24:06,950 --> 01:24:03,360

he might be trying to establish a career

2268

01:24:08,450 --> 01:24:06,960

as the skeptic on Ancient Aliens it's in

2269

01:24:11,450 --> 01:24:08,460

subsequent shows but at the same time

2270

01:24:13,970 --> 01:24:11,460

you know he will challenge what people

2271

01:24:16,070 --> 01:24:13,980

are saying what people are are doing and

2272

01:24:18,169 --> 01:24:16,080

like you do need that you do kind of

2273

01:24:20,390 --> 01:24:18,179

need someone to challenge things because

2274

01:24:22,189 --> 01:24:20,400

it forces you to really look at it and

2275

01:24:24,050 --> 01:24:22,199

Define it for yourself why you believe

2276

01:24:26,390 --> 01:24:24,060

it or why you believe this to be

2277

01:24:28,729 --> 01:24:26,400

whatever it is

2278

01:24:31,490 --> 01:24:28,739

um yeah so yeah

2279

01:24:35,570 --> 01:24:31,500

I mean I I was just gonna say too that

2280

01:24:38,510 --> 01:24:35,580

if if we treat this subject

2281

01:24:41,570 --> 01:24:38,520

um with a degree of importance and

2282

01:24:42,950 --> 01:24:41,580

seriousness that it requires because it

2283

01:24:45,290 --> 01:24:42,960

touches on one of the greatest and

2284

01:24:47,689 --> 01:24:45,300

largest questions in all of Humanity's

2285

01:24:50,630 --> 01:24:47,699

experience and history

2286

01:24:52,130 --> 01:24:50,640

um we also then have an intellectual

2287

01:24:59,169 --> 01:24:52,140

ethical

2288

01:25:02,750 --> 01:24:59,179

and moral responsibility to do diligence

2289

01:25:05,570 --> 01:25:02,760

in our exploration of the subject and

2290

01:25:07,610 --> 01:25:05,580

part of doing diligence means taking a

2291

01:25:09,530 --> 01:25:07,620

critical lens towards what we entertain

2292

01:25:10,550 --> 01:25:09,540

and what we don't

2293

01:25:12,890 --> 01:25:10,560

um

2294

01:25:14,570 --> 01:25:12,900

and and I say that because I think this

2295

01:25:16,430 --> 01:25:14,580

notion of skepticism can frequently

2296

01:25:18,490 --> 01:25:16,440

become maligned in this community but

2297

01:25:20,930 --> 01:25:18,500

the reality is that without some kind of

2298

01:25:23,330 --> 01:25:20,940

[h__h] filter you're going to spend

2299

01:25:25,790 --> 01:25:23,340

all your time looking at blurry iPhone

2300

01:25:28,490 --> 01:25:25,800

videos that some housewife in West

2301

01:25:30,770 --> 01:25:28,500

Virginia took out her kitchen window you

2302

01:25:33,470 --> 01:25:30,780

know when she's like three old-fashions

2303

01:25:35,930 --> 01:25:33,480

deep instead of having like some kind of

2304

01:25:37,850 --> 01:25:35,940

meaningful filter to say okay we have

2305

01:25:39,530 --> 01:25:37,860

these 500 cases but there's only like

2306

01:25:41,750 --> 01:25:39,540

three or four of them that are actually

2307

01:25:44,750 --> 01:25:41,760

particularly compelling and there's

2308

01:25:46,970 --> 01:25:44,760

nothing like you can dismiss 99 of them

2309

01:25:49,550 --> 01:25:46,980

and you should dismiss the ones that are

2310

01:25:52,850 --> 01:25:49,560

pretty egregious and bogus so that then

2311

01:25:54,410 --> 01:25:52,860

you can in turn uh direct appropriate

2312

01:25:56,090 --> 01:25:54,420

attention and resources and

2313

01:25:59,750 --> 01:25:56,100

consideration to the really compelling

2314

01:26:03,229 --> 01:25:59,760

stuff like having having a a filter like

2315

01:26:05,870 --> 01:26:03,239

being a filter rather than a sponge is a

2316

01:26:07,370 --> 01:26:05,880

reflection of healthy respect and

2317

01:26:09,470 --> 01:26:07,380

intellectual

2318

01:26:12,229 --> 01:26:09,480

um Integrity around the subject when

2319

01:26:14,629 --> 01:26:12,239

you're two when you're too proud uh it's

2320

01:26:17,390 --> 01:26:14,639

just to me it just speaks of like being

2321

01:26:21,050 --> 01:26:17,400

disingenuous and kind of a grifter

2322

01:26:23,149 --> 01:26:21,060

you know yeah no 100 and and I like for

2323

01:26:25,010 --> 01:26:23,159

me personally like I if I'm looking at

2324

01:26:27,890 --> 01:26:25,020

something and it's proven that okay it's

2325

01:26:30,229 --> 01:26:27,900

not what I think it is okay great move

2326

01:26:32,209 --> 01:26:30,239

on I want to move on let's go to the

2327

01:26:33,890 --> 01:26:32,219

next day yeah because like there's a

2328

01:26:35,870 --> 01:26:33,900

there's a plethora of stuff to look at

2329

01:26:37,790 --> 01:26:35,880

there's like there's so many cases you

2330

01:26:40,729 --> 01:26:37,800

can look at and analyze if you find out

2331

01:26:43,070 --> 01:26:40,739

one isn't what you think it is and you

2332

01:26:44,390 --> 01:26:43,080

know it you got to that conclusion

2333

01:26:46,070 --> 01:26:44,400

because someone challenged that point of

2334

01:26:48,890 --> 01:26:46,080

view it's a good thing

2335

01:26:51,110 --> 01:26:48,900

um my my issue is when people take a

2336

01:26:53,570 --> 01:26:51,120

hard line like I'm a skeptic no matter

2337

01:26:55,129 --> 01:26:53,580

what it's like listen you you have to

2338

01:26:57,110 --> 01:26:55,139

have an open mind both ways it doesn't

2339

01:26:59,810 --> 01:26:57,120

work it doesn't work either way you

2340

01:27:02,570 --> 01:26:59,820

can't be all in on UFOs and you can't be

2341

01:27:04,250 --> 01:27:02,580

totally uh all in on it's it's all bogus

2342

01:27:05,990 --> 01:27:04,260

you have to look at it from a very

2343

01:27:08,450 --> 01:27:06,000

critical lens and be like okay well

2344

01:27:10,310 --> 01:27:08,460

let's figure this out is this particular

2345

01:27:12,169 --> 01:27:10,320

thing real or not let me go on to the

2346

01:27:13,729 --> 01:27:12,179

next one if it is or isn't and and you

2347

01:27:15,649 --> 01:27:13,739

never know you'll learn things along the

2348

01:27:18,709 --> 01:27:15,659

way about how Aviation works it's it's

2349

01:27:21,110 --> 01:27:18,719

it's a really awesome way to to actually

2350

01:27:22,729 --> 01:27:21,120

kind of build a foundation for for

2351
01:27:23,870 --> 01:27:22,739
yourself when you're talking about these

2352
01:27:24,410 --> 01:27:23,880
things

2353
01:27:25,850 --> 01:27:24,420
um

2354
01:27:28,430 --> 01:27:25,860
gosh there was one more thing I wanted

2355
01:27:29,689 --> 01:27:28,440
to mention but um I I lost my train of

2356
01:27:32,390 --> 01:27:29,699
thought

2357
01:27:34,250 --> 01:27:32,400
you're fine the um yeah the only the

2358
01:27:36,649 --> 01:27:34,260
only meaningful heuristic I keep coming

2359
01:27:40,070 --> 01:27:36,659
back to around this subject is that I

2360
01:27:41,930 --> 01:27:40,080
keep a wide berth from anyone who

2361
01:27:45,890 --> 01:27:41,940
declares that they have all the answers

2362
01:27:48,590 --> 01:27:45,900
or any sort of conclusory opinion

2363
01:27:50,450 --> 01:27:48,600

um I think yeah I think the most honest

2364

01:27:52,370 --> 01:27:50,460

thing any of us can do is admit that

2365

01:27:54,169 --> 01:27:52,380

we're basically agnostics with

2366

01:27:55,610 --> 01:27:54,179

particular inclinations towards

2367

01:27:58,910 --> 01:27:55,620

different ideas because none of us

2368

01:28:00,410 --> 01:27:58,920

really know or can conclusively declare

2369

01:28:03,410 --> 01:28:00,420

anything

2370

01:28:05,510 --> 01:28:03,420

yeah and that that's where you know I I

2371

01:28:07,790 --> 01:28:05,520

have a lot of um

2372

01:28:09,649 --> 01:28:07,800

you know it's people like Dodie

2373

01:28:13,010 --> 01:28:09,659

um and and certain other like

2374

01:28:14,510 --> 01:28:13,020

quote-unquote like uh Gatekeepers who

2375

01:28:15,770 --> 01:28:14,520

have information who can kind of tell

2376

01:28:17,629 --> 01:28:15,780

you they'll be able to tell you that

2377

01:28:19,430 --> 01:28:17,639

yeah reptilians come from zedia reticuli

2378

01:28:21,050 --> 01:28:19,440

but they can't tell you something else

2379

01:28:23,570 --> 01:28:21,060

because I'm an NDA you know it doesn't

2380

01:28:25,729 --> 01:28:23,580

really make too much sense to me but you

2381

01:28:28,550 --> 01:28:25,739

have people who kind of disseminate

2382

01:28:30,290 --> 01:28:28,560

information and it's not it's taken

2383

01:28:33,350 --> 01:28:30,300

almost like like okay this guy said this

2384

01:28:35,570 --> 01:28:33,360

so this is true right and like people

2385

01:28:36,830 --> 01:28:35,580

run with that afterwards and I I think

2386

01:28:39,709 --> 01:28:36,840

it doesn't disservice to the community

2387

01:28:41,090 --> 01:28:39,719

does the service that people in general

2388

01:28:43,250 --> 01:28:41,100

um you know and it's frankly it's

2389

01:28:45,050 --> 01:28:43,260

insulting to to your intelligence you

2390

01:28:46,490 --> 01:28:45,060

know to to have to like even entertain

2391

01:28:47,510 --> 01:28:46,500

some of that stuff

2392

01:28:49,970 --> 01:28:47,520

um because then you get people like

2393

01:28:51,470 --> 01:28:49,980

David Wilcock and Corey Goode who will

2394

01:28:54,350 --> 01:28:51,480

you know

2395

01:28:57,290 --> 01:28:54,360

they deserve a comedy movie but in a

2396

01:28:59,209 --> 01:28:57,300

sense that they they should it should be

2397

01:29:01,189 --> 01:28:59,219

a parody like what pieces of [h__h] they

2398

01:29:04,370 --> 01:29:01,199

really are you know like we're like

2399

01:29:06,830 --> 01:29:04,380

they'll they'll lie to people

2400

01:29:11,209 --> 01:29:06,840

yeah I I mean I agree I'm not gonna say

2401
01:29:15,050 --> 01:29:13,490
um yeah you know you have grifters who

2402
01:29:17,570 --> 01:29:15,060
are like who will take advantage and and

2403
01:29:19,550 --> 01:29:17,580
like they're taking it basically they're

2404
01:29:21,830 --> 01:29:19,560
taking advantage of your curiosity right

2405
01:29:23,930 --> 01:29:21,840
which I think is is um

2406
01:29:25,610 --> 01:29:23,940
it's just shitty man it's really shitty

2407
01:29:27,169 --> 01:29:25,620
because what you find out later that

2408
01:29:28,189 --> 01:29:27,179
you're taking advantage of you're not

2409
01:29:29,510 --> 01:29:28,199
going to want to go down that Avenue

2410
01:29:32,149 --> 01:29:29,520
anymore you're going to be you're gonna

2411
01:29:34,070 --> 01:29:32,159
be so like skeptical or or like so cut

2412
01:29:35,450 --> 01:29:34,080
off to it that you you're not going to

2413
01:29:36,649 --> 01:29:35,460

pursue it anymore it's because you have

2414

01:29:39,410 --> 01:29:36,659

this terrible experience of this one

2415

01:29:41,030 --> 01:29:39,420

person that you were all in on

2416

01:29:42,350 --> 01:29:41,040

um you know and I think it's a community

2417

01:29:43,310 --> 01:29:42,360

though like there's people in the

2418

01:29:44,689 --> 01:29:43,320

community that have like a really good

2419

01:29:45,770 --> 01:29:44,699

[h__\h] detector and they'll call stuff

2420

01:29:48,169 --> 01:29:45,780

out

2421

01:29:51,290 --> 01:29:48,179

um and I think it works in a sense where

2422

01:29:54,649 --> 01:29:51,300

if we all kind of we're just open to to

2423

01:29:57,470 --> 01:29:54,659

both views opposing views and and just

2424

01:30:00,169 --> 01:29:57,480

like also start with we both don't know

2425

01:30:02,629 --> 01:30:00,179

what this is but here are the presented

2426

01:30:04,010 --> 01:30:02,639

facts let's just go from there

2427

01:30:05,209 --> 01:30:04,020

um and that that's honestly the best

2428

01:30:06,830 --> 01:30:05,219

friendships I've made in this community

2429

01:30:08,750 --> 01:30:06,840

you know like people are just like yeah

2430

01:30:11,330 --> 01:30:08,760

it could be and here's why I think so

2431

01:30:13,370 --> 01:30:11,340

you know or maybe it's not that but

2432

01:30:15,530 --> 01:30:13,380

here's why I think so you know there's a

2433

01:30:17,629 --> 01:30:15,540

there's a there's a information exchange

2434

01:30:20,990 --> 01:30:17,639

over there yes

2435

01:30:23,149 --> 01:30:21,000

a uh a fellow researcher that has a

2436

01:30:24,950 --> 01:30:23,159

similar take that I really appreciate

2437

01:30:26,750 --> 01:30:24,960

what you've been describing uh red panda

2438

01:30:28,970 --> 01:30:26,760

koala and yourself you know both going

2439

01:30:30,410 --> 01:30:28,980

into the documents um and I just wanted

2440

01:30:32,270 --> 01:30:30,420

to make sure we got to this question

2441

01:30:34,310 --> 01:30:32,280

that uh red panda qual submitted a

2442

01:30:36,410 --> 01:30:34,320

little while ago if Tom could have

2443

01:30:41,689 --> 01:30:36,420

dinner with three people from sign

2444

01:30:46,010 --> 01:30:41,699

Grudge Blue Book who and why oh man okay

2445

01:30:47,810 --> 01:30:46,020

I'm gonna focus on signs just because uh

2446

01:30:49,490 --> 01:30:47,820

that's where I've lived the last two

2447

01:30:52,970 --> 01:30:49,500

years

2448

01:30:57,229 --> 01:30:52,980

I would love to talk to Alfred letting

2449

01:30:59,209 --> 01:30:57,239

who was a rocket propulsion expert

2450

01:31:00,950 --> 01:30:59,219

um and uh well I think he did a bunch of

2451

01:31:02,209 --> 01:31:00,960

other things but he was like he had a

2452

01:31:04,070 --> 01:31:02,219

really strong background Aviation and

2453

01:31:05,510 --> 01:31:04,080

was studying these things

2454

01:31:08,570 --> 01:31:05,520

um just because

2455

01:31:10,610 --> 01:31:08,580

he investigated these things firsthand

2456

01:31:12,350 --> 01:31:10,620

he went out in the field he poured over

2457

01:31:15,649 --> 01:31:12,360

all these documents I would love to hear

2458

01:31:19,729 --> 01:31:15,659

his his take on it and why he ended up

2459

01:31:22,030 --> 01:31:19,739

thinking this was uh interplanetary I

2460

01:31:24,830 --> 01:31:22,040

would love to talk to Hoyt Vandenberg

2461

01:31:26,810 --> 01:31:24,840

who was the Commanding General of our

2462

01:31:28,910 --> 01:31:26,820

the Army Air Force and then later I

2463

01:31:29,689 --> 01:31:28,920

believe the United States Air Force

2464

01:31:33,649 --> 01:31:29,699

um

2465

01:31:35,450 --> 01:31:33,659

because he was the guy basically that

2466

01:31:37,550 --> 01:31:35,460

wanted a Russian answer and was

2467

01:31:39,830 --> 01:31:37,560

contending with sign and was when

2468

01:31:41,810 --> 01:31:39,840

presented this quote-unquote estimate of

2469

01:31:44,629 --> 01:31:41,820

the situation that they that they they

2470

01:31:49,189 --> 01:31:44,639

wrote up and gave to him uh basically he

2471

01:31:50,689 --> 01:31:49,199

said f you uh this is not it give us a

2472

01:31:52,250 --> 01:31:50,699

different answer and I want to know why

2473

01:31:54,169 --> 01:31:52,260

he thought so

2474

01:31:56,270 --> 01:31:54,179

um I want to know whether it was because

2475

01:31:58,850 --> 01:31:56,280

the public can't handle it or whether he

2476

01:32:00,290 --> 01:31:58,860

really think that these were Russian and

2477

01:32:02,229 --> 01:32:00,300

that like we had to get in front of this

2478

01:32:05,149 --> 01:32:02,239

before like you know they came over here

2479

01:32:07,669 --> 01:32:05,159

and the third one

2480

01:32:10,729 --> 01:32:07,679

I don't know probably

2481

01:32:13,729 --> 01:32:10,739

I mean I would love to sit down with

2482

01:32:15,050 --> 01:32:13,739

I'll just sit down with uh with heinek I

2483

01:32:17,810 --> 01:32:15,060

think heineker but like just because

2484

01:32:19,370 --> 01:32:17,820

like they're so close to the phenomenon

2485

01:32:20,629 --> 01:32:19,380

they're so close to

2486

01:32:22,669 --> 01:32:20,639

uh

2487

01:32:24,410 --> 01:32:22,679

at least like trying to figure out what

2488

01:32:26,570 --> 01:32:24,420

it was and specifically heinek who kind

2489

01:32:28,310 --> 01:32:26,580

of like you know he had that like

2490

01:32:29,870 --> 01:32:28,320

hero's journey where like oh I'm just

2491

01:32:31,010 --> 01:32:29,880

debunking all of this and later kind of

2492

01:32:32,450 --> 01:32:31,020

start coming around like hey there's

2493

01:32:34,490 --> 01:32:32,460

something to this

2494

01:32:36,530 --> 01:32:34,500

um I would love to find out what it was

2495

01:32:40,370 --> 01:32:36,540

that really kind of

2496

01:32:42,470 --> 01:32:40,380

changed him from from being you know a

2497

01:32:44,510 --> 01:32:42,480

lap dog for the Air Force to someone

2498

01:32:47,330 --> 01:32:44,520

coming out and saying I really regret

2499

01:32:50,209 --> 01:32:47,340

doing this in this way be like well well

2500

01:32:53,270 --> 01:32:50,219

why like what what were the cases what

2501
01:32:54,530 --> 01:32:53,280
what was it was it somebody was it just

2502
01:32:55,189 --> 01:32:54,540
what

2503
01:32:56,810 --> 01:32:55,199
um

2504
01:32:58,470 --> 01:32:56,820
but I mean like honestly I'd have dinner

2505
01:33:01,930 --> 01:32:58,480
with pretty much anybody

2506
01:33:04,750 --> 01:33:01,940
[Laughter]

2507
01:33:07,010 --> 01:33:04,760
isn't that wholesome

2508
01:33:08,810 --> 01:33:07,020
what what a guy

2509
01:33:10,610 --> 01:33:08,820
um so yeah so look we are a little go

2510
01:33:12,950 --> 01:33:10,620
past the bottom of the hour

2511
01:33:14,450 --> 01:33:12,960
um I I warned Tom here that because we

2512
01:33:16,790 --> 01:33:14,460
have a skeleton crew we're only going to

2513
01:33:19,430 --> 01:33:16,800

do a 90-minute show tonight

2514

01:33:20,330 --> 01:33:19,440

um so Tom uh before I kick you off the

2515

01:33:22,250 --> 01:33:20,340

Stream

2516

01:33:25,729 --> 01:33:22,260

where can we find you

2517

01:33:28,310 --> 01:33:25,739

uh I mean I'm on Twitter eots underscore

2518

01:33:30,470 --> 01:33:28,320

comic that's basically where I live uh

2519

01:33:32,750 --> 01:33:30,480

cool I have a YouTube channel an

2520

01:33:34,250 --> 01:33:32,760

estimate situation which I just post

2521

01:33:35,930 --> 01:33:34,260

really cool stuff I'm working on and

2522

01:33:37,669 --> 01:33:35,940

it's sometimes unpolished and it'll get

2523

01:33:39,229 --> 01:33:37,679

changed later on

2524

01:33:40,610 --> 01:33:39,239

um but mainly Twitter I mean I feel like

2525

01:33:42,229 --> 01:33:40,620

that's where the community is at that

2526

01:33:44,930 --> 01:33:42,239

they've supported this project from day

2527

01:33:47,030 --> 01:33:44,940

one and uh you know I'm just I'm just

2528

01:33:49,729 --> 01:33:47,040

happy to be be there and

2529

01:33:50,990 --> 01:33:49,739

I mean like really quickly like I was at

2530

01:33:52,970 --> 01:33:51,000

a New Year's party and I tried to

2531

01:33:54,770 --> 01:33:52,980

talking to somebody about UFOs and like

2532

01:33:56,030 --> 01:33:54,780

because I mentioned that uh yeah we're

2533

01:33:57,649 --> 01:33:56,040

working on graphic novels about this

2534

01:34:00,290 --> 01:33:57,659

look how it's really cool what's it

2535

01:34:02,270 --> 01:34:00,300

about UFOs oh that's really cool and I'm

2536

01:34:04,669 --> 01:34:02,280

like yeah you know in 1947 blah blah

2537

01:34:06,350 --> 01:34:04,679

blah this and then and you just quickly

2538

01:34:09,350 --> 01:34:06,360

get like oh okay

2539

01:34:11,030 --> 01:34:09,360

good day you know for Twitter like

2540

01:34:13,330 --> 01:34:11,040

because then you're that you're the

2541

01:34:16,490 --> 01:34:13,340

weird guy at the nearest party

2542

01:34:17,870 --> 01:34:16,500

yeah but you put Twitter it's just like

2543

01:34:19,129 --> 01:34:17,880

everyone talks about it there's so many

2544

01:34:20,870 --> 01:34:19,139

different points of view and opinions

2545

01:34:23,870 --> 01:34:20,880

and it's like it really it's I came in

2546

01:34:25,610 --> 01:34:23,880

with a really close like close off mine

2547

01:34:28,189 --> 01:34:25,620

in a sense where I was very nuts and

2548

01:34:30,709 --> 01:34:28,199

bolts and it's really expanded my my

2549

01:34:32,870 --> 01:34:30,719

lens on everything and I I think that is

2550

01:34:35,629 --> 01:34:32,880

the uh the strength of a community like

2551

01:34:37,970 --> 01:34:35,639

that so a long story short just find me

2552

01:34:39,590 --> 01:34:37,980

on Twitter beautiful

2553

01:34:41,629 --> 01:34:39,600

well Tom thank you so much again for

2554

01:34:42,890 --> 01:34:41,639

joining us I'm super excited to have you

2555

01:34:44,330 --> 01:34:42,900

on the show this was an amazing

2556

01:34:46,490 --> 01:34:44,340

discussion it's always great to hear

2557

01:34:48,590 --> 01:34:46,500

from a creative

2558

01:34:50,270 --> 01:34:48,600

yeah hell yeah this was awesome uh I'm

2559

01:34:52,310 --> 01:34:50,280

glad I got to talk to someone about UFOs

2560

01:34:54,709 --> 01:34:52,320

of course it's our pleasure all right

2561

01:34:58,430 --> 01:34:54,719

took her man uh I'll talk to you soon

2562

01:35:01,910 --> 01:35:00,290

all right Campbell

2563

01:35:04,790 --> 01:35:01,920

it was just you and me tonight man and

2564

01:35:07,970 --> 01:35:04,800

we made it what a lovely chat that was

2565

01:35:08,810 --> 01:35:07,980

nice yeah was really nice it was also

2566

01:35:11,450 --> 01:35:08,820

um

2567

01:35:14,390 --> 01:35:11,460

you know uh like we said

2568

01:35:16,610 --> 01:35:14,400

um neither of us are case people so well

2569

01:35:18,590 --> 01:35:16,620

I love Lewis and Nick very very much and

2570

01:35:20,689 --> 01:35:18,600

think they offer incredible insight they

2571

01:35:22,310 --> 01:35:20,699

also have a very different approach

2572

01:35:24,709 --> 01:35:22,320

um that I think you and I do so it's

2573

01:35:26,570 --> 01:35:24,719

well and I like that contrast so it's

2574

01:35:29,810 --> 01:35:26,580

like I get to ask the questions and

2575

01:35:31,550 --> 01:35:29,820

learn and hopefully people watching uh

2576

01:35:34,550 --> 01:35:31,560

also learn something

2577

01:35:36,290 --> 01:35:34,560

yes yeah yeah and we had like a crazy

2578

01:35:38,330 --> 01:35:36,300

Lively chat tonight too it was really

2579

01:35:40,669 --> 01:35:38,340

great yeah that was cool yeah I'll try

2580

01:35:43,689 --> 01:35:42,169

um so great

2581

01:35:46,850 --> 01:35:43,699

um so next week

2582

01:35:49,370 --> 01:35:46,860

uh on the invisible night school we are

2583

01:35:51,050 --> 01:35:49,380

welcoming Jay Shanks who runs pericon

2584

01:35:53,390 --> 01:35:51,060

he'll be talking about how strangeness

2585

01:35:55,550 --> 01:35:53,400

Cryptids art as paranormal experience

2586

01:35:57,649 --> 01:35:55,560

all sorts of cool [h__\h]

2587

01:36:00,410 --> 01:35:57,659

um and then we're on the 22nd we'll be

2588

01:36:02,870 --> 01:36:00,420

welcoming Jeff from strange Recon so

2589

01:36:04,910 --> 01:36:02,880

perfect segue to talk about Black Ops

2590

01:36:07,550 --> 01:36:04,920

and Military technology very excited to

2591

01:36:09,410 --> 01:36:07,560

have him on the show yeah

2592

01:36:10,550 --> 01:36:09,420

Campbell anything good going on in your

2593

01:36:14,390 --> 01:36:10,560

world

2594

01:36:16,729 --> 01:36:14,400

well sure but I can't talk about it here

2595

01:36:19,250 --> 01:36:16,739

um but uh yeah I want everybody to jump

2596

01:36:21,290 --> 01:36:19,260

on the Discord uh I'm gonna plug the

2597

01:36:23,810 --> 01:36:21,300

Discord our Discord invisible night

2598

01:36:25,790 --> 01:36:23,820

school come and jump on there and um

2599

01:36:29,450 --> 01:36:25,800

argue with me about things I like

2600

01:36:33,169 --> 01:36:29,460

arguing it in good faith not that fake

2601
01:36:35,810 --> 01:36:33,179
and uh uip study on Twitter can pop me

2602
01:36:38,390 --> 01:36:35,820
and complain about things I've said here

2603
01:36:40,729 --> 01:36:38,400
yes what about you Layla

2604
01:36:42,530 --> 01:36:40,739
hey man I'm just living the dream

2605
01:36:44,330 --> 01:36:42,540
um I'm traveling the next couple weeks

2606
01:36:46,850 --> 01:36:44,340
so you guys will see the background of

2607
01:36:49,070 --> 01:36:46,860
my broadcasting space change

2608
01:36:50,689 --> 01:36:49,080
um you know um Regular things writing

2609
01:36:53,750 --> 01:36:50,699
about Art Bell

2610
01:36:55,790 --> 01:36:53,760
um listening to lots and lots of old Art

2611
01:36:57,709 --> 01:36:55,800
Bell episodes I came across a weird one

2612
01:36:59,750 --> 01:36:57,719
this week where I'm pretty certain BTK

2613
01:37:03,890 --> 01:36:59,760

the serial killer from Kansas City

2614

01:37:05,990 --> 01:37:03,900

Kansas uh facts art and I read the facts

2615

01:37:07,970 --> 01:37:06,000

aloud oh yeah dude I tweeted it out

2616

01:37:12,110 --> 01:37:07,980

um

2617

01:37:13,910 --> 01:37:12,120

he was really the worst exactly right I

2618

01:37:15,830 --> 01:37:13,920

have I have all kinds of personal

2619

01:37:17,810 --> 01:37:15,840

opinions about true crime and like even

2620

01:37:21,530 --> 01:37:17,820

just talking about this is like weird

2621

01:37:24,050 --> 01:37:21,540

and kind of gross but um yeah art read

2622

01:37:26,810 --> 01:37:24,060

um a very ordinary facts from someone

2623

01:37:29,030 --> 01:37:26,820

who signed the facts BTK and it was from

2624

01:37:31,550 --> 01:37:29,040

five months before he was Dennis Raider

2625

01:37:32,990 --> 01:37:31,560

it was actually caught and apprehended

2626

01:37:35,330 --> 01:37:33,000

um and he signed it he was from Kansas

2627

01:37:37,729 --> 01:37:35,340

City Kansas so I am fairly certain this

2628

01:37:40,310 --> 01:37:37,739

was actually the BTK

2629

01:37:41,870 --> 01:37:40,320

um anyone wants to very disturbing you

2630

01:37:44,629 --> 01:37:41,880

can creep through my Twitter I tweeted

2631

01:37:47,270 --> 01:37:44,639

it out with a time stamp link to Spotify

2632

01:37:55,910 --> 01:37:47,280

so if you want to listen to Art Bell

2633

01:38:00,590 --> 01:37:58,669

um so yeah besides that um you know

2634

01:38:03,530 --> 01:38:00,600

situation normal

2635

01:38:05,930 --> 01:38:03,540

um so I will see you and hopefully our

2636

01:38:08,810 --> 01:38:05,940

other two comrades here next Wednesday 9

2637

01:38:12,290 --> 01:38:08,820

pm Eastern for our conversation

2638

01:38:13,970 --> 01:38:12,300

and that's good yes yes always good have

2639

01:38:15,649 --> 01:38:13,980

a nice night Campbell and thank you

2640

01:38:26,680 --> 01:38:15,659

everyone again for joining us this

2641

01:38:35,070 --> 01:38:32,649

[Music]

2642

01:38:47,050 --> 01:38:35,080

thank you

2643

01:38:49,420 --> 01:38:47,060

[Music]

2644

01:39:02,630 --> 01:38:49,430

thank you

2645

01:39:05,570 --> 01:39:02,640

[Music]

2646

01:39:06,760 --> 01:39:05,580

[Applause]